NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 107

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CLARA FISHER MAEDER.

Clara Fisher Maeder was born July 14, 1811, in London, Eng., and while yet a child she evinced such aptitude for acting and such a desire for stage life that her parents decided to place her in the theatre, and on Dec. 10, 1817, she made her first appearance at Drury Lane, as Lord Flimnap, in an adaptation of "Gulliver in Lilliput." Her success was instantaneous, and from that time she enjoyed public favor. During her first five years in the profession she appeared in the important cities of Great Britain, playing Lord Flimnap and juvenile parts, and everywhere she met with the same great success.

In 1822 she re-appeared at Drury Lane as Little Pickle. In 1827 she came to America, opening at the Park Theatre, New York, Sept. 11, that year, as Albina Mandeville, in the comedy of "The Will." From New York she went to Philadelphia and Boston, and afterward visited such of the Western and Southern cities as were then included in the theatrical circuit. She was only sixteen when she first appeared in America, and was then identified with such parts as Little Pickle and Priscilla Tomboy, but she extended her repertoire till it included Clari, in "The Maid of Milan;" Juliana, in "The Honeymoon;" Letitia Hardy, Lady Teazle, Violante, in "The Wonder;" Clara Douglas, in "Money;" Desdemona, Viola, Ophelia and Beatrice. She also played The Fool, in "King Lear." In 1834 Miss Fisher married James Gaspard Maeder, a well known musician and vocal teacher.

She had made a fortune in her younger days, but she lost most of this in unsuccessful speculation after her marriage. In 1844 she retired from the profession and went to live in Albany, but in 1851 she returned to the stage, and until 1888 she was almost constantly before the public. Her last appearance on the stage was made in 1888, in Baltimore, when she was with one of the Daly companies on the road.

Mrs. Maeder died Nov. 12, 1898, at the home of her daughter, in Metuchen, N. J. She was survived by a son and two daughters.

WILLIAM. F. BURROUGHS.

William F. Burroughs was a son of the well known hotel proprietor of the Old Irving House, New York; also the La Farge House, that adjoined the old Winter Garden Theatre. When the Winter Garden Theatre opened for the season, Aug. 18, 1864, he was a member of the company, and when the three Booths played "Julius Cæsar" at that theatre, he acted Servius. At the close of the season he organized a traveling dramatic company for a tour through the Eastern country. His brother, Claude, who was in the company, was burned to death in the fire of the Brooklyn Theatre, Dec. 5, 1876.

When the California Theatre, San Francisco, was first opened (Jan. 19, 1869), by Lawrence Barrett and John McCullough, he played in "Money." After remaining there one season he came East and commenced at Niblo's Garden, New York, with Leclercq and Fechter. He acted Harry Anson, in "Parted," June 5, 1876, at the Eagle Theatre.

When Wm. Henderson opened the new Providence (R. I.) Opera House, in the Fall of 1870, he was the leading man, and opened in "A Romance of a Poor Young Man." He was the first leading man with Mme. Modjeska, opening as Armand, in "Camille," Dec. 7, 1877, at the Fifth Avenue Theatre. He acted Woodpecker Topping, in "A Wedding March," in January, 1880, at Abbey's Park Theatre, Broadway, between Twenty-first and Twenty-second streets, New York. Season of 1884 he was with George Miln's company, and we believe his last appearance was with Charlotte Thompson. About 1870 he was married to Anita Harris, a well known soubrette, who obtained a divorce from him several years later. He was a member of the B. P. O. Elks, belonged to the Masonic fraternity, was a Shriner, was secretary of the Actors' Society, a member of the Actors' Fund, and vice president of the Edwin Forrest Lodge, Actors' Order of Friendship.

Mr. Burroughs was found dead in a room in his home in New York Nov. 8, 1898. Death was caused by asphyxiation. He was about fifty-eight years of age.

The funeral services were held in the rooms of the Actors' Order of Friendship, and the remains were interred in Woodlawn Cemetery, in a plot owned by him, in which also repose the remains of his father, mother and brother. The funeral services were presided over by the pastor of the New Jerusalem Church. There was present a deputation of the B. P. O. Elks. The eulogy was delivered by Milton Nobles, then president of the A. O. O. Friendship.

A UNIQUE APPLICATION.

Dec 28, 1910.

No 1

"Mr. Leslie & Burrows:—

Gentlemen: I here by write asking of you for a position in your wild west show I am anxious to be with you as I am out of work & have neither Mother nor Father and any one but myself to rely upon I have been travling in vaudeville for (9) nine years but I wish to have a job that I can rely upon I can take part in any of these subjects, Black Face Comedian, Irish Comedian, Jew Comedian, A Villian

No (2)

or in society plays I am anxious to be with you and will be willing to start on any amount of money you refer & do not care for the money as much as I do for a good place to sleep & enough to eat and after you see what kind of acting I can do rather you think good or bad that depends on your say but I think I can satisfie you as I have won many medals in the subjects I have just mentioned on page (1) So after I am with you a while you can see if I deserve little more money or not I am 25 years old Address on next page.

(No 3)

hoping to secure a position from you write me a letter & tell me rather you will give me the position or not Hoping you will give me a job I thank you for reading this letter I beg please give me a job of some kind any way."

Signed, ———.

CONCERNING THURSTON, THE MAGICIAN.

Thurston, the magician, has leased Jacob Adler's Theatre, on the Bowery, for an indefinite stay, and opened May 6.

Mr. Thurston will close his present season at Adler's, which has been the most successful of his career, and will open early in August with an entire new show. At present he has a number of mechanics employed at his workshops on the Thurston farm, Cos Cob, Conn., engaged on the many new mysteries he will offer theatregoers next season.

His company will number thirty-six people, including fourteen English dancing girls, to be used in a big spectacular illusion, and a sensational feature act from the Orient. It is Mr. Thurston's intention to have the largest, most sensational and gorgeously staged magic show ever in existence.

"JUST LIKE JOHN."

The first performance of "Just Like John," a new comedy by George Broadhurst and Mark Swan, was given at Plainfield, N. J., May 7, under the direction of Wm. A. Brady. The performance was in the nature of a try-out for next season, as this play is scheduled to open Mr. Brady's new Forty-eighth Street Theatre early in the Fall.

A YOUTHFUL COMEDIAN.

ED. DE GROOTE JR.

Little "Eddie" is the son of Mr. and Mrs. Ed. De Groote, who are known on the vaudeville circuits as De Groote and Langtry. Little "Eddie," who is only twenty-five months old, claims to be the youngest comedian on the American stage, and the above portrait shows him in his first "make-up." He has already started to regularly read the old reliable CLIPPER, as his father has done for the past fifteen years.

K. & E. SECURE MISS FERGUSON.

Elsie Ferguson, by arrangement with William Harris, executor of the Henry B. Harris Estate, will be starred next season under the management of Messrs. Klaw and Erlanger. Miss Ferguson's tour will begin under new management next Autumn, and is for a period of years. It is the intention of her new management to put several plays in preparation for her coming tour.

COMMISSIONER ROBINSON'S REPORT.

Commissioner of Licenses Herman Robinson, of New York City, in the annual report on the work of his office for the license year ending May 7, 1912, deals with the theatrical employment agency situation, as follows:

Theatrical Agency Law Defective.

Theatrical employment agencies are supervised by the Commissioner of Licenses. Experience of more than two years convinces him the law is so faulty in this respect that its application cannot satisfy anyone concerned. Originally it was drafted to regulate general employment agencies, such as intelligence offices and labor bureaus, but later was added to and stretched so as to include theatrical agencies, where conditions are different.

Responsibility for that part of the law bearing on theatrical engagements rests on the organization of vaudeville performers called the White Rats of America. This organization is wealthy and influential. Its directors drafted the law. Their purpose was to radically change conditions which had grown up between theatre managers and performers. Not being able to control the managers by legislation, they had an amendment to the law enacted which governed the agents. But the agents, as such, could have no control over managers or performers; as go-betweens they could not dominate the principals and the law therefore failed to do what it was thought it might do.

The directors of the White Rats organization are not satisfied with the results, but the law being of their own making, they are unwilling to admit that the failure to change conditions is due either to the law itself or to the peculiar features of the vaudeville business.

No complaints of the law or its enfocement is heard from agents or actors in the dramatic field. It comes only from those now representing vaudeville stage performers. Complaints are of two kinds. One is that performers have to pay more than the legal commissions for engagements, and the other that they do not get "just and equitable" contracts. Here it should be said that all contracts made by agents between performers and managers must be approved by the Commissioner of Licenses, according to the law, and also that the gross fees charged by agents to performers must not exceed five per cent. of the salary paid.

On contracts the Commissioner has followed the advice of the Corporation Counsel. When the last amendments to the present law became effective the directors of the White Rats organization insisted that the Commissioner draft the form of contract which should prevail and force it upon the agent, manager and performer. The Corporation Counsel, on the other hand, advised him he had no power to make a contract for others to obey, but that he could examine it after it was made, and if there was nothing in it contrary to legal specifications he could approve it. The controversy came down to this point: The directors of the White Rats organization wanted a clause in contracts to the effect that if a performer was engaged for a stated period the theatre manager must pay him the salary for that period, whether the performance satisfied him (the manager) or not. The theatre manager, on the other hand, wished to have the right to cancel the performance or "act" if its trial did not satisfy him. The White Rats, therefore, wanted a "pay or play" contract. The performer himself is willing to sign any contract that will give him an engagement, and the directors of his organization have been unable to prevent him from doing so. In explaining this feature of the dispute it should be understood that the commissioner has no power over theatrical managers or performers. He cannot regulate the action of either principal. His supervision affects only the agent, and the agent says he cannot alter the manager's contract.

The performer, of course, has the remedy in his own hands: if he dislikes such a contract he can decline it. But although the White Rats organization, through its board of directors, denounces these contracts, the individual members willingly sign them.

Vaudeville Actors' Salaries.

It is alleged that some performers are paying more than the five per cent of the salaries the sum allowed by law, for obtaining vaudeville engagements. The explanation as to why this can be done is that these performers have their own agents, known as business managers, who get bookings for them through the regular agents. Many performers are in a position to employ these special agents because of the wages they earn. The vaudeville performer requires little technical training. His earning capacity is due to his talent as a public entertainer and to the manner in which that talent appeals to the passing fancy of his audiences. There are vaudeville performers who get $2,500 a week, and there are struggling singers in moving picture houses and cheap vaudeville theatres who get only $2 a night. But the average earnings of the majority of vaudeville performers are high. During the past license year the Commissioner of Licenses has approved 104,000 contracts, in all of which the salaries are specified. Omitting the extremes, those who are known as "stars" and those who struggle along in the moving picture places, the books of this office show that the average salary of "single" performers is $80 a week; of teams, $115 a week, of trios, $150 a week, and of "acts" requiring four or more performers, $250 a week.

In order to get engagements paying such salaries the performers themselves may be willing to pay as high as ten per cent in commissions. If the agency business were abolished and the performer and manager dealt directly with one another, the payment of commissions would be unnecessary, but the wages of the performer would undoubtedly be smaller. The individual performer might not approve such a plan. He may prefer to be known as a man who gets $100 a week, although he pays out ten per cent of it, than one who gets $90 a week and seeks his own engagement.

These conditions are solely applicable to the vaudeville business and could not, of course, apply to any other class of employment agencies under the jurisdiction of the Commissioner of Licenses. The payment of commissions was a greater hardship upon the average performer during the past twelve months than it has been in several years, because the vaudeville stage was crowded and competition was keen. Moving picture theatres are making extraordinary inroads on vaudeville. Many performers earning $20 weekly are without work. In the smaller towns throughout the country, where theatres hired dramatic performers through New York agencies, moving picture entertainments are now given exclusively. The year was bad for the less talented actors of both the vaudeville and dramatic stage. About one hundred small theatres which in New York City alone presented both moving pictures and vaudeville have abandoned vaudeville altogether.

District Attorney Asked to Take Action.

About eighty former theatrical employment agents, said now to be representing performers, surrendered their licenses, declaring they had become "managers," and were no longer employment agents. The Commissioner decided to learn whether or not these persons merely changed the title of their business and not their methods, and whether or not they remained agents, intending to continue as such without licenses, thus escaping supervision. He could proceed against them, however, only upon evidence to be presented in the criminal courts, and the one way he could get such evidence was to obtain from performers sworn statements that they were paying fees to these men for getting employment. No performers presented him with any such evidence. He then applied to the District Attorney, who issued subpœnas for a number of performers, but these either declined to tell anything about the payment of commissions, or else gave such testimony as to cause the District Attorney to conclude that no cases for violation of the employment agency law could be successfully prosecuted.

The Board of Directors of the White Rats was responsible for the statement that the newly designated "managers" continued to be agents and were violating the law. Several members of the Board of Directors of the White Rats (themselves performers) were amongst those subpœnaed by the District Attorney, but none of them gave evidence upon which a case could be presented in court. Up to the present neither the Commissioner of Licenses nor the District Attorney has been able to get this evidence.

Upon testimony from other sources three cases of theatrical agents who conducted business without being licensed were brought by the Commissioner of Licenses into the Court of Special Sessions. One defendant was discharged on his own recognizance; another because of insufficient evidence, and the third sentenced to thirty days in the city prison.

The theatrical employment agency business has grown to large proportions in New York City. In addition to the 104,000 contracts for separate performances which the Commissioner of Licenses has approved during the past twelve months, many other performers are engaged through two of the largest Western circuits which have agencies here, but the latter do not charge commissions, they are not under the employment agency law.

SHARKS IN A VAUDEVILLE ACT.

An act is being prepared in San Francisco for the vaudeville stage that, doubtless, will be a sensation. Gustav Peterson, recognized as an expert swimmer and high diver, and who does remarkable feats under water, contemplates a trip to Honolulu, to secure two live man-eating sharks, which he will use in a tank that is being built expressly for him. While giving exhibitions under water, feeding the sharks and performing h diving acts, Peterson will demonstrate that even sharks can be tamed.

The tank that Peterson will carry on his tour will be twenty feet square, and he will have two large sharks in the tank with him.

S. H. Friedlander, a well known San Francisco manager, is the originator of the act.

"THE BATTLE CRY OF FREEDOM."

Arthur J. Gillespie and Harold Ward are writing a new two act musical comedy, with the above title, for Gallagher and Shean. The music will be by Robert Hood Bowers. The play will probably be produced next season. The two comedians are under the management of Werba & Luescher.

WOODWARD REJOINS LEVITT BROS.

Romain L. Woodward has rejoined the Levitt Bros. Minstrels, making his fifth season with them as director of the orchestra.

CHILDREN REPEAT "DISRAELI."

A repetition of "Disraeli" was given by the children in Wallack's Theatre May 7, chiefly because Mrs. James Speyer could not be present at the first one, given two weeks ago. It was Mrs. Speyer who suggested the performance be given for the benefit of St. Mary's Free Hospital for Children. She had hoped to return from Europe in time, but missed the performance by twenty-four hours.

The cast was the same, except that Paul Kelly played Sir Michael, in place of Milliard Harris.

"THE FIVE FRANKFURTERS" SCORE.

A cable message to the Shuberts has been received, telling that the production of "The Five Frankfurters," at the Lyric Theatre, London, had met with unqualified success. The production was made under the joint management of Lee & J. J. Shubert and Greet & Engelbach, the London producers. The play is straight comedy without music, and is based on the lives of five Rothschilds. The play will be presented here next season.

THE DE RUE MINSTRELS.

The De Rue Bros. Ideal Minstrels will open July 8, for a season of forty weeks. The De Rue Bros. will rest at Pleasantville, N. J., until July 1.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 12, 1887.—"Hearts and Homes," by J. C. Roach, originally acted at New Haven, Conn. As "Dan Darcy," it was revived at Worcester, Mass., Oct. 17.

May 13.—"The Circus Rider," by Mrs. C. A. Doremus, originally acted at the Lyceum Theatre, New York City.

May 13.—"A Game of Chance," adapted by L. Ludovici from the German, first acted at Madison Square Theatre.

May 14.—Park Theatre, Jacksonville, Fla., burned.

May 14.—"C. O. D.," by Fred G. Maeder and Robert Fraser, originally acted at Stamford, Conn.

May 15.—Lawrence, Mass., Lodge, B. P. O. Elks, organized.

May 16.—"Capt. Cupid," music by F. Puehringer, libretto by Messrs. Sage and Rose, originally sung at Cleveland, O.

May 16.—"The Pyramid," by Charles Puerner and Caryl Florio, originally sung at the Star Theatre, New York City.

May 16.—"The Blackthorn" first acted in New York City at H. R. Jacobs' Third Avenue Theatre.

May 18.—"Miss Rebecca," adapted from the German by Louis Koch, originally acted at Omaha, Neb., by Minnie Maddern (now Mrs. Fiske) and company.

HORACE GENGE

Is the manager of the Orpheum Theatre, Michigan City, Ind. He is the youngest manager in the business—twenty years of age—and has been in the business for two and a half years, Harry Sommers, the manager, of New York, having started him. The Orpheum is a large theatre, devoted entirely to vaudeville, and seats 1,289. Mr. Genge is courteous, frank and popular with the public and the profession.

THE WEBER-FIELDS TOUR.

Arrangements were completed last week for the tour of the Weber & Fields Jubilee Company. Beginning on Monday, May 13, it will make one night stands in the large cities in the country. The company will travel by special train, and will use the cars as its hotel during the entire trip. There are three palace cars, three sleepers, a dining car, an observation car, and two baggage cars.

Joseph Weber is accompanied by Mrs. Weber, Mr. Fields by his wife, and their four children; Lillian Russell by her sister, Fay Templeton by her aunt, William Collier by his wife and son, and there will be several other guests.

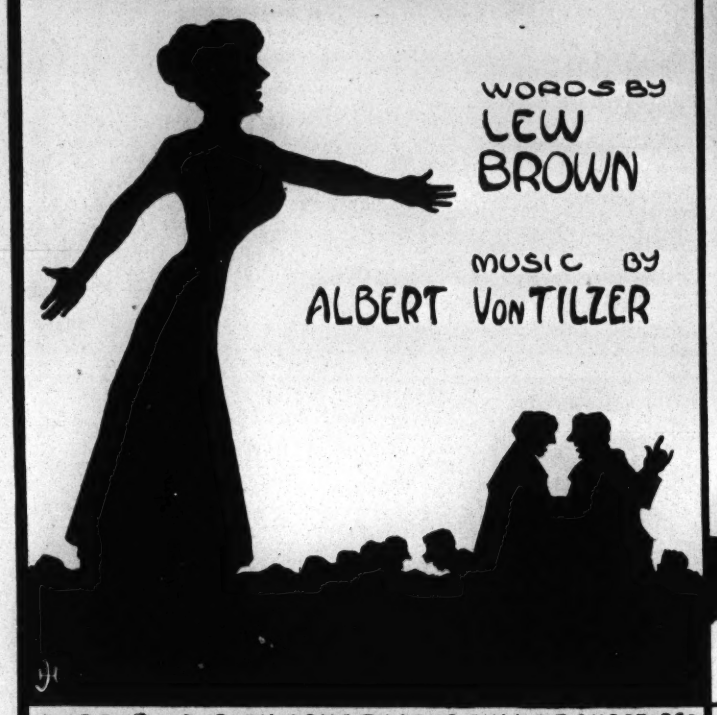
The tour will cover 4,559 miles from New York and return. The farthest Western point will be Kansas City, and the most Southerly city will be Louisville, Ky., while the most Northerly point will embrace Omaha, Milwaukee and Detroit. The longest jump will be from St. Louis to Louisville, a distance of 382 miles, and the shortest will be from Wilkes-Barre to Scranton, Pa., 19 miles. The itinerary will include the following cities in the order named: Albany, Springfield, Bridgeport, Hartford, New Haven, Brooklyn, Philadelphia, Washington, Baltimore, Allentown, Wilkes-Barre, Scranton, Utica, Syracuse, Rochester, Buffalo, Cleveland, Toledo, Detroit, Ft. Wayne, Chicago, Milwaukee, Davenport, Omaha, Kansas City, St. Louis, Louisville, Indianapolis, Cincinnati, Dayton, Columbus, Pittsburgh, Johnstown, Altoona, Harrisburg and Atlantic City.

BEVERLY BAYNE.

Beverly Bayne, whose portrait appears on this week's cover page, is a beautiful and talented leading lady of the Essanay Eastern Stock Co. Miss Bayne has appeared in a number of films, including "The Rivals," "The Loan Shark," and many more still to be released, both drama and comedy. Miss Bayne is peculiarly fitted for film work, possessing marked beauty, a charming personality and wonderful natural talent for the many different roles she is called upon to assume. Her photoplay admirers number hudreds wherever moving pictures are shown, and the scores of forthcoming subjects in which she is featured, fully demonstrate her right to the title of "star."

WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY



WORDS BY LEW BROWN

MUSIC BY ALBERT VON TILZER

A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

THEY SAY "THERE'S NOTHING NEW UNDER THE SUN", BUT WE CAN PROVE THERE IS.

THAT'S MY PERSONALITY

WORDS BY LEW. BROWN

MUSIC BY ALBERT VON TILZER

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

THE SONG THAT MESMERIZES THE AUDIENCES

THAT HYPNOTIZING MAN

WORDS BY LEW. BROWN

MUSIC BY ALBERT VON TILZER

THE BEST SINGLE OR DOUBLE NUMBER EVER WRITTEN

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ALBERT VON TILZER M'G'R 1367 BROADWAY, NEW YORK

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES NO CARDS

MOTION PICTURE NEWS

AUSTRALIAN MOTION PICTURE NEWS.

WHAT IS BEING DONE AT THE VARIOUS M. P. HOUSES.

(FROM OUR OWN CORRESPONDENT.)

APRIL 6.

Sydney.

The Lyric Theatre, George Street, at present producing, with big financial results, the great Edison dramatic feature, adapted from Charles Dickens' famous novel, "Martin Chuzzlewit," an intensely interesting production, and as topical because of the Dickens centenary celebration this year. All the well known characters in the drama are there, just as the author portrayed them, and the photography throughout is superb. In addition to the above mammoth attraction, they show a special added feature, an Australian production, entitled "Strike," a romantic drama of thrilling and sensational scenes, suggested by the well known author, Casper Middleton.

At the Colonial Theatre No. 1 a Lubin dramatic sensation, entitled "A Just Verdict," a story full of intensely dramatic incidents, is being successfully shown.

At the Colonial Theatre No. 2 an A. B. sensation, portraying how a physician's son wrecks his life through his father's great greed for wealth, the awful result of criminal selfishness, entitled "For His Son." The above three theatres are carried on under the supervision and direction of the Greater J. D. Williams Amusement Co., Limited.

Robert Louis Stevenson's powerful story, "Dr. Jekyll and Mr. Hyde," was vividly told on the screen at the Lyceum Theatre dividing the week. This theatre is under the direction of the proprietor, Charles Spencer.

New Olympia, Oxford Street, and the Glaciarium, George Street, are both run by West's, Limited, J. J. West being managing director. "The Traitress," a vivid story of military life on the frontier, is being screened at both houses, and the subject, bristling with sensational and exciting incidents, draw big crowds.

Waddington's Grand Theatre, Pitt Street (Frank Waddington, mgr.)—Pictures showing here are: Boucicault's Irish drama, "The Shaughraun," "Vanity Fair," "Postal Substitute," "Baby and the Stork" and "A Frontier Doctor."

The Victoria Theatre, Pitt Street (Frank Musgrove, mgr.)—Continuous photoplays, from morning till night, are shown here, as under: "His Mother's Sacrifice," "Solomon's Son" and the "Sign of the Red Man."

Coronation Theatre, Cleveland Street (Frank Joseph, mgr.) is presenting Captain Scott's perilous "Antarctic Exposition," showing his marvelous trip in search of the South Pole.

The New Stadium, Double Bay (C. Spencer, mgr.)—A faultless moving picture reproduction of the great Hackenschmidt-Gotch wrestling match, the triumph of the terrible toe hold.

THE ALHAMBRA (H. Pugliese, mgr.)—Two shows at night are given commencing 7 and 9, consisting of pictures and vaudeville.

Adelaide, South Australia.

Empire Theatre (Sayers & Lennon, Ltd.)—Showing the ruling picture sensation, "The Flight to Death," "The Little Daughter's Letter" and "The Delhi Durbar." Every evening at 8; matinees every Saturday.

West's Pictures (West's Pictures, Ltd.)—Showing the exclusive masterpiece, "Convict 10 and 13," and "The Traitress." Mlle. Asta Neilson, the famous actress, appears in the title role of "The Traitress." Every evening at 8: matinees every Saturday.

Lyric Theatre, Chapel Street, Pratran (O. H. Oxford, mgr.)—The famous "non-flicker" photoplays, on the marvelous "Mack" screen, showing every night at 8: matinees Saturday.

Glaciarium, Bourke Street (Amalgamated Picture Co., Limited, mgrs.) showing Kinemacolor animated pictures in natural colors.

St. Geroge's Hall, Bourke Street (Chas. B. Hoyt, mgr.)—The world famed pictures every evening at 8.

Apollo Hall, Wonthagi (Smith Bros., mgrs.)—Pictures and vaudeville nightly.

St. Kilda Theatre (H. Oyston, mgr.)—The Napoleon of picture palaces. Every evening at 8; Saturday matinees.

Royal, Chapel Street (Windsor's, Limited, mgrs.)—Week of April 1: "The Glass Coffin," "Saving the Special" and "A Southern Boy of '61" were the pictures shown.

SCENE FROM ESSANAY'S GREAT WESTERN DRAMA, "THE DESERT SWEETHEART" (Released May 25).

TOWN HALL (The Wondergraf Co., Ltd.)—Showing the pictures of Mrs. Henry Wood's great novel, "East Lynne." Every evening at 8: matinee, Saturdays.

Open Air Pavilion, North Terrace (Direction of the Wondergraf Co., Ltd.)—Screening "East Lynne," and during Easter week "The Life of Christ" will be shown.

Melbourne.

Melba Theatre, Bourke Street (J. D. Williams Amusement Co., Limited, mgrs.)—Continuous photoplays from 11 A. M. to 11 P. M.

West's Theatre, Bourke Street.—Sensational drama and eccentric comedy are nightly screened here, with up-to-date films.

Olympia, Prince's Bridge.—Spencer's Theatrescope Co., presenting the famous Spencer pictures, every evening at 8 and matinees daily.

New Zealand.

As regards picture shows in New Zealand, the dominion is fairly swarming with them in the principal cities, suburbs and provinces. New Zealand is quite a distinct and separate State from Australia. When the Commonwealth States of Australia were first inaugurated, New Zealand refused to come into the fold and seceded, and was granted by "letters patent" from the English government, "home rule" to form a dominion of its own, and have its own parliaments and make and administer its own laws, just the same as is done in our States, which include New South Wales, Victoria, South Australia, West Australia and Queensland.

The Fuller Proprietory have for a number of years been the leaders of vaudeville and picture shows in that country, and have very fine and up-to-date theatres in the principal cities, viz.: Auckland, Christchurch, Wellington, Dunedin and Invercargill, apart from sending touring variety and picture shows all around the provincial towns and suburbs. J. C. Williamson's, Ltd., Allan Hamilton, Wm. Anderson, Marlowe, Ltd., and the late Harry Rickards, specially the first two mentioned, have companies traveling and showing some part of New Zealand throughout the year.

Tid-Bits from Essanay.

"The Desert Sweetheart," Essanay's splendid Western subject, released May 25, presents G. M. Anderson and Vedah Bertram in the leading roles. The production marks the return of Miss Bertram to pictures, after recovering from a serious injury sustained while riding a broncho, and which necessitated several weeks in the hospital.

Francis X. Bushman, popular leading man of the Essanay Eastern Stock Co., has had years of experience in all branches of theatrical work, and is a finished athlete. Mr. Bushman is a Southerner, his ancestors having first come to America from Saxony and England, and settled in Virginia over three hundred years ago. He has won a wide range of admirers for his sterling work in Essanay photoplays.

Martha Russell, who is once more appearing in Essanay films, is given great opportunity for splendid acting in a new subject just completed, entitled "Her Hour of Triumph." The first two films Miss Russell will appear in are booked for early June release, and are entitled "The Return of William Marr" and "Signal Lights," the latter a thrilling railroad drama. Miss Russell's beautiful and costly wardrobe will be greatly in evidence in these productions, and in a number of forthcoming features.

The Essanay Company's film masterpiece, "The Fall of Montezuma," a tale of the conquest of Mexico, which is now in preparation and will be released in three reels, promises to be one of the sensations of the motion picture age. Scores of letters are being received from exhibitors and exchanges desiring further information about it. Naturally, any attempt to film the history of the conquest of Mexico by Cortez, which occupied the space of four long years of the most bitter strife, would be out of the question even in twenty reels, so much is there to be told. The Essanay Company is undertaking to film a series of important incidents dealing directly with the overthrow of Montezuma, also involving a pretty love story into the pageant.

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(Continued on page 6.)

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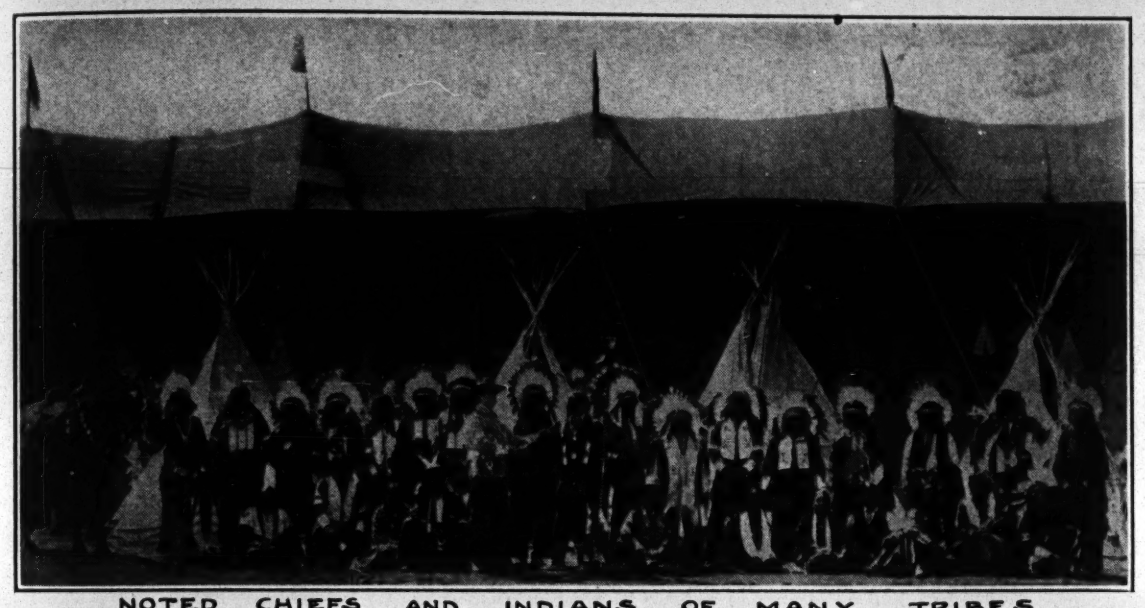

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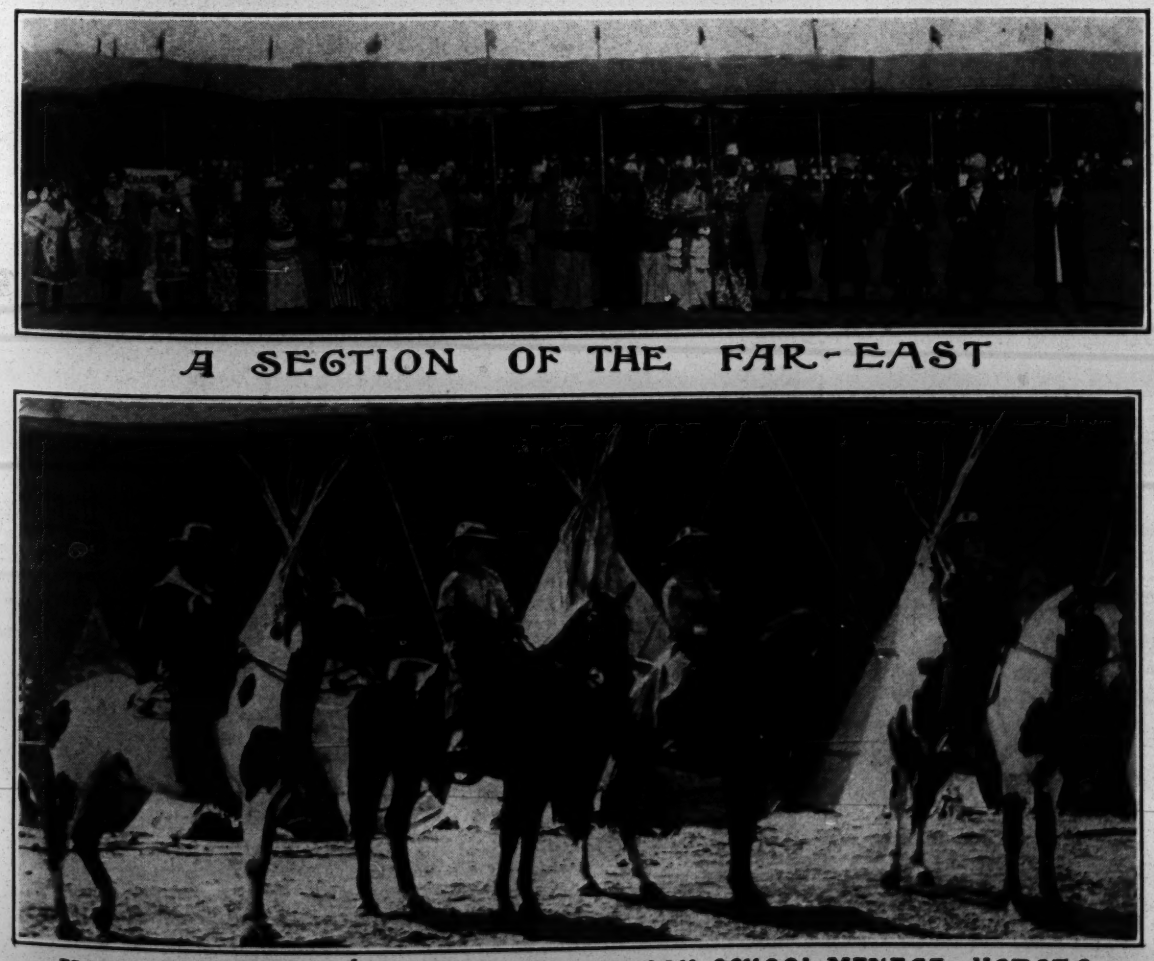

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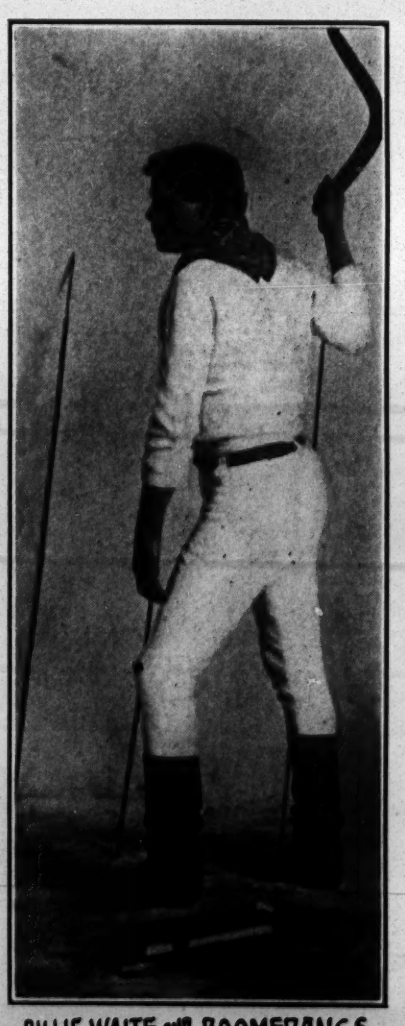
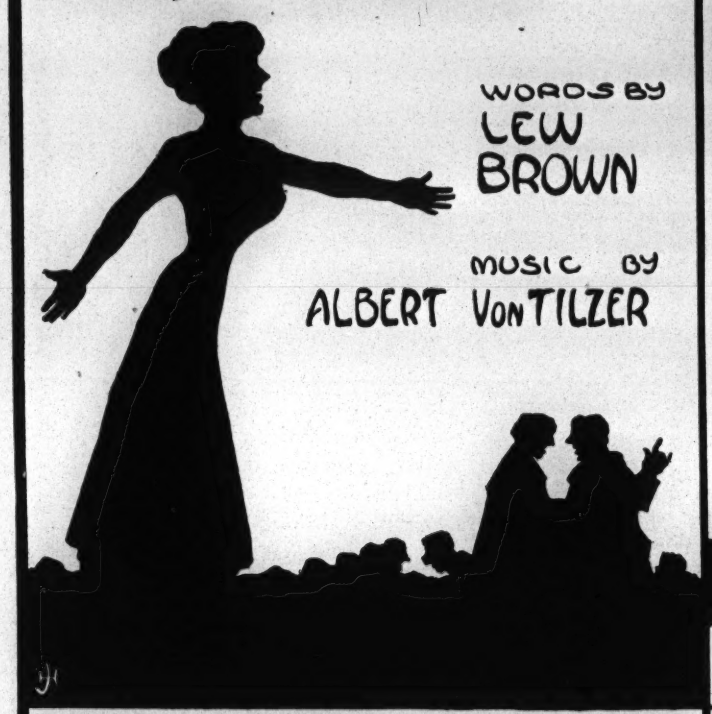


BILLIE WAITE AND BOOMERANGS

WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY



WORDS BY LEW BROWN

MUSIC BY ALBERT VON TILZER

A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

THEY SAY "THERE'S NOTHING NEW UNDER THE SUN," BUT WE CAN PROVE THERE IS.

THAT'S MY PERSONALITY

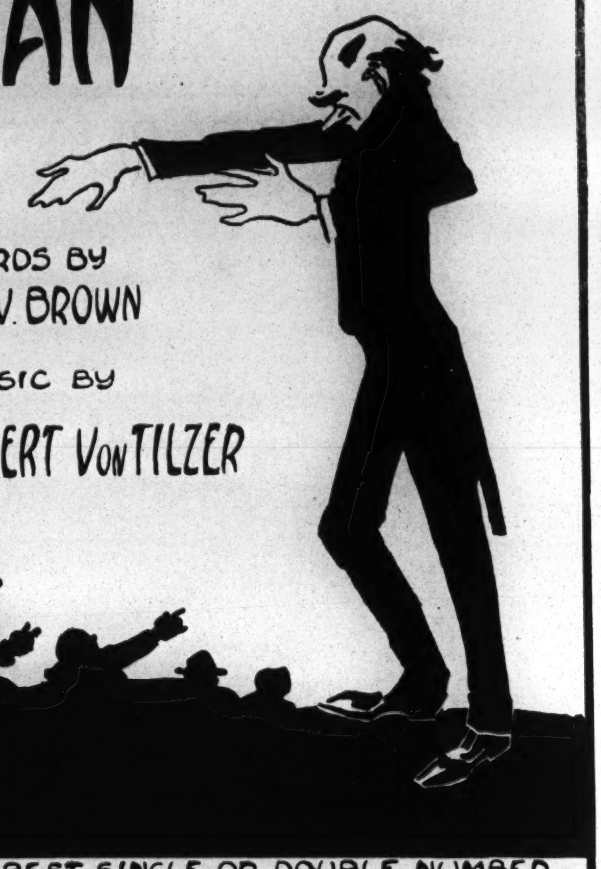
WORDS BY LEW. BROWN

MUSIC BY ALBERT VON TILZER

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

THE SONG THAT MESMERIZES THE AUDIENCES

THAT HYPNOTIZING MAN



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YORK MUSIC CO

ALBERT VON TILZER M'G'R 1367 BROADWAY, NEW YORK

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES NO CARDS

MOTION PICTURE NEWS

AUSTRALIAN MOTION PICTURE NEWS.

WHAT IS BEING DONE AT THE VARIOUS M. P. HOUSES.

(FROM OUR OWN CORRESPONDENT.)

APRIL 6.

Sydney.

The Lyric Theatre, George Street, at present producing, with big financial results, the great Edison dramatic feature, adapted from Charles Dickens' famous novel, "Martin Chuzzlewit," an intensely interesting production, and as topical because of the Dickens centenary celebration this year. All the well known characters in the drama are there, just as the author portrayed them, and the photography throughout is superb. In addition to the above mammoth attraction, they show a special added feature, an Australian production, entitled "Strike," a romantic drama of thrilling and sensational scenes, suggested by the well known author, Casper Middleton.

At the Colonial Theatre No. 1 a Lubin dramatic sensation, entitled "A Just Verdict," a story full of intensely dramatic incidents, is being successfully shown.

At the Colonial Theatre No. 2 an A. B. sensation, portraying how a physician's son wrecks his life through his father's great greed for wealth, the awful result of criminal selfishness, entitled "For His Son." The above three theatres are carried on under the supervision and direction of the Greater J. D. Williams Amusement Co., Limited.

Robert Louis Stevenson's powerful story, "Dr. Jekyll and Mr. Hyde," was vividly told on the screen at the Lyceum Theatre dividing the week. This theatre is under the direction of the proprietor, Charles Spencer.

New Olympia, Oxford Street, and the Glaciarium, George Street, are both run by West's, Limited, J. J. West being managing director. "The Traitress," a vivid story of military life on the frontier, is being screened at both houses, and the subject, bristling with sensational and exciting incidents, draw big crowds.

Waddington's Grand Theatre, Pitt Street (Frank Waddington, mgr.)—Pictures showing here are: Boucicault's Irish drama, "The Shaughraun," "Vanity Fair," "Postal Substitute," "Baby and the Stork" and "A Frontier Doctor."

The Victoria Theatre, Pitt Street (Frank Musgrove, mgr.)—Continuous photoplays, from morning till night, are shown here, as under: "His Mother's Sacrifice," "Solomon's Son" and the "Sign of the Red Man."

Coronation Theatre, Cleveland Street (Frank Joseph, mgr.) is presenting Captain Scott's perilous "Antarctic Exposition," showing his marvelous trip in search of the South Pole.

The New Stadium, Double Bay (C. Spencer, mgr.)—A faultless moving picture reproduction of the great Hackenschmidt-Gotch wrestling match, the triumph of the terrible toe hold.

THE ALHAMBRA (H. Pugliese, mgr.)—Two shows at night are given commencing 7 and 9, consisting of pictures and vaudeville.

Adelaide, South Australia.

Empire Theatre (Sayers & Lennon, Ltd.)—Showing the ruling picture sensation, "The Flight to Death," "The Little Daughter's Letter" and "The Delhi Durbar." Every evening at 8; matinees every Saturday.

West's Pictures (West's Pictures, Ltd.)—Showing the exclusive masterpiece, "Convict 10 and 13," and "The Traitress." Mlle. Asta Nellson, the famous actress, appears in the title role of "The Traitress." Every evening at 8: matinees every Saturday.

Lyric Theatre, Chapel Street, Pratran (O. H. Oxford, mgr.)—The famous "non-flicker" photoplays, on the marvelous "Mack" screen, showing every night at 8: matinees Saturday.

Glaciarium, Bourke Street (Amalgamated Picture Co., Limited, mgrs.) showing Kinemacolor animated pictures in natural colors.

St. Geroge's Hall, Bourke Street (Chas. B. Hoyt, mgr.)—The world famed pictures every evening at 8.

Apollo Hall, Wonthagi (Smith Bros., mgrs.)—Pictures and vaudeville nightly.

St. Kilda Theatre (H. Oyston, mgr.)—The Napoleon of picture palaces. Every evening at 8; Saturday matinees.

Royal, Chapel Street (Windsor's, Limited, mgrs.)—Week of April 1: "The Glass Coffin," "Saving the Special" and "A Southern Boy of '61" were the pictures shown.

SCENE FROM ESSANAY'S GREAT WESTERN DRAMA, "THE DESERT SWEETHEART" (Released May 25).

TOWN HALL (The Wondergraf Co., Ltd.)—Showing the pictures of Mrs. Henry Wood's great novel, "East Lynne." Every evening at 8: matinee, Saturdays.

Open Air Pavilion, North Terrace (Direction of the Wondergraf Co., Ltd.)—Screening "East Lynne," and during Easter week "The Life of Christ" will be shown.

Melbourne.

Melba Theatre, Bourke Street (J. D. Williams Amusement Co., Limited, mgrs.)—Continuous photoplays from 11 A. M. to 11 P. M. "The World in Motion."

West's Theatre, Bourke Street.—Sensational drama and eccentric comedy are nightly screened here, with up-to-date films.

Olympia, Prince's Bridge.—Spencer's Theatrescope Co., presenting the famous Spencer pictures, every evening at 8 and matinees daily.

New Zealand.

As regards picture shows in New Zealand, the dominion is fairly swarming with them in the principal cities, suburbs and provinces. New Zealand is quite a distinct and separate State from Australia. When the Commonwealth States of Australia were first inaugurated, New Zealand refused to come into the fold and seceded, and was granted by "letters patent" from the English government, "home rule" to form a dominion of its own, and have its own parliaments and make and administer its own laws, just the same as is done in our States, which include New South Wales, Victoria, South Australia, West Australia and Queensland.

The Fuller Proprietory have for a number of years been the leaders of vaudeville and picture shows in that country, and have very fine and up-to-date theatres in the principal cities, viz.: Auckland, Christchurch, Wellington, Dunedin and Invercargill, apart from sending touring variety and picture shows all around the provincial towns and suburbs. J. C. Williamson's, Ltd., Allan Hamilton, Wm. Anderson, Marlowe, Ltd., and the late Harry Rickards, specially the first two mentioned, have companies traveling and showing some part of New Zealand throughout the year.

Tid-Bits from Essanay.

"The Desert Sweetheart," Essanay's splendid Western subject, released May 25, presents G. M. Anderson and Vedah Bertram in the leading roles. The production marks the return of Miss Bertram to pictures, after recovering from a serious injury sustained while riding a broncho, and which necessitated several weeks in the hospital.

Francis X. Bushman, popular leading man of the Essanay Eastern Stock Co., has had years of experience in all branches of theatrical work, and is a finished athlete. Mr. Bushman is a Southerner, his ancestors having first come to America from Saxony and England, and settled in Virginia over three hundred years ago. He has won a wide range of admirers for his sterling work in Essanay photoplays.

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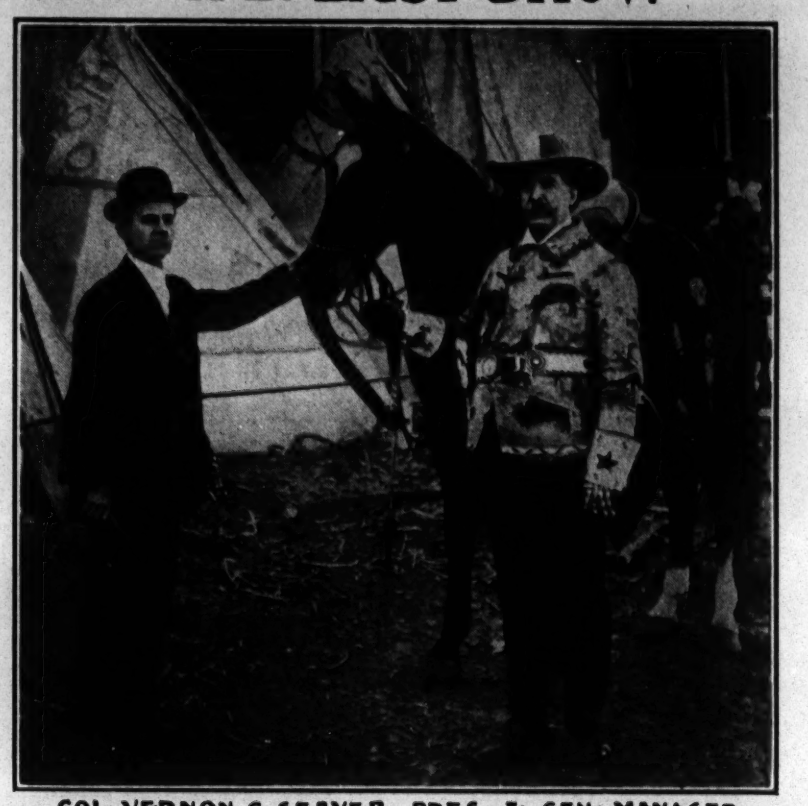

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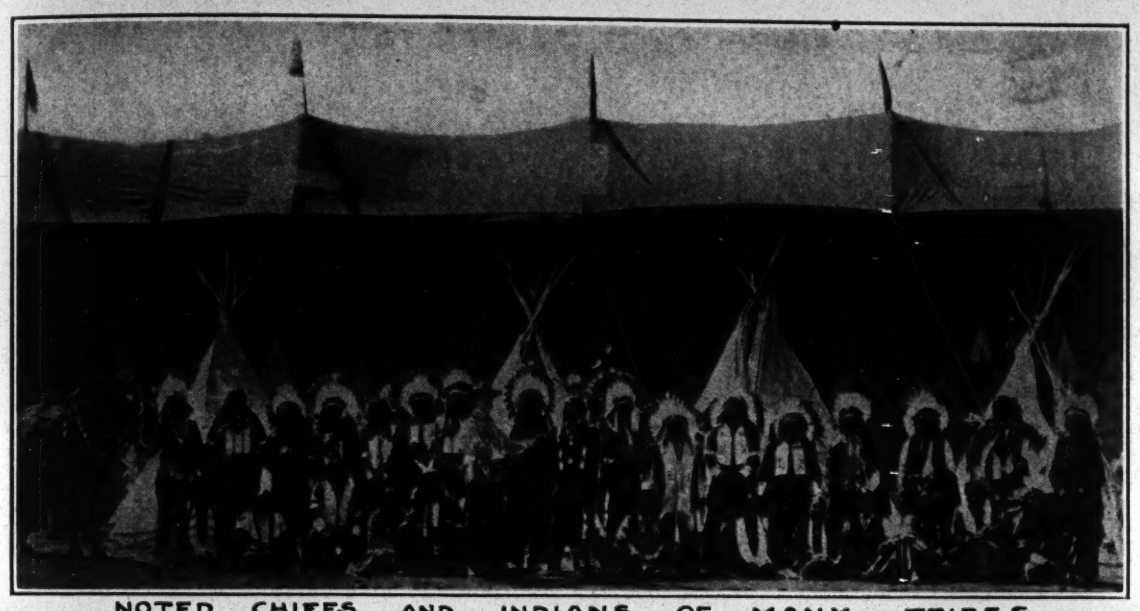

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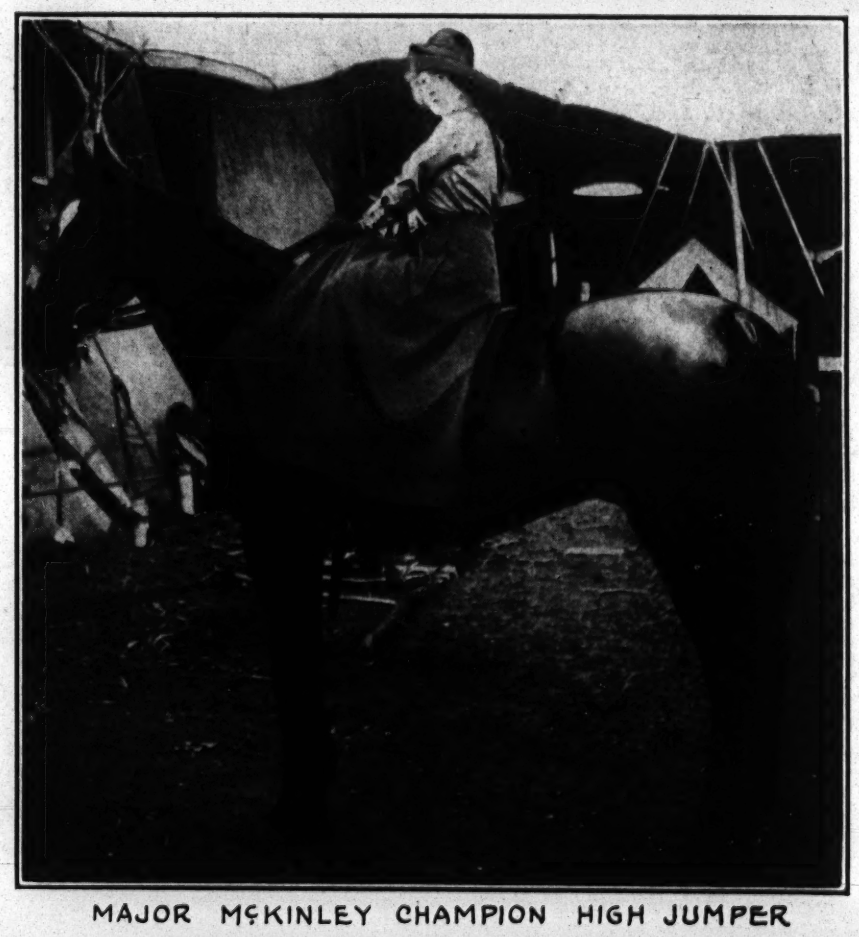

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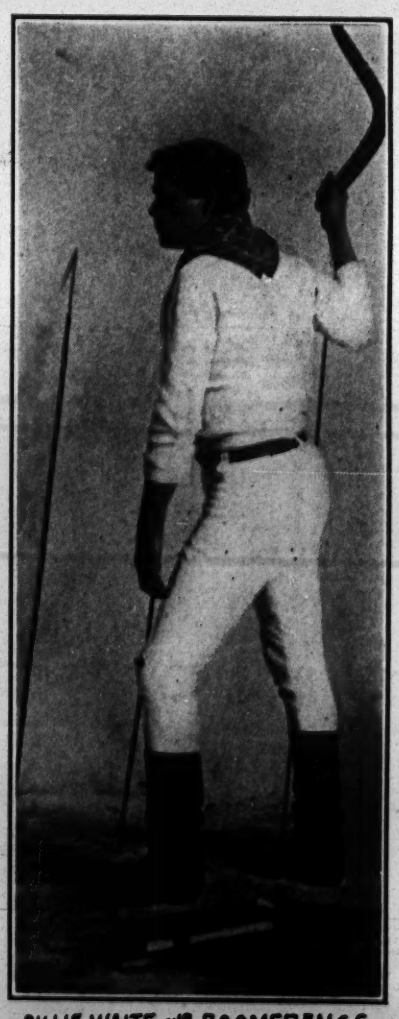

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A Favorable Location, Good Films, and—

A Good Lens Outfit You need all three in the motion picture business.

However excellent your location and films may be, an inferior lens will prevent good films from being appreciated—give dull eye-straining pictures—spoil the show—harm the reputation of your theatre—rob your pocketbook.

Bausch and Lomb Projection Lenses

give pictures unexcelled in brilliancy and sharpness—the kind of pictures that you and your own family enjoy seeing—the kind that will benefit your theatre.

Discriminating operators, who know that the best equipment is the most economical in the long run, realize that Bausch & Lomb objectives and condensers are the standard. You can't afford to be without them.

You ought to read our free Booklet 97 D, which contains information every owner and operator needs. Send for it to-day.

The Superior Quality of Bausch & Lomb lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments, is the product of nearly sixty years of experience.

Bausch & Lomb Optical Co.
ROCHESTER, N.Y.

Motion Picture News.

(Continued from page 4.)

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Eau Claire, Wis.

ORPHEUM (E. L. Dowling, mgr.)—John Harrington, operator.
LYRIC (W. H. Riggs, mgr.)—H. Bruish, operator.
UNIQUE (Chas. Hiller, mgr.)—Percy Middlekauf, operator.
PALACE (Wattles & McLaughlin, mgrs.)—Lee Harrison, operator.

Erie, Pa.

VENICE.—1013 State Street (Potter & Burgess, mgrs.)
PRINCESS.—1109 State Street (O. A. Potter & Wm. Burgess, mgrs.) Moving pictures from Buffalo, N. Y., Film Association Exchange.
GRAND.—1111 State Street (Wm. Fairgrave, mgr.) Moving pictures. Independent Co.
STAR.—1113 State Street (J. D. Allen, mgr.) Moving pictures. Independent Co.
BIJOU.—1124 State Street (C. M. Nulling, mgr.)
ARRIS.—1012 Parade Street (H. T. Foster & B. E. Wellington, mgrs.) Buffalo, N. Y., Film Association Exchange.

Fort Scott, Kan.

PICTURELAND (Ernich & Jordan, mgrs.)
VAUDETTE (C. R. Bluebough, mgr.)
THEATERETTE.

Fond du Lac, Wis.

ROYAL.—48 S. Main Street (E. C. Prinsen, mgr.) Licensed films, four films, changed four times a week.
BIJOU.—84 and 86 So. Main Street (W. E. Smith, mgr.) Independent films, four films, changed four times a week.
IDEA.—16 and 18 W. First Street (O. J. Vollert, mgr.) Two licensed films, changed twice a week.

Flint, Mich.

JEWELL.—N. Saginaw Street (Mrs. Tyler, prop.) Seven films per week.
FAMILY (Ira C. Nixon, prop.)—Fourteen films per week.
SAVOY.—S. Saginaw Street (L. F. Sunlin, prop.) Fourteen films per week.
DELLA (L. A. Matt, prop.)—Fourteen films per week.
SUPERBA.—S. Saginaw Street (Emmett Poland, prop.) was recently partially destroyed by fire, is now open to the public.

Frederick, Md.

CITY OPERA HOUSE (Geo. List, mgr.)—Vaudeville and motion pictures. Capacity, 1,250. Using Sunlight Screen. Three pictures each night, and changed nightly. Two vaudeville acts, changed twice each week. Running licensed films. Enunciators on each side of stage giving acts and name of pictures. Four piece orchestra.
MARVEL (O. J. Keller, mgr.)—Motion pictures only. Capacity, 600. Three films each night and changed nightly. Running Independent films. Two piece orchestra. This is a new and most up-to-date theatre for motion pictures.

Fremont, Neb.

LYRIC (E. C. Misner, mgr.) Fifth Avenue, between Main and D streets.—Seats 600. Gen Film Co. Three changes weekly.
WALL (Wall Bros., mgrs.) Sixth Street, between Main and D.—Seats 650. Will soon add balcony to seat 350 more. Independent films, three changes weekly.
BIJOU (Parr Bros., mgrs.)—Main Street, between Fourth and Fifth.—Seats 400. Syndicate film. Three changes weekly.

Galveston, Tex.

CASINO.—2111 Avenue D (E. H. Hulsey, mgr.)
VAUDETTE.—2103 Avenue D (E. H. Hulsey, mgr.)
LEADER.—2211 Avenue D (E. H. Hulsey, mgr.)
CRYSTAL.—405-407 Twenty-third Street (G. K. Jorgensen, mgr.)
DIXIE.—2120 Avenue D (A. Martini, mgr.)
MAJESTIC.—2110 Avenue D (A. L. Scudder, mgr.)
CRYSTAL.—408 410 Twenty-third Street (G. K. Jorgensen, mgr.) Vaudeville and moving pictures.

(For Colored People Only.)

COZY.—2519 Avenue D (George Weston, mgr.)
STAR.—2515 Avenue D (W. Wales, mgr.)
RUBY.—413 Twenty-fifth Street (Aug. Ritzler, mgr.)
ALCAZAR.—2420 Avenue D (Aug. Ritzler, mgr.)

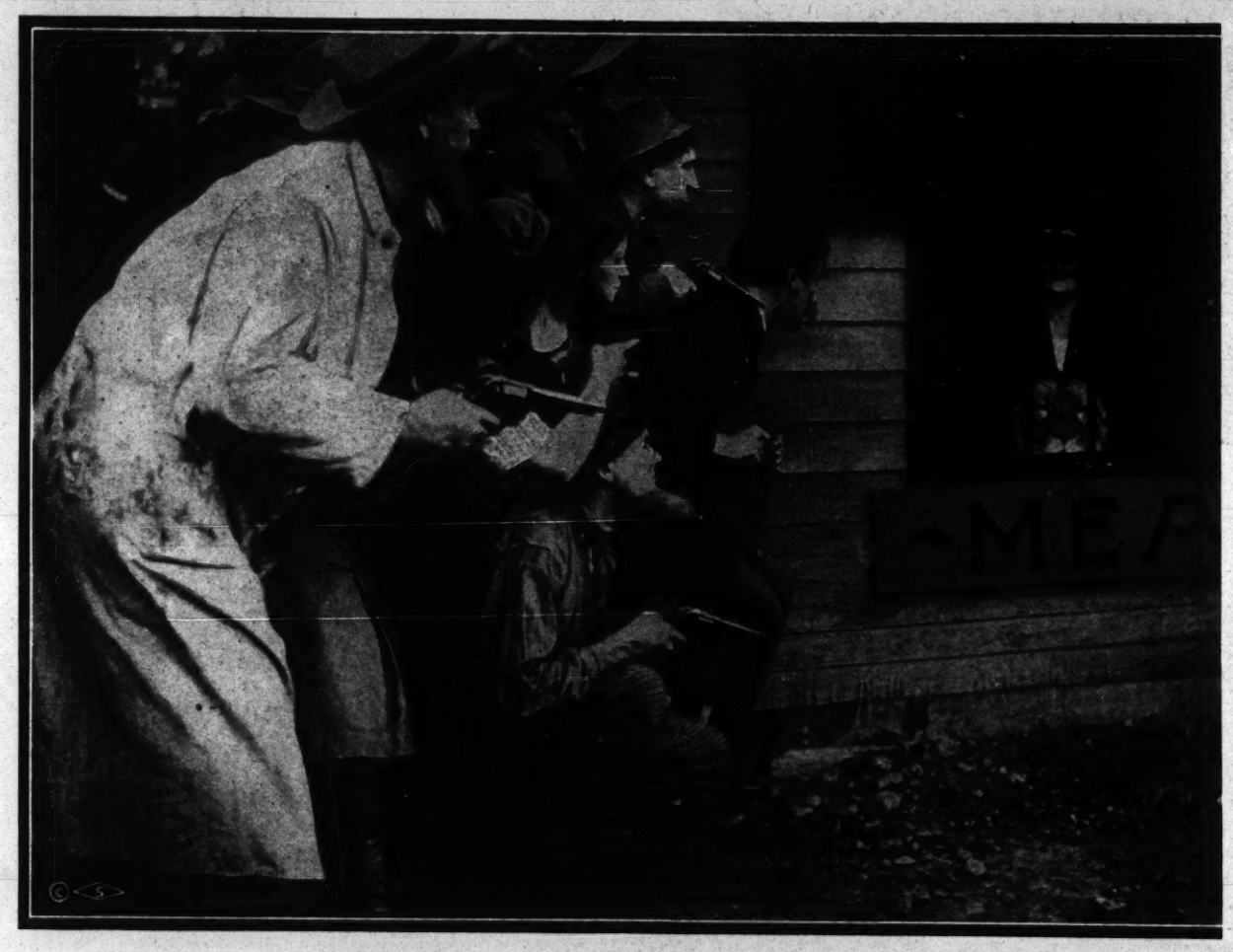
Hamilton, O.

PRINCESS (L. Wittman, mgr.)—Corner High and State streets. Twenty-one films per week.
GRAND (John E. McCarthy, mgr.)—Corner Third Street and Maple Avenue. Two films per week.
JEWELL (John H. Broomhall, mgr.)—Second and Court streets. Seventeen films per week.
EAGLE (Leighton & McArthur, mgrs.)—Reily and Court streets. Twenty-one films per week.
LYRIC (E. Kullman, mgr.)—No. 317 High Street. Nine films per week.
BIJOU (A. Hammerle, mgr.)—No. 319 Court Street. One film per week.
STAR (L. Wittman, mgr.)—No. 215 Court Street. Twenty-one films per week.
ROYAL (Mason & Shears, mgrs.)—No. 35 Main Street. Seventeen films per week.
CHARLES HOWALD, 215 High Street, conducts hotel and cafe. Two films per week.

Hot Springs, Ark.

LYRIC (Harry Hale, mgr.)—This house uses two turns of vaudeville and six films moving pictures weekly. The films used furnished by the General Film Co. Change twice weekly, Monday and Thursday. Orchestra of four pieces. Leader, J. Willrick. Located on (Central Avenue) main thoroughfare of city. Seating capacity, 600. Operator, Chas. Altmyer; Earl Farron, stage manager. Seating capacity, 1,600. Besides vaudeville, uses four reels a week. Changed twice weekly. Independent service.
LYCEUM (Felix Greenberg, mgr.)—316 Fulton Street. Earl Wilson, operator. Seating capacity, 800. Besides vaudeville uses three reels a day. Changed daily. Independent service.
PRINCESS (Seaver Amuse. Co., mgrs.)—229 South Adams Street. Seating capacity, 614. Irwin Berrien and George Pape, operators. Besides vaudeville, uses three reels a day. Changed daily. Licensed service.
DEMPSEY'S (Martin Dempsey, mgr.)—539 South Adams Street. Seating capacity, 500. Lou Ellsworth, operator. Besides stock burlesque, uses six reels a week. Changed twice a week. Licensed service.
COLUMBIA (Edward L. Harris, mgr.)—209 S. Adams Street. Seating capacity, 363. John and Paul Woodrow, operators. Uses two reels a day, changed daily. Licensed service.
CRESCENT (Robinson & Robinson, mgrs.)—311 Main Street. Seating capacity, 300. Billy O'Brien, operator. Uses two reels a day, changed daily. Licensed service.
EMPRESS (Robinson & Robinson, mgrs.)—417 Main Street. Seating capacity, 400. Operator, C. Todhunter. Uses two reels a day, changed daily. Licensed service.
ILLINOIS (George W. Roth, mgr.)—1325 S. Adams Street. Seating capacity, 200. Frank Cummings, operator. Uses two films a day, changed daily. Independent service.
LIBERTY (Chambers & Williams, mgrs.)—329 S. Adams Street. Seating capacity, 290. Clarence Hammer, operator. Uses two reels a day, changed daily. Independent service.
LYRIC (Felix Greenberg, mgr.)—231 S. Adams Street. Seating capacity, 200. Lee Sargent, operator. Uses two reels a day, changed daily. Independent service.
ROYAL (Felix Greenberg, mgr.)—116 N. Adams Street. Seating capacity, 218. Frank Manson, operator. Uses two reels a day, changed daily. Independent service.
SANGAMO (J. M. Flood, mgr.)—1319 S. Adams Street. Seating capacity, 200. Operator, J. M. Flood. Uses two reels a day, changed daily. Independent service.

"AN ARTISTIC ELOPEMENT,"
With Mabel Taylor, Harry Woods, Harry Knowles, Earl Simpson in the cast.
(Released by Victorgraph Film Co., May 28.)



SCENE FROM "NEW WOMAN AND THE LION" (Selig).

LYCEUM (Eddie Gavrel, mgr.)—Located on Central Avenue in the heart of the city. Seating capacity, 300. Using three reels, or 3,000 feet of film daily, furnished by the General Film Co. Operator, Leo King.
PHOTO PLAY (Erickson & Blaschke, props. and mgrs.)—Situated on Central Avenue, main thoroughfare. Moving pictures only. House small; seating capacity, 250. Operator, Clay La Forte. This house has intalled a new mirror screen on curtain, 12x16 feet, and the pictures thrown on this screen seem more restful to the eyes. Change films three times weekly. Consolidated Film Co., Dallas Agency.
CENTRAL (Sidney M. Nutt, mgr.)—Situated on Central Avenue, main thoroughfare. Moving pictures and illustrated songs only. This is the latest and finest moving picture house in the city, having a seating capacity of 625. Latest improved opera chairs. Seating capacity can be increased to 900 at any time. Has all the latest improvements looking to public comfort, with eight commodious exits in case of fire. Orchestra of three pieces. Illustrated songs. Films changed three times weekly. Operator, Henry Gillen. Films furnished by Gem Film Co., St. Louis Agency.

Knoxville, Tenn.

MAJESTIC (W. J. Thrower, mgr.)—315 S. Gay Street. This house uses twelve films a week, changing daily. Licensed films.
BONITA (O. C. Post, mgr.)—515 Gay Street. Licensed films, using three a day, eighteen a week.
CRYSTAL (A. J. Lewis, mgr.)—425 Gay Street. Independent films, twelve a week, changing daily.
REX (A. J. Lewis, mgr.)—423 Gay Street. Independent films, twelve a week, changing daily.
GRAND (Frank Rogers, mgr.)—703-703 S. Gay Street. Pathe weekly and two films daily in conjunction with five vaudeville acts.
GRAND (Frank Rogers, mgr.)—703-705 Gay Street. Pathe weekly and two films daily are shown at this house, in addition to five vaudeville acts.
LYRIC (W. C. Kennedy, mgr.)—109 W. Vine Street. This house is for colored people, and uses Independent service, eighteen reels a week, changing daily.

Monroe, La.

LYCEUM (W. L. Jennings, mgr.)—Photoplays.

Newport, R. I.

NEWPORT OPERA HOUSE (Cahn & Cross, mgrs.)—Five reels, three vaudeville acts. Bills changed Mondays and Thursdays.
COLONIAL (Herbert A. Kaull, mgr.)—Five reels, three vaudeville acts. Bills changed Mondays and Thursdays.
BIJOU.—Motion pictures only.

Peoria, Ill.

ORPHEUM (Felix Greenberg, mgr.)—106 N. Madison Avenue. Opeator, Fred Thomas. Two acts, changed twice weekly; two reels pictures, changed daily.
VIRGINIA (Roy Holstein, mgr.)—Motion pictures, three reels, changed daily.
COCKADE (E. D. McFee, mgr.)—Motion pictures, two reels, changed daily. This house has recently been enlarged, and is contemplating vaudeville in the early future.

Richmond, Va.

COLONIAL (E. P. Lyons, mgr.)—Use moving pictures in conjunction with vaudeville, using two or three reels each night, and change twice a week.
LUBIN (S. Galeski, mgr.)—Use moving pictures in conjunction with vaudeville; two or three reels nightly, which are changed twice a week.
EMPIRE (Louis Myers, mgr.)—Also use moving pictures in conjunction with vaudeville.
MRS. THORPE conducts a moving picture house exclusively, corner Seventh and Broad streets, about three reels nightly, and pictures being changed each night.

Selma, Ala.

PICTO (S. N. Bloch, mgr.)—106 Broad Street. W. B. Gill, operator. Eighteen films used weekly, three daily changes. Independent service.
ACADEMY (Robert Wilby, mgr.)—Corner Broad Street and Selma Avenue. Jos. Gill, operator. Eighteen films used weekly, three daily changes. License films. This house is used for moving pictures between theatrical engagements until the close of season, when it will be run daily for moving pictures exclusively.

Springfield, O.

PRINCESS (Phil Chakeres, mgr.)—17 W. Main Street. Seating capacity, 170.
HIPPODROME (J. B. Phleger, mgr.)—57 W. Main Street. Seating capacity, 280.
DREAMLAND (J. W. Teach, mgr.)—12 E. Main Street. Seating capacity, 290.
FAIRYLAND (W. O. Ziganfelder, mgr.)—31 E. Main Street. Seating capacity, 350.
LYRIC (Ralph B. Knetzer, mgr.)—9 S. Limestone Street. Seating capacity, 300.
PASTIME (Wm. B. Locke, mgr.)—114 S. Limestone Street. Seating capacity, 180.
COLUMBIA (Gus Sun Co., mgrs.)—19 S. Limestone Street. Seating capacity, 1,200.

St. Joseph, Mo.

MAJESTIC (Fred Cosman, mgr.)—712 Edmond Street.
BIJOU DREAM (Bijou Amusement Co., mgrs.)—Fourth and Edmont streets.
ORPHEUM (W. E. Fields, mgr.)—Fifth and Edmond streets.

Petersburg, Va.

LYRIC (Chas. O. Moss, mgr.)—Vaudeville and motion pictures, five performances daily.
ROYAL (F. L. Newman, mgr.)—614 Edmond Street.
STAR (R. W. Spurlock, mgr.)—413 Edmond Street.
PANTAGES' (J. E. Owens, mgr.)—Fifth and Charles streets.

Waco, Tex.

VENDOME (James W. Terry, mgr.)
DIXIE (Jas. W. Terry, mgr.)
IDEAL (Mrs. Linkenfelder, mgr.)
COZY (A. M. Jacobs, mgr.)
ELMO (Julius A. Lemke, mgr.)
HUECO (Paul C. Negroponte, mgr.)

Winchester, Ky.

THE LYRIC (Phillips & Moss, mgrs.)—10 South Court Street. Three films, with a complete change daily. Using the Edison, Essanay, Lubin, Biograph, Vitagraph and Kalem films.
PASTIME (Bloomfield & Radcliffe, mgrs.)—32 North Main Street. Opened March 15. This theatre is a very handsome one, with all of the modern equipment. Vaudeville is run in connection with motion pictures.

Ingersoll, Can.

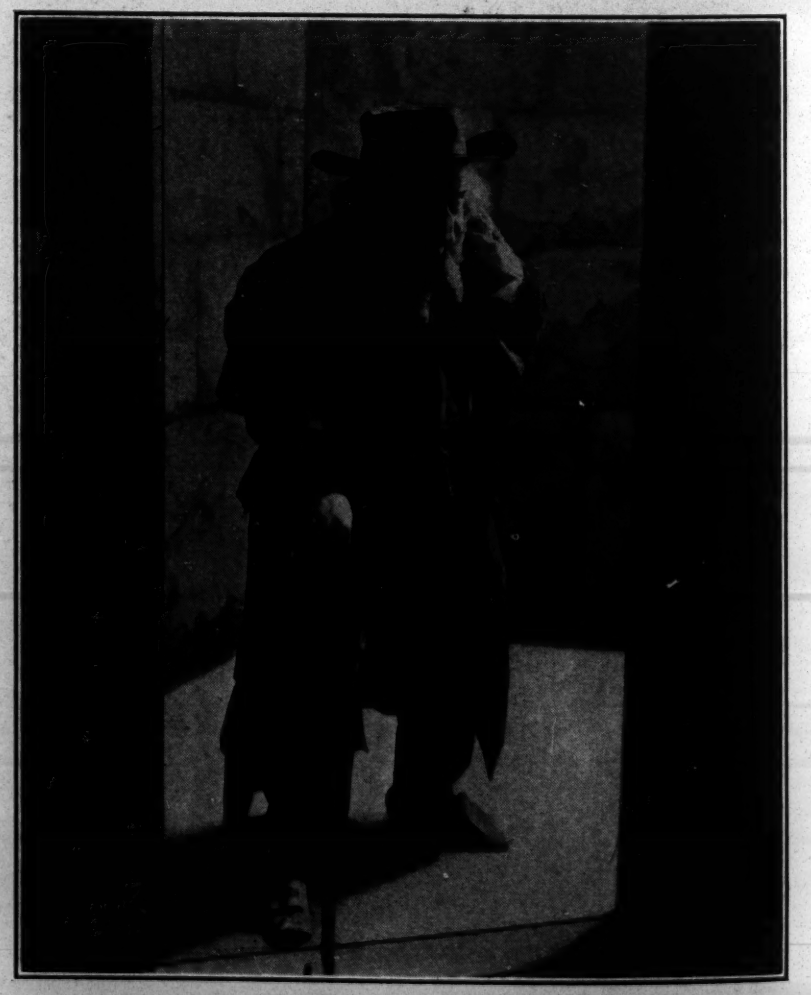
PHOTOPLAY THEATRE (F. J. Walsh, mgr.)

Woodstock, Can.

OPERA HOUSE (W. H. Wilcox, mgr.)

Wheeling, W. Va.

VIRGINIA (Chas. A. Feinler, mgr.)—Four reels, changed daily.
COLONIAL (Chas. A. Feinler, mgr.)—Four reels, changed daily.
KOCHARDT (Philip Kochardt, mgr.)—Four reels, changed daily.
THEATORIUM (C. D. Thompson, mgr.)—Four reels, changed daily.
BRUNSWICK (C. D. Thompson, mgr.)—Four reels, changed daily.
LYCEUM (Athenium Amusement Co., mgrs.)—Four reels, changed daily.
LYRIC (Athenium Amusement Co., mgrs.)—Four reels, changed daily.
BIJOU (Athenium Amusement Co., mgrs.)—Four reels, changed daily.
GLOBE (J. A. Bailey, mgr.)—Four reels, changed daily.
REX (Bernard Bliske, mgr.)—Four reels, changed daily.
HOME (Fromme & Kemper, mgrs.)—Four reels, changed daily.
HIPPODROME (H. G. Hoffmann, mgr.)—Four reels, changed daily.
BISHOP & MEYER (Bishop & Meyer, mgrs.)—Four reels, changed daily.
COLUMBIA CLUB (John F. Emig, sec.)—Four reels, changed daily.



NAT GOODWIN AS FAGIN, IN "OLIVER TWIST,"
The feature film used by the General Film Publicity and Sales Co.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

NAT C. GOODWIN IN MOTION PICTURES.

The signing up of Nat C. Goodwin to have himself and his all star company filmed, has opened a new era in dramatic history, and also in motion picture history. It remained for H. A. Spanuth, of the General Film Publicity and Sales Company to find the trail, and finding it, to start at once to blaze the trail so wide that followers will find an easy way and an improved thoroughfare paved with the blocks of prosperity.

America is, was and always will be a nation of stars. In the dramatic firmament so strong is the hold of stars on the public that in the dirth of good material, which is naturally getting harder and harder to procure as the years go by, the public has shown its allegiance by supporting its favorite stars, although the vehicles sometimes have been of very mediocre calibre. It speaks volumes for the loyalty of the public that this is so, but it also points with an unerring hand to the fact that they want and will have stars. This is not so strange, for to this seeking for stars, and to the ambition to be stars, we owe our tremendous progress as the head of the civilized nations of the earth.

In opening this new field Mr. Spanuth decided that in order to give the patrons of motiondom the very best to be had, after carefully considering all the great successes of this and former yars, and figuring the matter carefully over, he decided that he did not think it were possible to make a happier combination than having the world's greatest novelist interpreted by one of the world's most noted actors. In carefully considering the matter he decided that for the cinematograph "Oliver Twist" had more distinctly drawn characters, and afforded the greatest opportunity for pantomime than any of the greatest novels of the great English author.

The forthcoming production will not confine itself to the version of any particular dramatic author, but will combine the best scenes of all the different dramatists who have attempted to put Dickens' novels into dramatic form.

The all star cast used in this production will be recognized as the greatest aggregation of dramatic talent ever gathered in one company. In fact, the production will be one that will reflect credit upon the memory of Charles Dickens, the superb art of Nat C. Goodwin, and the photographic art of the General Film Publicity and Sales Co. A cut of Mr. Goodwin in this celebrated character appears in this issue.

Cin-es and Eclipse Films.

George Kleine has scheduled for release for the week ending Saturday, May 25, three splendid dramas, which are worthy of special attention on the part of exhibitors. Everyone is familiar now and knows what to expect when it is announced that the Cin-es Company have laid the scenes for "Fatima," the release of May 21, among the picturesque palaces and environs of Morocco, with its quaint Moorish costumes and tropical grandeur. The story concerns the beautiful Fatima, who is betrothed to Melik, a powerful magistrate, who dispatches his foster brother, the handsome Omar, to the distant home of Fatima with orders to bring her back to him. It is quite natural that the two young people, thrown closely together during their tedious return journey, and after Omar has rescued, at the risk of his life, the fair Fatima from bandits, should fall madly in love with each other. How they escape from their dilemma and the wrath of the angry Melik is best left for the film to tell. The settings are gorgeous, scenes well carried out, action lively throughout, and the story consistent and excellently interpreted. To complete the reel a short scene has been added showing many interesting sights in and around the city of Padua, Italy, among which may be mentioned a beautiful view of the ruins of the Roman Amphitheatre.

The Eclipse release for Wednesday, the 22d, is a very powerful drama showing how a girl who has been jilted by the man she loves, is in after years placed in a position where she has an opportunity of revenging herself upon her one-time lover. The temptation is very strong, and she is torn with conflicting emotions, but the fact which gives the play its title, "Her Better Nature," prevails, and she refuses to take advantage of her sacred trust merely to punish him.

A highly interesting short athletic subject, called "The Jumping Champion, MacMoreland," ends this reel, and is bound to cause audiences to marvel that a human being can possibly leap unaided over such tremendous obstructions as are placed in his way—automobiles, squads of soldiers, and many other unusual objects.

For the Saturday release Kleine has prepared an excellent Cin-es detective story, called "A Mysterious Telephone Call," which should prove attractive as a thriller for grown-ups as well as the younger set. The plot centres around Detective Roberts who, in endeavoring to capture single handed a band of daring bank robbers, gets himself into a number of very tight places, and our interest is excited to watch how he succeeds in extricating himself, and finally landing behind the bars the desperate criminals. Scenes are shown of the robbers' den, the secret stairway, the trapdoor, the interior of the bank vault, and views of the bank which they intended to rob. It is a good story, shown in a very interesting manner.

New House at Kalamazoo.

The new Lyric Theatre, at Kalamazoo, Mich., opened to the public May 11. The house which is under the management of L. C. Barens, is devoted to motion pictures.

ROY LA PEARL
See Page 11.

MOVING PICTURES.

WRITTEN FOR THE SELIG POLYSCOPE CO. BY ROSE EVANS.

(Published by courtesy of the Selig Polyscope Co.)

When we hear a few mental degenerates and moral agitators condemning the moving picture business, in the interest of humanity, we can only smile at the exposition of their own ignorance and at their attempt to impress the gullible public, that is always ready to join the mob of common public opinion if it seems to be the popular thing, and crucify, aye, even as they did at Calvary. But for such a lack of thought we must only throw the mantle of charity about them, with a mental reservation of the Biblical quotation, "A little learning hath made thee mad." Progression in any avenue has always been met at the door of advancement by two foes—ignorance and jealousy. Two factors that are sometimes powerful, always cruel. But the power of truth and right will finally triumph, as the despised message of Calvary, two thousand years ago, is the blessed message of redemption of the world to-day.

Superstition and ignorance must yield to freedom and truth as we progress, and science alone has solved the many problems that have brought us to our present mental status, and will enable us in time to progress entirely beyond the narrow limits of the present day bigotry and prejudice inculcated by an anæmic reformer, when shy of the filthy lucre that buys the every day comforts of this material existence. Science has given us the X-Rays, which none can dispute have been of benefit to humanity. But that is incomplete, it seems now, without the aid of the moving picture machine. Prof. Baff has promised us in the very near future a machine used in connection with the X-Ray that will magnify five thousand diameters, that will be connected with the moving picture machine, whereby a record can be made of the brain cells in action of a human being. Let's pause and consider the benefit to the world this invention will be, the suffering it will lessen, the false verdicts it will undo. People suffering from defective brain cells will no longer be punished as common criminals (a practice this Christian nation is so ready to indulge in, even at the present day). In times past, not so very long ago, when one was found to be mentally defective they were cast into the ocean, or even the fire. We said they were possessed of a devil; we progressed when we built asylums, but there is still room for progression along these lines. Who knows but that the despised and much abused moving picture business may prove a still greater benefit to humanity than any of our present inventions. So far it has done much good. It has brought us inexpensive, innocent amusement and diversion. The benefit of travel without the expense has proved a general aid to education, and even the hide-bound clergy have, in many instances, used moving pictures to illustrate their sermons and lectures.

Jane Addams, of Hull House fame, a well informed, intelligent Christian woman, highly recommended it a few weeks ago, as a countering influence and amusement to the low dance halls and drinking places, so many young people frequent who have no form of amusement. Yet a censor board was appointed for it early in its existence. A permit from the city must be obtained before a picture is allowed to go to the public, yet no permit was needed from the city to allow the morbid crowd composed of small children, giggling girls and mothers with babies in their arms to gaze long upon the four dead men hanged a few weeks ago in the county jail here (in Chicago), which was commented upon by the daily papers at the time.

Thus the moral effect of a picture is determined by the police force. Ha! ha! it is to laugh. Better reverse the situation in the interest of morality, if the present vice crusade reports are to be believed, and we have no reason to doubt them, since the committee is composed of the best citizens, in the interest of the most good to the most people, and not the howling reform element. Then we hear a great deal of the explosive dangers of the picture machine. That is also laughable, by comparison. Police that were closing moving picture houses for not being up to the fire ordinance in some little detail, after every operator's room had been zinc-lined, and every other precaution taken, watched the moving picture business so carefully in the interest of the city's good, they forgot to notice several large buildings in the down-town district, where many people were constantly employed, had no fire escapes whatever. For instance, Fish's large furniture store and factory, where eighteen helpless people were cremated alive, not so long ago. The over-active police, along some lines, remind me of a most inelegant expression that seems so *apropos*, I think I may be pardoned for using it: "They who strain at a gnat and swallow a camel."

We are told that a German scientist has perfected a moving picture film that is non-inflammable. It seems to me our moving picture business is indispensable in the interest of science and the betterment of humanity. That it is yet in its infancy, that as an accurate advertising medium it has a great future, and that the condemnation heaped upon it by the ignorant, long-haired reformer, will fall on the intelligent public ear "As a sounding brass and a tinkling cymbal."

FRANK WILCOX has just completed a handsome moving picture house, seating 1,300 people, on Beach Street, New Haven, Conn. It is a most up-to-date house, and will show Independent pictures, four reels. An orchestra will furnish music. Frank S. Terrell is the manager.

Titanic Disaster Slides Popular.

W. Lindsay Gordon writes as follows: "Not since the battleship Maine was blown up, or the San Francisco earthquake, has there been such a demand upon me for feature slides as the present terrible disaster, 'The Wreck of the Titanic.' When the papers published the first words of it I knew that it would be one of the greatest feature attractions for slides in the country, and at once sent out letters and wires to my regular patrons, telling them that I was on the job, resulting in over forty wired orders for sets before I had them ready. Then came the rush orders from my 'ad.,' which kept a string of telegraph boys running day and night, and they are still at it, and so are we, with increased working forces in every department, going at top speed, so that we can fill orders same day as received. I believe I have one of the finest litho posters in colors for this feature that has ever been put out, and it is drawing great crowds everywhere it is displayed. In place of heralds for this attraction, I am sending out cuts, so that managers, lecturers and exhibitors can use it for dodgers, heralds and newspaper work. Nothing has been overlooked to make the wreck of the Titanic one of my best feature sets. The slides show in realistic manner the incidents leading up to and following this greatest of all sea disasters. My other big feature acts, 'White Slave Traffic,' Dante's 'Inferno,' 'Ten Nights in a Bar Room,' 'Uncle Tom's Cabin,' and others, are still keeping in demand, and I have just received a fine lot of negatives from my man down South, whom I sent to get the great Mississippi floods. This interesting feature will also be ready very soon, and should have a big run. Taken everything in consideration, it looks as if W. Lindsay Gordon will have as busy a Summer of it as he has had during the past Winter season."

Cincinnati News-Films.

"THE COMING OF COLUMBUS" came to the Family on a blue Monday, when it rained hard. Packed houses enjoyed the film.

THE FREE SETTER QUARTETTE, a local organization, has been added to the Lyric's attractions.

ONE FILM that added much to the drawing power at the Lyric was the pictorial reproduction of the Boosters of the Cincinnati Commercial Association through the South.

RELEASES.

LICENSED FILMS.

Cin-es.
(G. Kleine.)

May 14.—"The Weary Willies" (Com.) On the same reel, "The Substitute" (Com.)
May 18.—"Family Jars" (Com.)
May 21.—"Fatima" (Dr.) On the same reel, "Scenes in Padua, Italy" (Travel).
May 25.—"A Mysterious Telephone Call" (Dr.)
May 28.—"The Lottery of Love" (Com.) On same reel is, "Fountains of Rome" (Colored-Scenic).

Eclipse.
(G. Kleine.)

May 15.—"Under the Sway" (Dr.) On the same reel, "Scenes in Kent," England" (Scenic).
May 22.—"Her Better Nature" (Dr.) On the same reel, "The Jumping Champion" (Athletic).
May 29.—"Slippery Tom" (Com.) On same reel is, "Rope Making in Kent, Eng." (Ind.) and "Glimpses of Belgium" (Scenic).

Selig.

May 13.—"The Love of An Island Maid" (Dr.)
May 14.—"The Turning Point" (Com.) On same reel is, "Scenes in Cuba" (Scenic).
May 16.—"The Vagabonds" (Dr.)
May 17.—"Brains and Brawn" (Com.) On same reel is, No. 3—"Katzenjammer Kids Plan a Trip to Germany" (Com.)
May 20.—"A Citizen in the Making" (Dr.)
May 21.—"Rivals" (Dr.)
May 23.—"The Girl With the Lantern" (Dr.)
May 24.—"The Lost Hat" (Com.) On same reel with "Katzenjammer Kids Plan to Entertain Company," No. 4 (Com.)

Lubin.

May 13.—"The Wooden Bowl" (Dr.)
May 15.—"A Mexican Romance" (Dr.)
May 16.—"Just Married" (Com.)
May 16.—"All in the Wash" (Com.)
May 18.—"Honor and the Sword" (Dr.)
May 20.—"A Railroad Engineer" (Dr.)
May 22.—"Darby and Joan" (Dr.)
May 23.—"A Bachelor's Waterloo" (Com.)
May 25.—"Sponge Industry" (Ind.)
May 25.—"Dream of a Lobster Fiend" (Com.)
May 27.—"The Senorita's Butterfly" (Dr.)
May 29.—"The Puppet's Hour" (Com.-Dr.)
May 30.—"The Honeymooners" (Com.)
June 1.—"Revenge" (Com.)
June 1.—"The Rube's Easter at Atlantic City" (Com.)

Vitagraph.

May 13.—"Love in the Ghetto" (Dr.)
May 14.—"The Spider's Web" (Dr.)
May 15.—"Leap Year Proposals" (Com.) On the same reel, "A Page in Canadian History" (Hist.)

Edison.

May 14.—"The Bank President's Son" (Dr.)
May 15.—"A Personal Affair" (Com.)
May 17.—"The Convict's Parole" (Dr.)
May 18.—"A Romance of the Ice Fields" (Dr.) On same reel, "Scenes in Delhi, India" (Des.)
May 21.—"The Hero" (Com.)
May 22.—"The Artist and the Brain Specialist" (Com. Dr.)
May 25.—"The Sunset Gun" (Dr.)
May 25.—"A Western Prince Charming" (Dr.)
May 28.—"Jim's Wife" (Dr.)
May 29.—"The Passion Flower" (Com.)
May 31.—"Views of Calcutta, India" (Des.)

Essanay.

May 14.—"The Eye That Never Sleeps" (Dr.)
May 16.—"A Soul Reclaimed" (Dr.)
May 17.—"After the Reward" (Com.)
May 18.—"The Sheriff and His Man" (Dr.)
May 21.—"A Western Legacy" (Dr.)
May 23.—"A Good Catch" (Com.)
May 24.—"Detective Dorothy" (Com.)
May 25.—"The Desert Sweetheart" (Dr.)
May 28.—"Margaret's Awakening."
May 30.—"The White Hope" (Com.)
May 31.—"The Laurel Wreath of Fame."

Pathe.

May 13.—Pathe's Weekly, No. 20.
May 14.—"Max is Convalescent" (Com.) On the same reel, "The Harvest in Sicily" (Agri.)
May 15.—"Orphans of the Plains" (Dr.)
May 16.—"The Justice of Manitou" (Dr.)
May 17.—"A Royal Whim" (Com.)
May 18.—"From the Lawyer's Window" (Dr.)
May 20.—Pathe's Weekly, No. 21.
May 21.—"Hollowhead as a Magician" (Com.) On same reel is "Culture of Manioc and the Making of Tapioca in the Philippines" (Colored).
May 22.—"Sing Lee and the Bad Man" (Dr.)
May 23.—"'Tis Mother" (Com.)
May 24.—"Foxy Cupid" (Com.) On same reel is "Silver Sisters on the Trapeze" (Colored Acrobatic).
May 25.—"The Prospector's Sweetheart" (Dr.)

Melies.

May 16.—"The Swastika" (Dr.)
May 23.—"All Is Fair" (Com.)
May 30.—"The Rustler's Daughter" (Dr.)

Biograph.

May 13.—"When the Fire Bells Rang" (Com.) On the same reel with "The Furs" (Com.)
May 16.—"His Lesson" (Dr.)

INDEPENDENT FILMS.

Republic.

May 14.—"President Incog" (Com.)
May 18.—"Trifle Not with Fire" (Dr.)
May 21.—"The Old Chief's Dream" (Dr.)
May 25.—"Her Birthday Roses" (Com.) On same reel is "Mining District of Victor, Colo." (Ed.)

Imp.

May 16.—"Lady Audley's Secret" (Dr.)
May 18.—"English Hunting Scenes" (Scenic).
May 30.—"The Peril" (Dr.)

Gaumont.

May 16.—"Attacked by a Lion" (Dr.)
May 19.—"The Shade of Autumn" (Dr.) On the same reel, "The Banks of the Danube" (Scenic).
May 23.—"Tommy Becomes Toreador" (Com.) On the same reel, "Jimmie Is Nearsighted" (Com.)
May 26.—"The Easter Bells" (colored).
May 26.—"The Zuyder Zee." On two reels.
May 26.—"Two Fools There Was" (Dr.)
May 30.—"The Midnight Wedding" (Dr.) On two reels.
May 30.—"Zanetta's Marriage" (Dr.)

Rex.

May 12.—"The Eternal Conflict" (Dr.)

Thanhouser.

May 14.—"Jilted" (Dr.)
May 17.—"The Little Shut In" (Dr.)
May 28.—"Jess."

Champion.

May 13.—"What Might Have Been" (Dr.)
May 15.—"The Duck Hunt" (Ed.)
May 20.—"The Cashier's Ordeal" (Dr.)
May 22.—"Mrs. Alden's Awakening" (Dr.)

Solax.

May 15.—"Souls in the Shadow."
May 17.—"In the Year 2000" (Com.)
May 22.—"The Glory of Night."
May 24.—"Knight in Armor."
May 29.—"A Messenger from Beyond."
May 31.—"The Call of the Streets."

Nestor.

May 13.—"The Counting of Time" (Dr.)
May 15.—"The Sheriff's Round-up" (Dr.)
May 18.—"Cupid's Victory" (Com.) On same

EXCHANGEMEN EXCHANGEMEN EXCHANGEMEN

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1,000 Feet	**AN ARTISTIC ENLOPEMENT** A Side Splitting Comedy Full of Laughs	MAY 28
1,000 Feet	**THE OUTLAW'S SISTER** A Western Picture of Merit	JUNE 4

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FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

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No. 5 or 6 POWER'S or STANDARD MOVING PICTURE MACHINE
Must be complete and in first class condition, and cheap for cash. Also WANT TO BUY—FOUR ALTERNATION ELECTRIC FANS. Tell all in first letter. Permanent address **ROY TUTTLE, Liberty Opera House, Liberty, N. Y.**

FOR SALE 1,000 ft. Reels Films, $2.50 to $5. Used Machines, $35; new Lubin, Motiograph and Power's Machines, $100; Double Stereopticon, $30; Single, $15. Light Reducers, $15. Song Sets, $1. For Rent—12,000 ft. Films, $12 weekly, one shipment, express one way; Songs and posters free. Will buy Johnson-Jeffries Fight, Holy City, Passion Play, other two or three reel features, Tents and Machines.
H. DAVIS, WATERTOWN, WISCONSIN.

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80,000 ROLL TICKETS $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 35c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue.
L. HETZ, 304 E. 23d St., N. Y. C.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

Essanay
THE SUN WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, POPULARLY KNOWN AS BRONCHO BILLY IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

reel is "Estudillo House, Cal." (Scenic).

Lux.

May 17.—"The Convict's Sister" (Dr.)
May 24.—"The Smuggler's Dogs" (Dr.) On same reel is "Arabella's Flight" (Com.)

Victorgraph.

May 21.—"A Stranger in the West" (Dr.)
May 28.—"An Artistic Elopement" (Com.)
June 4.—"The Outlaw's Sister" (Dr.)

M. P. EXHIBITORS' LEAGUE CONVENTION.

(FROM OUR OWN CORRESPONDENT.)

The second national convention of the Motion Picture Exhibitors' League of America, will be held in Chicago, at the La Salle Hotel, Aug. 13-17. It promises to be a most interesting event. The Chicago Association of Commerce is lending its co-operation, and no pains or expense will be spared in making the delegates, of which there will be fully one thousand, feel at home.

The convention will be held under the auspices of the Illinois State Branch, No. 2. An interesting feature will be the display of moving pictures by manufacturers, at Orchestra Hall, on the evenings of Aug. 14, 15. The eighteenth floor of the La Salle Hotel will be devoted to the display of apparatus and appliances utilized in moving picture theatres. This will afford manufacturers of moving picture machines, stage curtains, opera chairs, tickets, etc., an excellent opportunity to bring their wares directly to the attention of moving picture exhibitors.

The second national convention of the Motion Picture Exhibitors League of America will be held on the nineteenth floor of the La Salle Hotel. In addition to the thousand delegates appointed to attend the sessions it is expected that fully four thousand exhibitors will be on hand, and from among them many new members will be enrolled.

Under the direction of W. J. Sweeney, chairman of the Executive Committee, extraordinary preparations are being made for the entertainment of those attending the convention. The officers of the Illinois State branch of the league are: Geo. Henry, president; C. A. Anderson, vice-president; W. J. Sweeney, treasurer; Sidney Smith, recording secretary; Sam Katz, financial secretary; F. O. Nielsen, sergeant-at-arms. Executive Committee: Robt. R. Levy, chairman; Fred W. Schaefer, secretary; A. Balaban, I. Natkin, C. L. Hull, C. C. Whelan and L. H. Frank.

The Executive Committee in charge of arrangements for the convention includes: W. J. Sweeney, chairman; R. R. Levy, C. L. Hull, C. C. Whelan, C. A. Anderson, S. I. Levin, I. Natkin, C. Abrams, H. Hartman, L. H. Frank, A. J. Balaban, L. Schindler, J. Miller, M. Hyman, F. Schaeffer, J. A. Altock and H. A. Hill.

L. H. Frank, chairman of the publicity committee, is sending out all sorts of publicity matter calling attention to the convention. In addition to post cards Mr. Frank has arranged to have the various film renting exchanges paste three hundred thousand boosting stickers on shipments of film to exhibitors. A souvenir program will be published under the supervision of the executive committee. R. R. Levy is chairman of the finance committee.

In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, Saturday, Chairman W. J. Sweeney, of the executive committee, having the convention in charge, said: "The Second National Convention of Motion Picture Exhibitors to be held in Chicago, in August, promises much for the advancement of motography in America. There are fully sixteen thousand moving picture exhibitors in America. The purpose of the Motion Picture Exhibitors' League of America is to uplift the moving picture business, to offer suggestions to the makers of moving picture films, to establish rules for the conduct of exhibitors and for the betterment of all engaged in this branch of amusement enterprise. The deliberations at our forthcoming convention cannot fail to have a beneficial effect upon the industry at large. We mean to make it pleasant for visiting delegates. In devoting an entire floor of the La Salle Hotel to the display of supplies, we will afford the manufacturers a splendid opportunity, and it will acquaint the exhibitors with the merits of the various wares displayed. The moving picture business has become a mighty factor in the world of amusement, and the exhibitors of America are doing a large part in the entertainment of the masses."

The executive offices of the Motion Picture Exhibitors' League of America are located at 1003 Mercantile Library Building, Cincinnati, O. Hon. J. P. Foraker is general counsel, and the officers of the league are as follows: M. A. Neff, Cincinnati, O., president; C. M. Christenson, Cleveland, O., secretary; J. J. Rieder, Jackson, Mich., treasurer; vice presidents, Fred J. Herrigton, Pittsburgh, Pa.; S. E. Morris, Cleveland, O.; Wm. Ullman, Detroit, Mich.; H. S. Dickson, Winchester, Ind.; H. C. Farley, Montgomery, Ala.; H. G. Lux Jr., Utica, N. Y.; Wm. J. Sweeney, Chicago, Ill.; E. W. Waugh, Huntington, W. Va.; C. H. Phillips, Milwaukee, Wis.; Orene Parker, Covington, Ky.

"Too Much Suffragette."

This photoplay, in which there are some new stunts in photography, made a hit recently at Weber's Theatre, in New York. The Victorgraph Film Co., of Brooklyn, is the maker of this film, which is a good one. The young men who comprise the company are getting out some great stuff. At the present time they are releasing indefinitely, and independent exhibitors will do well to investigate. The studio in Brooklyn is up-to-date in every respect, and last week while there the writer noticed a large open air studio which will be of great help during the warm weather. The photography in all this firm's work is as good as the best.

New Elizabeth Playhouse.

Work has started at Elizabeth, N. J., on the Gaiety, at 148-150 Bond Street. The seating capacity is 1,200. The plans are by Michael B. Silverstein. The building will be completed about July 15. Moving pictures will be shown during the Summer.

MITCHELL'S Summer picture house, New Haven, Conn., opened May 6. This house gives an up-to-date list of pictures, and early in June will add three acts of vaudeville. On May 10, in addition to the regular bill, "The Landing of Columbus" was presented. It was said to be the first showing of the picture in this State. Association pictures, five reels seating 1,400. Lovel A. Mitchell is manager.

DYER AND FURNISS SAIL

Frank L. Dyer, president of the Thos. A. Edison, Inc., and Harry Furniss, English cartoonist, sailed May 8, for Europe.

Mr. Furniss has been posing since he arrived in America, more than a month ago, under an exclusive contract with the Edison company.

Mr. Dyer goes to England for the Edison moving and talking picture machines, which will be put on the market next September.

Mr. Edison has completed the moving and talking pictures after working on the machine for five years. Each word, phonographically translated, is suited to the action of the play.

At the same time word come from London that Prof. Sterling on May 11, at the Royal Institute, gave a demonstration of the Gaumont combination of the projecting machine and the gramophone, by which the films shown by the chromophone, in natural colors, are made to talk. Two electric motors regulate the films and records.

NEW M. P. LAW.

The motion picture ordinance for New York City, proposed last week by Alderman Folks, and which, if passed, will revolutionize the moving picture business in this city, was reported out of the committee on laws and legislation of the Aldermanic Board, and it will come up for discussion this week.

The proposed ordinance permits houses with a seating capacity of 600, twice the present maximum, without many of the structural restrictions imposed upon theatres, but provides that no stage or drop curtain be used. In this way vaudeville theatres will be strictly defined from motion picture houses. A partial censorship of pictures is also provided for by the creation of a staff of motion picture inspectors in the License Bureau, who shall pass upon the propriety of all entertainments.

A Film Seizure.

A seizure of moving picture films representing scenes from "Purgatory" and "Paradise," chapters of Dante's great work, "The Divine Comedy," was made recently under a writ obtained by Barnet Rosenburg and Nathan Drapkin, of the Superior Feature Film Co., in the U. S. District Court. The writ of seizure was issued in an action instituted in the U. S. District Court against Savoy Film Co. The complainants in the suit, in the papers filed by their attorney, Nathan Burkan, of 165 Broadway, allege that they own the American copyright in the moving picture films of "Purgatory" and "Paradise," which were made by the Helios Company and the Psyche Company at an immense cost. In order to produce this film, authors, painters, sculptors and actors were engaged, and complete scenic productions were organized, and each scene was staged with the proper settings, costumes, lighting and other effects, and all the appropriate accessories. Film photographs of the several scenes were then taken in such manner that their projection through moving picture apparatus show the progress of Dante through the several stations and sections of "Purgatory" and "Paradise," and the characters he meets and his experiences in the changing scenes. It is claimed by the complainants that this party obtained copies of these films which were infringements of the copyright of Messrs. Rosenberg & Drapkin, who ask for perpetual injunction against the use of the infringing films, for the impounding and destruction of these infringing films, and for damages.

New Films.

Selig.

"The Katzenjammer Kids Go Tobogganing" (released May 10).—The arrival of Uncle Heine with Hans and Fritz throws the Katzenjammer home into a whirl of excitement. The kids greet their father with well-aimed throws of the pies, and are rewarded with the usual spanking. A desire for revenge leads them to the family roof, where with a hose they proceed to wet down the immediate surroundings below. The captain holds the deluge is caused by the snow melting on the roof, and proposes to climb up and clear it off. Climbing a ladder, he takes a tumble and a general smash-up follows. To repair matters the wall paper must be renewed, and, as the paper hangers are on a strike, the captain starts to do the work himself, and finishes by falling into a bucket of paste. Being the tobogganing season the happy family go for a ride on the slide. But Hans and Fritz, as usual, prepare for further fun by tampering with the sled. The slide starts with the whole party aboard, and winds up in a riot of fun caused by the wrecking planned by the famous twins. On the same reel with Seeing New Orleans.—Another exceedingly interesting subject in Selig's famous series of sight-seeing trips to the principal cities of the world.

"The Love of an Island Maid" (released May 13).—Catalina is a pretty shell vender on an island off the California coast. Loved by Amado, a native boatman, she is fascinated by John Dalton, whose friends are on a visit, among them his *fiancee*, Eleanor Henry. Dalton trifles with Catalina, but to her it is a serious matter, and, in a fit of jealousy, she is prevented from casting Eleanor into the sea by the sudden appearance of Amado. Her lover divines that she loves Dalton, and he, in jealousy, boards the craft, seizes Dalton, and jumps overboard. Catalina follows them, and being an expert swimmer, manages to send Amado to the bottom and rescue Dalton. She has learned that Dalton does not love her, and the following day, when he calls to reward her, she refuses his gold, and bears her humiliation with all the fine pride of her spirited race. The excellent acting displayed in this tangle of hearts and conflicting emotions is fully equal to the picturesque scenes of the story.

"The Turning Point" (released May 14).—John Carewe has a comfortable home, a beautiful wife, and a loving little daughter, yet he neglects his wife and home for the bright lights. His wife finally determines to try a little strategy. When he arrives at home that night, he finds a note, telling him that she and the baby have departed. She is concealed in the next room. Carewe realizes his folly, and contemplates suicide. He takes out a revolver, and is about to shoot when little Doris makes her appearance. His joy on learning that he has not lost his wife and child is as great as was his grief. He decides to turn the tables on his wife, and smearing ketchup over his shirt bosom, he fires several shots into the floor. His wife rushes in, faints at the sight, but Carewe has learned his lesson, and the family are once more reunited. On the same reel with Scenes in Cuba.—Another interesting and instructive travel subject, showing views in and around the new Cuba.

Essanay.

"The Eye that Never Sleeps" (released May 14).—At his wits' end to discover and track down a clever counterfeiting gang, Chief Burrows, of the Secret Service, calls in Howard Mayne, the greatest sleuth in his department. Burrows shows Mayne samples of the counterfeit money. Mayne takes Mason, a clean-cut young assistant, to aid him. Returning to the National Club, Mayne introduces Mason to a gentleman, and all repair to the billiard room. Mayne and the stranger finish their game, and Mayne wins. The stranger hands Mayne a five dollar bill. Mayne discovers it is counterfeit. Mason trails the counterfeiter to a tough shack on the river front. Disguising himself as a common thug, Mayne finds refuge in the gang's rendevous. The counterfeiters take him in. Mason again trails the chief to the rendezvous, and is made a prisoner. Feeling their rendezvous is unsafe, the gang prepare to move, and leave Mayne to keep watch over Mason. Mason is amazed to see the supposed thug cut his bonds, secures a brace of guns from his pocket and the gang is trapped. Mayne handcuffs them, then astonishes the chief by pulling off his rough cap and revealing his identity.

"A Soul Reclaimed" (released May 16).—Mary Turner, a drink-sodden woman of the tenements, but beautiful of face and form, meets Don Parker, a noted artist. Don introduces himself, and begs her to pose for him. In his luxurious studio, Don poses Mary in the robes of the Madonna, and is about to start work when a poor woman enters with a baby and asks for charity. A happy thought strikes Don. He places the baby in Mary's arms and starts to work out his masterpiece of the Madonna and child. The picture finished, a number of critics are called in and pronounce Don's canvas a masterpiece. Mr. Knighton, a financier, purchases the picture, and presents it to the Cathedral of St. Hillaire. Many weeks later Don again meets Mary, raggedly dressed. She tries to pass him, but he stops her and asks why she has sunk to such depths of misery. With tears in her eyes, Mary tells him she is lost, but Don points to the distant cathedral, tells her of the wondrous painting within its portals, and leads her there. Kneeling before the painting of herself, she pours out the bitterness of her heart, while the bishop and Don watch. But the light of salvation has come to the poor girl, and in the weeks that follow she becomes a nun, and prepares to devote her life to the glorious kingdom.

Edison.

"Treasure Island" (released May 10). — The story is about how old Captain Billy Bones, with his scars and his oaths, secured the map and chart of Treasure Island, and knew just where the treasure lay; and how his fellow associates endeavored to obtain them. But Billy Bones died, and the map fell into the hands of Jimmie Hawkins and led up to the search for the treasure. They sailed away for the unknown land with a crew of nineteen. Mutiny broke out and that famous character, John Silver, plans and schemes, and kills to get possession of the treasure, and one by one the band of nineteen dwindles down to six. Later the vessel is homeward bound, laden with all the treasure that Jimmie Hawkins, the doctor and the squire set out to gain.

"Every Rose Has Its Stem" (released May 11). —This little drama is a mixture of laughter and tears in a most human and delightful way. A little maid in a florist shop and a likable youth in the real estate office next door. A little love story has begun between them. Into the real estate office one day comes a gorgeous queen of the typewriters, whose charm completely infatuates the youth. He takes her home at night and, as they pass the flower shop, she expresses her admiration for some roses. The long-stemmed ones are twenty dollars a dozen and, knowing that those are what Gwendolyn admired, he pawns his watch to buy them. The old mother of Gwendolyn finds no tall vase and, ignorant of the value of the long stems, clips them off once, and finally a second time, until short-stemmed roses such as could be bought for three dollars a dozen stand in the vase upon the table. The young man calls and realizes what has happened. He beats a hasty retreat and, at the door, sees an ash can, upon the top of which repose seventeen dollars worth of rose stems. He goes back to the little maid of the flower shop, asks her forgiveness, and all ends happily.

Gaumont.

"Attacked by a Lion" (released May 16).—In the lone, vast deserts of Morocco, with his nearest neighbor more than thirty miles away, a contented hermit was passing his life. One night, a group of Arabs discovered his hut, and tried to gain admission to rob and kill him. Their plan, however, was frustrated when the hermit saw them in their approach and opened fire. With rifle in one hand he resorts to his telephone and attempts to notify his neighbor of his peril. The Arabs discover this means of communication, and one of the best shots of their number cut the wire in two. Part of the message, however, was received by the friend over thirty miles away, and without delay he mounted his swiftest steed and headed for the scene of action. On the way a terrible sand storm blew up, and he is delayed. While asleep, with his horse cautiously picketed near him, he was suddenly disturbed by the roar of a lion. He jumped up to find the beast about to spring at his horse, and with a sure shot from his rifle killed the lion. After several similar desert terrors the horseman finally reached the vicinity of his friend, making his appearance in the very nick of time, and the Arabs, fearing a rescue party had come, were dismayed and driven away.

"The Shadow of Autumn" (released May 19). Golden Autumn brings with it all the glory of the harvest, the multi-colored leaf, strewn paths of happiness that breathe of relief after the torridity of the long hot Summer. But happiness is not the only accompanist of Autumn. Sadness oft-times goes hand in hand with the sombre Fall. The victims of the great white plague are usually laid to eternal rest with the last of the falling leaves. They die with the death of the vegetation. This film tells of the deep shade that the Autumn brought with it.

Pathe.

"Automatic Moving Co." (C. G. P. C., released May 7).—Those who are familiar with the length of time it takes to make a picture wherein all the furniture in the house moves out automatically and into another house automatically, will appreciate the great labor of the film. On the same reel is "Palace of Fontainebleau," an exceedingly good view of the marvelous gardens and fountains around the palace of the Louis of France. This picture clearly shows the magnificence and beauty of the French court as it was in the days when the French king was considered the first gentleman of Europe.

"The Empty Grave" (released May 8).—A man who discovers that his wife is infatuated with another man drives her from the house with her fascinator. Both are reported to have been killed in a railroad accident in the newspaper. The wife, however, is not killed, but placed in a hospital, and when she recovers lives alone in a little attic room. Her husband, supposing himself a widower and his children motherless, has a tombstone erected in the cemetery, to which he takes his little girl periodically to place flowers on the empty grave. Here one day the mother finds her little daughter by accident, and a reconciliation follows.

Lubin.

"Darby and Joan." — Darby, an old cabinet maker, and Joan, his wife and a lace maker, are an elderly couple. The wedding of Minnie and Alfred takes place at the home of the old couple. Minnie is a maid in the service of Lady Wilbur, and Alfred is the coachman. After the honeymoon Minnie, envious of her mistress' beautiful clothes, steals a handsome scarf belonging to the latter. Alfred discovers what his young wife has done, they quarrel, and he leaves the house in anger. Minnie tells Joan her story, and Joan promises to return the scarf to its owner, and while showing some lace to Lady Wilbur, she manages to leave the scarf without her seeing it. Sir Wilbur enters. His wife asks him for money to pay for lace, and as he is giving it to her he unintentionally draws a note from his pocket. It is from a London actress. Lady Wilbur demands an explanation, they quarrel, and Lady Wilbur leaves the house. Joan returns home. Darby, in the meantime, finds Alfred drinking at a tavern, and brings him home with him, and the young couple make up. Lady Wilbur falls from her horse and Darby and Joan bring her into their cottage. Darby conceives a ruse by which he brings the husband to the cottage, and succeeds in reconciliating the second couple.

THE HOUSE OF
SELIG

MAY 20.
A CITIZEN IN THE MAKING
A virile tale of life and pastimes in the steerage, and of the novel scenes and experiences that greet new arrivals upon landing in this country.
About 1000 ft.

MAY 21.
RIVALS
An exceptionally thrilling story of two fisher boys and a girl of the mountains and beach. Pictured on beautiful Santa Catalina Island. About 1000 ft.

MAY 23.
THE GIRL WITH THE LANTERN
A romance of railroading in which a girl's quick wit and pluck prevent a head on collision. About 1000 ft.

MAY 24.
THE LOST HAT
A ludicrous country hotel comedy, in which occurs a mixup of headgear resulting in a general confusion of identities. About 500 ft.
ON THE SAME REEL WITH
THE KATZENJAMMER KIDS (No. 4)
They entertain company. One of the best of the laugh provoking Katzie comedies. About 500 ft.

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

Victorgraph.

"An Artistic Elopement" (released May 28).—Jack Mason an artist, is in love with Ethel Young, whose father objects to his attentions. One day, while she is posing for Jack, father appears, smashes the picture, and compels Ethel to return Lome. Jack calls that evening, and they decide to elope. While talking they are caught by Mr. Young. Jack grabs the hose from the gardener, who is watering the lawn, and turns it on Mr. Young—nearly drowning him. Later Jack returns and assists Ethel in climbing out of the window. Mr. Young spies them leaving the garden, and starts to climb out of the window after them. Jack takes the ladder away, and leaves him dangling out of the window, but the gardener is near at hand, and comes to Mr. Young's aid. Jack and Ethel jump into a carriage and ride away, but are closely followed by her father in an auto, who follows them up one road and down another. Jack thinks of an idea and writes a note which reads—$500 reward for capture of Mr. Young, counterfeiter. He hands this to the constable and tells him that Mr. Young is the man in the auto. The constable stops the auto, and arrests Mr. Young. Jack and Ethel, in the mean time, have been married. They return to the constable and explain to him that it was all a joke. He finally persuades Mr. Young to forgive Jack and Ethel, and all leave the jail happy.

Vitagraph.

"Dr. Lafuer's Theory" (released May 7).—A doctor, whose theory is that crime is a disease and should be treated as such, sees a young girl in the disguise of a Salvation Army lass, steal a watch. He follows her and tells her what he saw, and she gives it up to him. She tells her uncle, with whom she lives, and who forces her to steal, that she is going to stop being a thief. The uncle finds an advertisement in the paper for a young housemaid, and tells the girl she must take the job, and that he and the young chap, whom the uncle has in his power, will come at night and ransack the house. The girl, after persuasion, secures the position. It happens to be the house owned by the doctor. At midnight the girl starts to admit her accomplices. The doctor comes in unexpectedly, compels the uncle to make a confession and then lets him go. He tells the girl and the young man if they will swear to begin life anew in a distant country, he will give them money to redeem their past. He sees them start, and is satisfied by his theory that they are more to be pitied than blamed.

Champion.

"Lucky Jim" (released May 8).—Jim Baldwin has earned the sobriquet of Lucky Jim. Jim is a fine fellow, yet doesn't find favor with the boys. The ranchman's daughter, Bess, comes to the ranch and all are introduced to her except Jim. Jim, however, is the first to reach her heart. Later on the ranchman takes Bess out, accompanied by all except Jim, but the girl returns for some reason and in getting off her horse, hurts a foot. Jim is her rescuer and aid. Later the girl's father is bitten by a snake. The boys run for a doctor, but Jim remains and draws out the venom with his lips. Soon again an old Indian is rescued from a disreputable character by Bess. The gratitude is shown when he gives her gold and also the right to a claim. But Jim is also a sharer on this deal, accompanying Bess to the old Indian "dug-out." The latter gives him an equal interest with Bess, rightly judging that one day she'll be his squaw. The story has the daring and dashing cowboy flavor, depicting Western life in its best estate.

Thanhouser.

"The Saleslady" (released May 7).—Love had never entered Nora Gladys' life, for she was too busy earning a living for herself and family as a saleslady. The owner of the store offered a reward to the employee who suggested the best idea for displaying the Spring fashions. An awkward country boy in the store whom Nora had helped progress, showed he had ideas, and he won the reward. His rise in position brings with it conceit, and Norah is ignored by him. Norah's sister, also employed in the store, notifies the superintendent that it was Norah's idea and not the country youth's that won him the position. He is called before the head of the firm, sent back to the "wrapping department," and Norah is rewarded by the raise.

MORE ROOM FOR NEW THEATRE.

Last Thursday, May 9, the Messrs. Shubert acquired three adjoining lots alongside the intended building plot at the rear of the Hotel Astor, New York City, and instead of building two theatres side by side, this will enable them to erect a much larger playhouse than was originally intended. The house will not be ready before November next, and as yet no name has been announced for it.

ELMER F. ROGERS IN BOOKING OFFICE.

Elmer F. Rogers, who resigns on Saturday evening, May 18, as manager of the Fifth Avenue, will, it is said, be assigned a place in the booking offices at the United offices.

MISS CANNADAY IN VAUDEVILLE.

Maude Cannaday sailed May 11 for London, Eng., to appear in music halls. She has bookings there up to September.

Stock and Repertoire.

Julius Cahn Objects.

The Keith Stock Co., appearing in Portland, Me., was recently shifted from the Jefferson to the B. F. Keith Theatre, in that city. Julius Cahn is manager of the first-named house and he claims the services of the company under an agreement made between himself and the Keith interests. To force his claim, Mr. Cahn is striving through the United States District Court of Portland to prevent the Keith Stock from appearing in any theatre in that city except the Jefferson, and he asked for an injunction against B. F. Keith, A. Paul Keith and James E. Moore, local representative of the Keiths. The Keith interests have made a general denial that any obligations exists on their part binding them to play their stock company at the Jefferson.

Pending a settlement of the case the Keith interests filed a $15,000 bond to guarantee the payment of any loss to Julius Cahn through the Keith Company not playing the Jefferson, should the courts decide in his favor.

Masson Gets Watch.

Wm. C. Masson was presented with a gold watch by Percy G. Williams, after the closing performance at the Crescent Theatre, Brooklyn, on May 11. Mr. Williams made the presentation speech, referring to Mr. Masson's excellent work during the season, and thanking the audience for their support.

Williams Stock at Elkdale Park.

The Williams Stock Co. is playing a three weeks' engagement at Elkdale Park, Selma, Ala. The company includes: John J. Williams, Glen Tate, James Heffner, Elmer La Zone, Hugh Lashley, Marie De Gafferelly, Betty McCarney and May B. Williams. R. L. Ellis is manager of the park.

Summer Opera at Court Square.

John Major and Harry Nelmes, of New York, are to put a stock company on at Court Square Theatre, Springfield, Mass., opening with "Patience," May 20. The cast of the company has not been announced as yet.

Crescent Stock Moves to Greenpoint.

On May 11 the Crescent, at Brooklyn, closed, and the company opened 13, at the Greenpoint, for a four weeks' run. "Three Twins" is the attraction.

WILLIAM F. BARRY, manager of the Clara Turner companies, passed through New York last week, on an automobile trip to Williamsport, Pa. He has formed a No. 3 company for a stock engagement at Lockhaven, Pa.

THE FRANK LONG STOCK CO. opens its regular season at Cresco, Ia., July 29. Mr. Long writes that he has secured an excellent line of new plays for the season, and that the show will be bigger and better than ever.

DON MELROSE, a well known Southern comedian, is in his twenty-fifth week with the Champion-Richmond Stock Co., touring Northern Michigan. After a six weeks' stock engagement with the company at Detroit, he will go to his home, Charleston, S. C.

GEO. H. SUMMERS has engaged Frank E. Long, Campbell Stratton, Frederick Dority, Percy Timmins, Belle Stevenson, Mabel Ruth and Jack Connelly for his stock company, to open 20.

THE RAYMOND-SMITH PLAYERS will be located at the Lyric Theatre, Rome, N. Y. Garnett Raymond will be the leading lady.

J. L. SMITH has a permanent stock company he wishes to locate in some theatre or airdome.

FRANK S. REED will open the Beatrice Earle Players May 27, at North Vernon, Ind.

THE KING DRAMATIC CO. opened a stock engagement at the Arcade Theatre, Paducah, Ky., May 6, and the S. R. O. sign has been out at every performance. The company is under the management of Leo H. King. Roster: Leo H. King, Lou N. Harrington, Billy Susa, Francis G. Gottschalk, Le Roy Bailey, Gertrude Harrington, Julia Nicolay, Morey Gottschalk.

STAGE SOCIETY LAUNCHED.

Papers of incorporation have been applied for for a new stage organization, to be known as the Stage Society of New York, Inc., and to be composed in membership of people prominent in society and the theatre in New York. The purpose is to present private performances of unusual plays, either in theatres or in drawing rooms. There will be various commitees in charge of the reading and staging of plays. The membership will be limited, and the dues $15 annually.

ROY LA PEARL
See Page 11.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—One of the best bills of the season is holding down the boards at the Fifth Avenue this week. Each and every act has the stamp of merit on it, with Mabel Hite as the headliner, and two extra acts added at the eleventh hour. A large crowd was in attendance at the opening performance, Monday afternoon, May 13.

Romalo and De Lano were the openers, and put over one of the classiest gymnastic and head to head balancing acts seen at this house in a long time.

Cook and Lorenz, the two clever tramp comedians, were a big laugh from start to finish, and scored heavily.

Agnes Scott and Harry Keane, in their pretty act, "Drifting," made the usual hit, and were a pleasing feature on the bill.

Mme. Beeson and company, in the one act playlet, "Between Trains," was one of the best acts on the bill. (See New Acts).

Belle Story, introducing a single singing specialty, was a tremendous success. (See New Acts.)

Bert Fitzgibbons had everything his own way, and the audience compelled him to respond to continuous applause with an extra number.

Mabel Hite, presenting her new act, entitled "The Cafe Cabaret," was the headline attraction and the big hit on the bill. (See New Acts).

James Diamond and Clara Nelson, in a very hard position, got away a little slow, but soon warmed up to their regular speed and scored.

"The Top o' th' World Dancers" closed the bill with their act, "Kris Kringle's Dream," and scored.

Colonial (Percy G. Williams, mgr.)—The usual Monday conditions prevailed here 13, both as to the size of the audience and the excellent character of the entertainment offered.

Valeska Suratt is given the headline honors here this week. Supported by a company of ten performers, nearly all of whom do bits of dancing and singing, Miss Suratt gave the first local presentation of what she terms "Cabaret a la Carte" at a downtown theatre last week, where it met with a fair measure of success, and which can be attributed largely to the popularity of its leading exponent. If Miss Suratt had styled her new skit as bits from the modern cabaret, the title would be decidedly more appropriate, for neither does its stage setting nor the manner of its presentation in the least suggest the cabaret of to-day. The skit will, however, likely serve for one round of the local vaudeville houses.

A genuine treat was afforded the Monday audiences in the production of "Pinafore," by an all juvenile cast, and Manager Williams deserves a vote of thanks for giving his patrons the opportunity of enjoying the performance and vocal efforts of a very talented cast of youngsters in this favorite old piece. (See New Acts in this issue.)

Gracie Emmett and company, and Harry Fox and the Millership Sisters ran a very close race for the laughing honors of the program. The former, in her comedy sketch, "Mrs. Murphy's Second Husband," which seems to stand the test of time admirably, kept the laughter on tap from beginning to the end of the trials of her new husband. Her company gave excellent support.

Harry Fox, with his original and delightfully easy methods of making an audience laugh at everything he does, pulled down his usual happy hit. The Millership Sisters, in their dainty way, continue to be just the proper "opposites" to the eccentric stuff put over by the popular comedian.

Bedini and Arthur were also well to the fore in laughter-compelling stunts, via comedy and artistic juggling. They always manage to introduce many new comedy bits at every visit here, and they scored as strongly as usual.

Harry B. Lester well deserves the title of the "jovial jester," and there is no denying the fact that he always keeps the material in his monologue right up to date. He is quite popular here and always sure of a hearty welcome.

James Cullen, in his quiet method of putting his songs over, seemed to start off slowly, but he "had them" all right before his finish. He sang five songs.

The Grazers, in their musical act, combined with the artistic dancing of the young man, had the hard position of opening the bill, but they were one of the best applauded acts of the program.

Rice, Sully and Scott also appeared on the Monday bill. (See New Acrs in this issue.)

Henderson's Music Hall (Edward Faber, mgr.)—Continuing its policy of engaging nothing but the best acts obtainable, this famous seaside resort opened for the season Sunday, May 12, with a good sized audience present. The house has been renovated during the Winter months, and improvements have been made with the view of preventing the noises on the street from disturbing the audience. A large glass partition has been put up, separating the diners from the hall, and altogether the house makes a very new appearance.

The opening bill was a good one, and featured Little Billy, a comedian, who needs very little introduction. The several character songs, recitations and dances performed by him met with instant approval.

Marshall Montgomery, one of the cleverest of ventriloquists, made his usual success. The audience was loath to let him go, and after taking about eight bows he made a speech thanking the audience.

Middleton, Spellmeyer and company, in a sketch called "Wooing in Texas," was a big success. The skit is interesting from start to finish, and is performed by three of the most capable people seen in vaudeville.

Smythe and Hartman presented a corking good specialty of songs and dancing, which earned for them one of the biggest hits of the bill. Both are excellent dancers and have fairly good singing voices, rendering several character songs with much success.

Jere Grady and his company of three presented one of the neatest sketches seen here, entitled "The Tollgate." It gives Mr. Grady ample opportunity, and his assistants, the young lady in particular, lend him good aid.

Slivers, the well known clown, presented his popular "baseball game," which as usual created roars of laughter. He has his act in good shape now.

Gertrude Gebest, in her pleasing offering, was well liked. Opening her act with a song, she quickly changed to a recitation about a racehorse, which was capably done. She next gave an imitation of a French actress singing "Dream Man," the audience giving her plenty of applause for her endeavors. Her violin imitations also found much favor.

Nip and Tuck, comedy barrel jumpers, have a splendid act, both executing some clever stunts, which, combined with some good comedy, brought them great applause.

La Toy Bros., in a clever acrobatic act, closed the program, and a more evenly balanced performance would be hard to find.

Columbia (J. Herbert Mack, mgr.)—*Ginger Girls* is the attraction here week of May 13.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

ROY LA PEARL
See Page 11.

Keith's Union Square (Geo. M. McDermott, mgr.)—The bill offered for the latter half of last week found favor with a good sized house on Thursday afternoon.

Doc. Holland, a black faced comedian, had the audience with him from the start. He put over some funny stories, which had principally to do with the fair sex.

The Harlem Opera House Players offered a skit entitled "An Innocent Sinner," by George Totten Smith. There are only two characters, a man and a woman. It seems on the first anniversary of their wedding the wife attended an auction sale. A Japanese vase is offered for sale. She buys it at what she supposes is eighty-five cents, but finds it is eighty-five dollars. Not having that much she has it sent home C. O. D. Very much scared, she awaits the coming of her husband. Some amusing circumstances then take place. The husband has also bought a vase and is expecting it at any moment. A letter comes from the wife's mother, telling them she is sending a present. They each think it will be a check, and they will pay for the vases with it. It turns out to be a baby carriage. Curtain.

The Musical Macks, a man and woman, offered a musical act on full stage. They play several instruments, and the woman offers a song. Not a very strong offering.

"The Operator," a dramatic sketch, made a hit. The story tells of a telegraph operator at a small country station, who has been on the job for seventy hours, and is all in. He falls asleep at the machine, but is awakened by his wife and takes a message. He makes a mistake and while expecting every moment to hear of a terrible wreck, he and the woman do some very good acting. One of the trains happens to be late, and all ends happily when the relief operator arrives.

The Ford Brothers, one straight and other as comedian, offered some near-comedy, some singing and clog dancing. The dancing is the hit.

Walthour and the Princeton Girls, a man and two shapely young women, held the attention of all while their cycling act was on. It is an interesting act, although not startling.

Forto and Fuzzie, a man attired in red, and a little white dog, closed the bill. The man is a tumbler of some ability, while the dog climbs around him. The man would do better to omit his talk, as it becomes very tiresome.

The several photoplays were interesting, and it is noticeable that very few people leave while a picture is being shown.

Lincoln Square (Chas. Ferguson, mgr.)—The usual big Thursday audience was in evidence 9, and there were but few seats vacant, from the boxes to gallery, when the first vaudeville number of the incoming new show of that date appeared.

The act of Roeder and Lester, on the flying rings, started the show going in a pleasing manner, doing their different feats of gymnastic strength very expertly and gracefully. The female of the duo seemed to be endowed with more physical strength than her male partner, as upon her devolved most of the feats requiring strength in their accomplishment.

Armstrong and Ford held the number two position of the bill, and they not only captured the laughing honors of the show, but they walked away with a strong hit by the novelty of their material and the purely comedy manner in which it was put over. One appeared correctly costumed as the English gentleman, the other in the garb of an ordinary policeman. Their cross-fire dialogue consisted in the main in the difficulty experienced by the "fly cop" in teaching the Englishman the "points," or "play" upon the closing word or words in "Daffydills." The exasperation of the policeman at the density of the Englishman was natural and not exaggerated in the least, while the failure of the Englishman to grasp the "points" of the jokes was done in a refined and apparently honest attempt to "get them." The act was exceedingly funny, and the policeman had a capital singing voice as well.

Dare Austin and company re-appeared in the same skit produced by them here last week. The skit, while well played by both of the actors employed in its presentation, is too unreal and improbable to be effective. It barely got by, and there was not much applause at the finish nor many laughs during its action.

Bothwell Browne was featured in the billing in his spectacular dances. He gave the "Incense Dance" and the "Serpent" number with his usual effectiveness, and was accorded several curtain calls at the close of his act.

The Folly Bergere Trio had the musical end of the new bill all to themselves, and they pulled down a pleasing little hit. Opening their act with a banjo duet by the two men, which was well liked, they remained as accompanists for a young woman who sang "I Want to Be in Dixie" very satisfactorily. This was followed by a number for two cellos which was, from a musical standpoint, the best feature of their act. It is a well arranged offering, and worthy of a place on any vaudeville program. Their closing with "Rag On the Old Banjo" made a strong finish for them.

Emil Merkle, featured as the "added attraction" of the bill, closed the vaudeville numbers with his fine impersonations of foreign kings and emperors, and American celebrities, past and present. His impersonations were not only splendidly lifelike, but the rapidity with which Merkle made up his characters, and the absence of theatrical display in their presentation was refreshing. Mr. Merkle's coats and outer vestments were brought on as needed by a trim young woman, and the wigs, head coverings, etc., were at his hand. He went from character to charter with a lapse of but two or three moments, and the audience was spared the disagreeable spectacle of the pulling off of trousers and other garments by the assistants employed by artists in stage presentation similar to Mr. Merkle's. Each character was presented by Mr. Merkle with a dignity and quiet refinement worthy of emulation.

Loew's Delancey Street (Bernard Frank, mgr.)—"The Slums of Paris" heads the bill at this house, week beginning May 13.

Herald Square.—Motion pictures and photoplays are the offerings.

Greeley Square (Julius Bernstein, mgr.)—The bill announced for week beginning May 13 includes: Rita Gould, Boys in Blue, Leon Rougee, Barry and Mildred, the Reifs, and Murray and others.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Murray Hill (Fred Waldmann, mgr.)—*Ben Welch Burlesquers* week of May 13.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," with the numerous other features, continues to find favor with the patrons of this house. The fifth week began May 13.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Thursday matinee, May 9, found a muddy track outdoors. A terrific rainfall about show time had no effect on the attendance here, and the house was packed with the daily amusement seekers.

"A Night On a Roof Garden" proved a capable headliner, with its entertaining principals and a chorus of peppery and pretty girls, and half a dozen chorus men to team up with said "peppery" girls. Every member of the chorus worked nicely and possessed a good voice. The company includes seventeen people in all, and they treated the patrons of this house to an armful of vocal numbers that scored heavily. "That Powder-Puff Rag," led by three of the company, with the chorus in Yama costumes and each girlie carrying a good sized specimen of the necessary beauty "utensil," was only one of the good numbers. But the way "I Was Never Meant for You" was sung and acted by the male principal, accompanied by the girls and the reflecting mirror, was the main winner.

Anna Whitney ran a close race for first honors. Anna is some warbler, and she just grabbed all the applause stuff in sight when she opened with "I Want to Be Down South in Dixie." And when she eased over a few more in her own smooth style, why, she had to tear herself away. Again, some warbler is Anna.

Skipper, Kennedy and Reeves, a comedy trio, who also offered a few selections, romped away with a big slice of the noise. The black faced member of this act is no slouch comedian. They were liked.

Richards and Montrose showed the "corner folks" something new in acrobatic dancing line. The male member of the team is some bear as a dancing tumbler, while the woman is nimble enough to hold her end of the act up. "Baboon Baby Dance" was well rendered by them, and they closed to some noise from the "front."

James Smith and company, in a comedy sketch, with James in the character of a "tuf guy," who sacrifices himself as a temporary husband to foil a "villin," slipped over enough comedy to warm 'em up to a big finish.

Lawrence and Harrington opened straight, and went rather slow in spots, but they closed in tough character costume and with a dance that scored nicely.

Conlon and Ward won a share of the afternoon applause with some good dancing and singing.

Others were: Billy Barron, musical comedian; Howell and Scott, Hebrew comedians; Leo Trio, two women and a man, clever cyclists, and the Rennells.

Among the films shown were: "Shalt Never Hunger" (Lubin), "The Mexican Revolutionist" (Kalem), and "The New Woman and the Lion" (Selig).

The bill announced for the first half of the week beginning Monday, May 13, included: Bothwell Browne, Clifford Hipple and company, Edith Clifford, Dan Mason and company, Doves and Borel, Hyland and Farmer, Johnson, Howard and Lizette, Frank Parker and others.

Hammerstein's (William Hammerstein, mgr.)—This is jubilee week at the Victoria, and an excellent bill is to be seen. Unique stunts are often to be seen at this popular house, but one of the most curious acts ever offered in a vaudeville theatre was shown at the Monday matinee, namely, the first appearance in New York of Senor Anudi, a Spanish giant. (See New Acts).

Harry Leander and company present a unicycle act. They will be written up under New Acts next week.

"Rem-Brandt, the cartoonist, interested with his drawings, getting a good hand for his endeavors.

Ruby Raymond and her company of two young men, are clever dancers. It is a good singing and dancing act, and always makes good. All are accomplished dancers, and the time goes quickly while they hold the stage.

Mr. and Mrs. Jimmie Barry's offering, "The Rube," was a laughing hit. Wm. H. Barry also appears, but has very little to do. Mr. and Mrs. Barry were good, as usual.

Kalmer and Brown, a young man and a pretty young woman, appeared in their dancing and singing act, and it is some act. They use full stage and make several changes. In one of their numbers the man appears in a dress suit and the girl in a pretty Summer dress. They do some of the fastest and prettiest dancing to be seen in vaudeville to-day.

Gertrude Barnes, the pretty and dainty young woman who has made such a name for herself in vaudeville this season, delighted the audiences with her rendering of several new songs. She sings a song in which she says she can do without Broadway, but can Broadway do without me? Another one about a young lady from Hackensack, N. J., one in which she says "there ain't nothing doing what you're thinking about;" one more about leaving her old Kentucky home, and closed with "Somebody Else Is Getting It Now."

Sam Mann and his players, in "The New Leader," scored his usual success. The act is funny, and Mr. Mann, as a Dutch orchestra leader, was a laugh from the time he walked down the aisle until he walked up again. One thing noticeable was that Mann did not seem to be as dry as usual.

Ed. Hayes and company, in a comedy sketch, entitled "The Piano Mover," also scored a laughing hit. With so many excellent comedy sketches on one bill, it would be difficult to pick the funniest. But surely this act is not the least meritorious in that respect.

Eddie Leonard and his wife, Mable Russell, received a hearty hand and surely deserved it. Eddie was sure there with the dancing stuff, and his songs also went big. Mrs. Leonard possesses a very sweet voice, and is a big help to make the act one of the most popular in vaudeville.

"The Antique Girl," a short musical comedy, in one act, with Fletcher Norton, Davis Wilson, Charles Pusey and Maude Earl, was well staged and nicely acted. When we say it held a Victoria audience until after half-past five further praise of an act is synonymous.

Falls and Falls, comedy acrobats, closed the long bill. Both of these young men take many chances with their necks, taking some very heavy falls and performing some graceful stunts.

Throughout the afternoon Loney Haskell announced each act in turn. He sprang several clever phrases and was handed several hearty laughs for his clever work.

New Brighton (David Robinson, mgr.)—This house opened for the Summer season Monday matinee, May 13. The bill included: Belle Baker, Macart and Bradford, Matthews and Alshayne, "Everybody," Redford and Winchester, the Musical Craigs, "The Telephone Girl," Booth, and Laddie Cliff.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

New York Hippodrome (John B. Fitzpatrick, mgr.)—The last week of "Around the World" and the "Mammoth Durbar Circus" began May 13.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

National (Henry Loew, mgr.)—The evening of May 10 found a bill of sterling quality presented at this popular Loew playhouse, and, as usual, the house was filled.

As the curtain raiser, Mori and Scone proved themselves clever jugglers, and, together with some good comedy, pleased immensely.

The Metropolitan Four, a quartette of good singers, came next. They used "Take Me Back to Your Garden of Love" as an opener, and scored. Another good number was "Oh, What a Wonderful Girl You Are." They harmonize nicely, and earned a good share of the applause.

An illustrated song, "Till the Sands of the Desert Grow Cold," sung by a man, in good voice, received a round of applause.

Florence Modena and company, in a playlet, "A Lesson in Reform," created plenty of the laugh stuff, and won their audience early.

Then McGill and Livingston came along. Two pretty girlies, whose costumes blended nicely with their individual singing numbers. They scored big with "Mellow Melody," assisted by a male singer in a balcony box.

Roland and West, presenting "Trimmed," a comedy sketch, well played, won good applause and pleased.

Leon Rogee, who styles himself the "human orchestra," created music of many instruments with his mouth only. He went big.

Closing the bill were the Aerial Budds, a boy and girl, who proved to be the fastest and most daring little trapeze artists seen here for many moons.

Among the pictures were "Broncho Billy and the Bandits" (Essanay).

The bill announced for the first half of the week beginning Monday, May 13, included: The Van Dykes, Arizona Joe and His Company, Nelson and Moore, Port and De Lancey, Naston and Mellville, Roselda and Zalezny, and Lola Hilton and company, in "A Course Dinner."

Odeon (Ed. Decker, mgr.)—The S. R. O. sign was again in evidence here, evening of May 12, and the following good bill was offered.

As an opener, "Ten Dark Knights," a colored team of ten people, sang Southern melodies and coon songs, and danced themselves into immediate favor.

Lindy Lee, that "Dainty Dixie Girl," was next, and she rendered some Southern songs in fine style, and received lengthy applause.

Next to appear were Queer and Quaint, two men, who lived up to ther title with odd dancing that was "some" clever. Their comedy went over well, and they scored nicely.

Geo. Bock's illustrated song entry, "Take Me in Your Arms Again," was an able applause getter.

Closing the bill was one of the best comedy drama sketches seen hereabouts for some time. The theme was excellent, the moral good, and every part was well played. The cast consisted of three men and a woman. Hearty applause was accorded them at the close of their act.

Among the pictures shown were: "Torpedo Practice" and "The Patchwork Quilt" (Vitagraph); "From Tent to Mansion" (Cin-es), "Song of the Gypsy" (Eclipse), and "The Lighthouse Keeper" (Edison).

The bill for the first half of the week beginning Monday, May 13, includes: Theadora and Camille La Jess, the Dainty Four, Sadie Fields, Edward Esmond and company, and others.

McKinley Square (Dan Supple, mgr.)—Thursday evening, May 9, found another good bill presented at this popular house. The warm weather and the opening of parks had no effect on business here. The management announced that this theatre will remain open throughout the Summer season, and continue to stage the usual high class acts.

Opening the bill, De Laske and Bennett, "Those Ragtime Songsters," got away to a good start, and scored heavily.

"In the Days of '61" was next. A singing act of exceptionally good merit, that earned good applause.

Mabel Day, former prima donna of the McKinley Square Co., was greeted with prolonged applause. Miss Day has a good operatic voice, and should have no trouble securing bookings.

Orr and Gallagher, clever entertainers, pleased their audience and received a good share of the applause.

Closing the bill, Pattee's Diving Girls proved to be one of the best diving acts ever seen around these parts in some time, and the efforts of the girls won hearty applause.

The bill announced for the first half of the week beginning Monday, May 13, included: James Howard and company, in "Oh, You Beautiful Doll;" Donaldson and Juliet, Ullie Akerstrom and company, in "Made in Germany;" Cannor and Therer, and John Winston.

Lyric (Sol. Manheimer, mgr.)—*Patience*, a comic opera by Gilbert and Sullivan. Revived by Sam S. & Lee Shubert and William A. Brady on Monday, May 6, with this cast:

Reginald Bunthorne	De Wolf Hopper
Archibald Grosvenor	Cyril Scott
Colonel Calverley	George J. MacFarlane
Major Murgatroyd	Eugene Cowles
Lieut. the Duke of Dunstable	Arthur Aldridge
Patience	Marie Doro
The Lady Angela	Viola Gillette
The Lady Saphir	Alice Brady
The Lady Ella	Christine Nielsen
The Lady Jane	Eva Davenport

This revival of "Patience" is for four weeks only, and it should do a land office business during that time. It is superbly staged, the scenery is beautiful, and the costumes designed by Melville Ellis, are a riot of color. As can be seen by the cast, the leading roles are in the hands of competent people.

De Wolf Hopper, in the role of Bunthorne, was a positive delight, playing the part in a quiet comedy method. He sang and danced with ease and charm. His was one of the genuine successes of the evening.

Marie Doro made a pretty picture as Patience, singing the role in a weak but pleasant voice.

Eva Davenport got oceans of laughs as Lady Jane. It is the best thing we have ever seen this clever woman do. Her rendering of the song, "Sad Is That Woman's Lot," accompanying herself on a big bass viol, was one of the funniest features of the performance.

Cyril Scott, as Archibald Grosvenor, was pleasing when he played his role straight, but when he sang he was not so interesting.

Those three excellent singers, George J. MacFarlane (baritone), Arthur Aldridge (tenor) and Eugene Cowles (basso), had roles that gave them little opportunities to disclose their excellent voices.

Alice Brady (the pretty daughter of Manager Wm. A. Brady) was fascinating to the eyes, and her voice is captivating to the ears of the spectators. She has improved wonderfully as singer and actress.

Viola Gillette and Christine Nielsen lend charm, beauty and voice to their roles, which, by the way, are very small to women of their talent and experience.

The chorus girls gathered together for this revival are pretty and shapely, and the men who compose the Dragoon Guards are tall and look like real men—what more can be said of the chorus man.

"Patience" began on Monday, May 13, the second week of its engagement.

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Daly's (Robert Robertson, mgr.)—*The Explorer*, a play in four acts, by W. Somerset Maugham, opened here Tuesday evening, May 7. The cast was:

Alexander Mackenzie	Lewis Waller
Richard Lomas	Charles Cherry
George Allerton	Reginald Dane
Sir Robert Boulger	J. Malcom Dunn
Rev. James Carbery	Henry Carvill
Dr. Adamson	Stanley Harrison
Capt. Mallins	Lewis Broughton
Butler	Elwyn Eaton
Charles	Frank Dossert
Lucy Allerton	Constance Collier
Mrs. Crowley	Grace Lane
Lady Kelsey	Suzanne Sheldon

"The Explorer," a charming play, with scenes laid in London, Eng., and Africa, was given its first American presentation at this house on the above evening, and if a "first nighter's" reception is any criterion of success, then "The Explorer" need pitch his tent no nearer the desert of Africa than our own Broadway for many, many moons to come. New Yorkers were a wee bit late in casting eyes upon this delightfully smooth little drama, but those who gathered at Daly's Theatre forgave the temporary negligence, forgot the inclement weather outdoors and showed their approval of this new piece with enthusiastic applause from curtain to curtain.

Mr. Maugham is deserving of all the good things said about him during the progress of the play, and he couldn't possibly have written the piece closer around the abilities of Lewis Waller, for the role of Alexander McKenzie fitted him like a glove. The story deals with McKenzie's love for Lucy Allerton, whose family name has been dragged through the mire because of a forgery crime committed by her father. McKenzie is the man appointed to break the news of the jury's verdict to Lucy and her brother George. He does so, and also proposes marrying Lucy before making his trip into Africa. Her unselfish nature, however, refuses to permit herself to bring this good man's name under the disgrace of her own, and she refuses. She proposes that he take her brother with him on the expedition, and puts her faith in the man who loves her that he may set an example for the weak-spined boy. McKenzie agrees, and the boy accompanies him. In Africa the brother murders a native woman, putting the other members of the expedition in danger of their lives, and when accused of the crime by McKenzie, attempts to shoot the explorer. To right the wrong and keep the news from Lucy, McKenzie offers the boy the chance of leading the expedition out of the danger zone, but explains to him that the undertaking means almost certain death. He accepts the offer, leads the way into the thickest of the fight and is killed. Upon McKenzie's return to England he is openly accused of being the cause of George's death. He denies nothing, and having given the boy his word that he would never divulge his crimes while in Africa, he refuses an explanation to Lucy and the engagement is broken. Heartsore and tired of all the accusations made against him, McKenzie plans a more dangerous journey into Africa that shall have "no return," but before his date of departure a thorough explanation comes about and he is cleared of the charges. The last scene, where the explorer and Lucy meet in his friend's apartment, is decidedly strong, and the pretty reconciliation, in which she succeeds in making him abandon his latest planned expedition, was a smooth climax to a very enjoyable performance.

Mr. Waller, under whose personal supervision "The Explorer" was produced, stepped still higher in the estimation of his New York admirers, and his efforts as the "death-defying" explorer were enthusiastically applauded. Constance Collier, as Lucy, was seen in a role which gave her ample opportunity for tense emotional work, and she scored heavily.

Charles Cherry, as the friend of McKenzie and the "as you please" lover of Mrs. Crowley, played by Grace Lane, chirped off his lines of refreshing comedy in his own "Cherry" way, and with Miss Lane as the captivating widow, they scored individual successes. "Marriage is the only decent means of livelihood for any perfectly sweet woman," was one of Mr. Cherry's lines. Reginald Dane played the role of the brother admirably, and not once did he go beyond in his emotional work. A word is due Stanley Harrison for his perfect and pleasing Scottish accent as Dr. Adamson, aid of the expedition. His acting of the part could not be improved on.

"The Explorer" is a wonderfully charming play and full worthy of staying with us for a successful run on Broadway.

The second week began May 13.

New Amsterdam (Malcolm Douglas, mgr.)—On Monday evening, May 6, the De Koven Opera Co. presented a revival of the American light opera *Robin Hood*, with the following cast:

Little John	Carl Gantvoort
Alan-a-Dale	Florence Wickham
Will Scarlet	Basil Ruysdael
Annabel	Ann Swinburne
Friar Tuck	George B. Frothingham
Dame Durden	Pauline Hall
Robin Hood	Walter Hyde
Maid Marian	Bella Alten
Sheriff of Nottingham	Edwin Stevens
Guy of Gisborne	Sidney Bracy

"Robin Hood," by Harry B. Smith and Reginald De Koven, was given its first performance in New York Sept. 28, 1891, at the Standard Theatre. Since that time many members of the original cast have passed to the Great Beyond, and even the theatre in which it was sung was forced to give way to the march of trade.

"Robin Hood" has, since its first hearing, been considered one of America's prettiest and most pleasing light operas. In spite of the changes of time and tastes it is still a classic, and its present revival by a talented company brings out its prettiest charms.

The work has been handsomely staged. The scenic artist, imbued by the enthusiasm of Mr. de Koven, has fairly outdone himself, and the various scenes are strikingly pretty and appropriate, that of Sherwood Forest being a gem. The chorus has been well drilled and lend capital aid in making the revival a success.

Bella Alten, a soprano, formerly of the Metropolitan Opera Co., sang the role of Maid Marian prettily, occasionally a slight foreign accent being noticeable, which rather enhanced the beauty of her work.

Ann Swinburne, as Annabel, looked very young, sang well and made a pronounced hit in her song during the third act.

Florence Wickham, a contralto singer, and also of the Metropolitan Opera House Co. for some time, never appeared more advantageously. She makes a lovely Alan-a-Dale, and for her rendering of "O Promise Me" so many encores were demanded that she must have wearied in responding.

Basil Ruysdael played Will Scarlet, and we know of no one better fitted for the role. His rendering of the armorer's song in the last act demanded numerous encores.

(Continued on page 12.)

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. M. S.—Neither Booth nor Barrett appeared in the play you mention. Joseph Haworth did.

ELMIRA.—1. We have no authentic record of a triple somersault having been turned in any way except from the high bars to the net. Some performers, however, claim it has been done. 2. We cannot give the number of elephants.

CLIPPER READER, Elmira.—See answer to Elmira.

MISCELLANEOUS.

H. L. VAN W., Vancouver.—B wins.

"KIMONO GIRLS" IN TROUBLE.

The latest story of crooked management comes from Pottstown, Pa., where the "Kimono Girls" were left stranded by their manager, J. L. Compton (although that is perhaps not his right name). It appears that this man "Compton" exacted from each of the chorus girls from $5 to $8 as security for their wardrobes, which was not refunded to them. Only a very small part of the salaries were paid, and when the company reached Pottstown, the manager disappeared with whatever cash was in sight, and left the poor, deluded members of the company without any money to pay hotel bills or transportation. The assistant manager, Frank Hawley, was arrested, and in the examination which followed it was stated that the company employed girls under legal age, viz.: Misses Florence Stevens, seventeen years; Edith and Edna May, sixteen years, and Laura Smith, fourteen years old. At the hearing Hawley disclaimed responsibility for engaging the girls, but he was kept in the police station and given a certain time to arrange for a settlement with the members of the company. Later a telegram was received from Compton, saying he would return and straighten matters. Here we have another instance of the irresponsible manager taking out a troupe of over-confident people and subjecting them to loss and annoyances and then leaving them stranded.

The employment of a girl only fourteen years old in a chorus is not only unlawful, but despicable. Attention has been called to these irresponsible managers in the columns of this paper before, and while it is true that no performer should sign a contract with any manager unless he had a good reputation or a good guarantee back of him, it is also true that in the lower walks of theatrical life there is such a clamor for admittance from novices that something more than the will of the performers is required to protect them against the machinations of unprincipled and irresponsible managers. We repeat what we have before stated, that no manager should be permitted to take out a show unless he can furnish a bona fide guarantee that he can pay the salaries of the performers while they are out with the show, and in addition furnish transportation for them to their homes in the event of failure. This can only be done by legal enactment that will force every manager of a traveling show to take out a license, and at the same time give security for the fulfillment of the contracts he makes with his performers. There should also be more safeguards around the young girl who is attracted by the glitter of the footlights and is ready to make almost any sacrifice to get on the stage. These are the gullible victims who fall easy prey to the blandishments of the unprincipled man who elects himself a manager and proceeds to form a company to put on a play with nothing but a shoestring back of him. This is a matter for the people in the legitimate theatrical world to take in hand, and secure, if possible, a remedy for it, because there is nothing that is doing the legitimate more harm than the shows taken out by the unprincipled and irresponsible manager of the present day.

F. F. PROCTOR WINS DECISION.

NOW HAS UNDISPUTED POSSESSION OF FIFTH AVENUE.

PROCTOR TO BUILD NEW THEATRE.

After six months of bitterly fought litigation in the courts of Maine, F. F. Proctor was on May 10 awarded the possession of the Fifth Avenue Theatre, New York, by the Supreme Court of Appeals of that State, the learned body dismissing the appeal of B. F. Keith from the decision of Sept. 22, 1911, which then gave Mr. Proctor the ownership of the playhouse in question. Under the terms of the decision, Mr. Proctor will immediately assume the entire control of the Fifth Avenue, and Mr. Keith is ordered to pay Mr. Proctor the entire profits of the theatre from Nov. 1, 1911.

Thus ends one of the foremost combinations in the vaudeville world between men who were once rivals, then partners, and now rivals again in the fullest sense of the term. Though jointly interested in the affairs of the United Booking offices, these two gentlemen have nothing more in common with each other, and stand where they did eighteen years ago, each vying with the other, only they are more comfortably fixed in the matter of theatres, prestige and attractions. Mr. Proctor returns to the field with the Fifth Avenue Theatre, the Twenty-third Street Theatre, the Fifty-eighth Street Theatre, and the East One Hundred and Twenty-fifth Street house.

The decision in the present case hinged upon a point of law to which the courts gave deep consideration after a series of masterly arguments had been presented by both sides.

The acquisition by Keith of the Percy Williams houses will have no effect on the booking of the Proctor circuit through the United Booking office which will continue as heretofore.

The litigation just closed brought out the following facts:

In November, 1910, Mr. Keith and Mr. Proctor began arriving near the parting of the ways, and the first estrangement was due to certain transactions in which the Fifth Avenue Theatre was directly concerned. First, Mr. Proctor knew that the Keith & Proctor Company was paying the enormous rental of the theatre to the International Amusement and Realty Company, and that company, in fact, was none other than Keith, and Proctor felt aggrieved at such a queer turn in the affairs of the partnership. At the time of the formation of the Keith & Proctor merger, Mr. Proctor contributed as part of his capital a lease of the Fifth Avenue Theatre, which had seven years to run. Under the name of the International Company, Mr. Keith purchased the property from the Gilsey Estate for $1,300,000, and concealed the fact from Mr. Proctor.

The original Proctor lease, later the Keith & Proctor lease, contained a clause giving the Keith & Proctor Company the right to a five year renewal, if written notice was given by them on or before Sept. 1, 1910. In May of that year Mr. Proctor brought this matter to Mr. Keith's attention, but his communication was disregarded. Mr. Proctor then turned on his legal guns, and on July 10, 1910, under the advice of his counsel, W. F. S. Hart, sent written notice that the Keith & Proctor Company would avail itself of the option and demanded five years' renewal.

After October had passed the International Company declared that it was not prepared to renew the lease to the Keith & Proctor Company.

Such an announcement meant "war" to F. F. Proctor, and he immediately prepared for a long campaign. It meant the ending of one of the most brilliant partnerships ever formed in the theatrical business; it meant a divided camp among men who had been companions for years. It seemingly meant chaos for the re-organization and discipline of the well-regulated enterprises of the combine, but the fight was forced on Proctor and he turned foe as relentlessly as he had been complacently a partner.

In the latter part of October, 1910, seven weeks after the time had expired within which the renewal notice had to be given under the terms of the lease, the International Company for the first time raised a question as to the validity of the renewal notice. Thereupon many letters passed between the Keith & Proctor Amusement Company, Mr. Proctor, Mr. Keith and the International Company to no satisfactory end.

Thereupon, in the beginning of December, 1910, Mr. Keith expressed his willingness to Mr. Proctor to accept an offer to dissolve made by Mr. Proctor seven months previously. Mr. Proctor immediately expressed his assent, and stated the properties which he was entitled to receive back, which, of course, included the Fifth Avenue Theatre. A brief correspondence ensued, in which Mr. Keith asserted that Mr. Proctor had no right to receive back the Fifth Avenue. As soon as Mr. Keith had made known his decision definitely to Mr. Proctor in this respect, Mr. Proctor ended the correspondence, went to Portland, Me., and immediately commenced proceedings for the dissolution of the company. He also asked for the appointment of receivers, all of which was granted by the court, who thereupon appointed Mr. Proctor and Mr. Larrabee, a local attorney, as receivers.

In the mean time Mr. Proctor had begun an action in New York, against Keith, the International Amusement Co., and Messrs. Backford and Swain, both officers of the former company, this action being one in equity to compel the giving of a renewal of this lease and coincidently with the commencement of said action, Mr. Proctor filed a *lis pendes* against the Fifth Avenue Theatre. Subsequently, Keith, through his International Co., conceded everything prayed for in this action, and gave the renewal lease demanded.

Judge Peabody heard the evidence, but died just after the completion of the case, and the whole thing had to be gone over again before Judge Bird. In the mean time application had been made by Mr. Keith to discharge the receivers of the amusement company, Messrs. Proctor and Larrabee. This matter was not decided when Judge Peabody died, but later this attempt on Mr. Keith's part to interrupt the receivers failed, and Mr. Proctor obtained a sweeping order from the court restraining Mr. Keith from any interference in the company's affairs. Then came Judge Bird's decision in Portland, awarding the Fifth Avenue to Proctor after the Keith interests had been forced to agree to a distribution of the property of the Keith & Proctor Amusement Co., and that the renewal notice for the lease of the Fifth Avenue Theatre by Proctor was valid, awarded a five years' lease of the theatre to Mr. Proctor. From this decision Mr. Keith made a final appeal at Augusta, with the result above noted.

With the undisputed possession of the Fifth Avenue in his hands, Mr. Proctor has already begun the rejuvenation of that theatre. First the bills will be strengthened and the house will be completely renovated, making it one of New York's most attractive amusement places. Many big surprises in bookings are planned, and the Fifth Avenue is destined to carry the heaviest bills in town. In line with Mr. Proctor's recent handsome refurnishing of the Twenty-third Street Theatre, he announces the introduction of Italian Gardens on the roof of the Fifty-eighth Street Theatre, while the One Hundred and Twenty-fifth Street Theatre will receive its due share of attention. Combined with Mr. Poctor's new Albany, Schenectady and Newark houses, the New York houses will give Mr. Proctor a practically impregnable vaudeville stronghold.

In addition Mr. Proctor has acquired an important site in Mount Vernon upon which he will begin immediately the erection of a $300,000 vaudeville theatre.

An important feature of the situation, as it affects the purchase of the Williams houses by Keith, is the fact that by the decision, the territorial rights of the Fifth Avenue Theatre, as agreed to by the vaudeville managers of Greater New York, go with the recovered ownership to Mr. Proctor.

JOSEPH MADDERN JR. SEVERELY BURNED.

Barry Gray writes from Fayetteville, Ark.: "My little six-year-old nephew, Jos. Maddern Jr., was severely burned on April 3 while playing Indian camp with some children across from the Rader Hotel, where myself and wife are stopping. The little fellow's right leg was so badly burned that for three weeks it was a fight to save the leg. His mother, Mrs. Bessie Maddern, was telegraphed to and arrived in a few days from New York. Considerable skin grafting has been done, the mother acting as the subject. At this writing the child is on the road to recovery."

NEW VAUDEVILLE ACT.

Patrons of vaudeville theatres in New York will, in the near future, have an opportunity of witnessing another of Phil Taylor's productions, namely "The Pretty Peasant." During this season Mr. Taylor has staged several first class acts, and "The Pretty Peasant," in which Signorina Ines will be featured, assisted by a company of ten people, bids fair to be a success. Supporting Signorina Ines in "The Pretty Peasant," which is a dramatic pantomime, will be Sig. V. Pascale, late of "The Man from Home" Co., and Sig. A. Palange, late of the Darling of Paris Co.

WHERE IS MISS GREY?

We are in receipt of the followmig from New Orleans, La., under date of May 6:

"Editor THE CLIPPER: Dear Sir.—Miss Athurore Grey, formerly a member of Signor (Edwin) Arvis' Grecian Temple, which played the William Morris Circuit in the Fall of 1910, has not been heard from by her relatives since the departure of the act from New Orleans, La., where it played the week beginning Nov. 27, 1910. Her mother and sisters are very anxious to hear from her.

"Will you kindly run an item in the hope of locating the young lady. Yours truly, Sage Rose."

COLORED PHOTOGRAPHY.

People who have seen samples of this new style of photographic work at the studio of the Auto-photo-chrom, 13 West Forty-sixth Street, New York City, predict a great future for it. By means of this new invention, but recently brought to America from Paris, all the colors of the pretty gowns worn by the women of to-day are displayed just as naturally in a photograph as we see them in nature. This surely is a great thing, and prominent people of to-day, in their new and gorgeous arraignment, may have their pictures taken and see thmselves just as we see them.

ACTOR'S ESTATE PROBATED.

The estate of George Grossmith, the actor, who died in February last, amounted to $98,140, of which $500 was bequeathed to a Mrs. Evans, of Summit, Pike County, Miss. He was the brother of Weedon Grossmith, and father of George Grossmith Jr., and wrote "A Society Clown" and "The Diary of a Nobody," the latter in collaboration with his brother, Weedon.

CINCINNATI'S MAY FESTIVAL.

The Most Magnificent of all Biennial Musical Feasts.

Cincinnati witnessed the most magnificent May musical festival in its history. Music Hall was crowded to overflowing on several evenings. The night of the first concert the President, William Howard Taft, was there, and he received a greeting as enthusiastic as that given the singers, who made "Elijah" a notable success. Schumann-Heink, Johanna Gadski, Werner West, Christine Miller, Riccardo Miller and Clarence Whitehill were soloists on that historic evening. At the second concert "The Beatitudes" were sung. Schumann-Heink divided honors with the children as the stellar attraction of the third concert. "The New Life," a cantata on Dante's poem, was the opening feature of the fourth concert, with Mrs. Rider-Kelsey, Clarence Whitehill and chorus boys. It was essentially children's night when "Into the World" and "Pax Triumphans" were sung. The closing matinee was devoted to Wagner, and Herbert Witherspoon, who in "The Beatitudes" was Satan, sang selections from "The Valkyrie." Frank Van der Stucken came back to his own and was cordially received. The culmination of two years of preparation was a magnificent success, musically, socially and financially.

MONUMENT UNVEILED.

Many of "Scamp" Montgomery's friends went with the dead actor's brother, Dave Montgomery, to Woodlawn Cemetery, May 10, where the monument erected by his friends was unveiled.

Harry ("Scamp") Montgomery succumbed to a fatal attack of dropsy, after a brief illness at the Roosevelt Hospital, early in the morning of July 9, 1911. The malady had been threatening him for two years, but with his usual light-heartedness he underestimated its malignity until it was too late.

Those who attended the ceremonies were: Mr. and Mrs. Arthur Pryor, Geo. M. Cohan, Mr. and Mrs. William Jerome, Eddie Burke, Mr. and Mrs. J. W. Young, Mr. and Mrs. J. H. Allen, George B. Reno, Louis Cohn, Mr. and Mrs. Fred Stone, Mr. and Mrs. Larhead, Egbert Van Alstyne and Bob Daley.

FIRE FAILS TO DISTURB PROSPECT AUDIENCE.

The audience witnessing "Going Some" at the Prospect Theatre, Bronx, N. Y., on the evening of Monday, May 6, were not aware of a fire that was destroying three frame buildings that backed into a corner of the theatre until they were requested to leave by the One Hundred and Sixtieth Street exits of the house, at the conclusion of the performance. Despite the outdoor excitement the company played on, and they alone were wise to what was going on outside. The damage was said to be around the $5,000 mark.

MUSICAL MILLERS' NEW ACT.

The Musical Millers have added to their regular musical routine a new line of comedy, bearing absolutely on music, and from all reports the novelty has proved a decided hit.

A. H. WOODS RETURNS.

HIS PLAYS AND PLANS FOR NEXT SEASON.

A. H. Woods returned last week from an extended tour of the European capitals, prepared to partially disclose his plans for the next theatrical season.

The first announcement he made was that he had acquired the moving picture rights of Prof. Max Reinhardt's gigantic spectacle, "The Miracle." So valuable a concession naturally aroused a vigorous competition among American managers, and the bids were calculated on as stupendous a scale as that of the mammoth production itself. That Mr. Woods was undaunted by the formidable size of the figures involved is demonstrated by the fact that in bonus alone he has paid a sum, said to be $100,000, for the privileges.

All preceding spectacles of the kind have been dwarfed by comparison with the Reinhardt production. Three thousand people comprised the cast of "The Miracle" as it was given at the Olympia, London, together with an orchestra of 150 musicians.

Curiously enough, the moving picture rights of "The Miracle" are controlled by Joseph Menchen, an American electrician, well known to New York producers. For years Menchen's sole enterprise was a workshop in the Bijou Theatre, from which he supplied electrical effects to various Broadway productions. He moved to London several years ago, and is now on his way to great wealth.

Mr. Woods arrived at the Long Acre Building to find his office transformed into a bower of flowers—production by Mrs. Woods. Fully ten minutes elapsed before he had succeeded in clearing away among the roses on his desk a space whereon to rest his feet. Then, comfortably settled in his customary attitude, he announced other captures abroad.

He has acquired the rights of a musical play by Leo Stein and Edward Ellser, entitled "The Woman Haters' Club," which is to have an early Fall production. Another piece he brought back is "Limousine Love," by the authors of "A Modern Eve." "Tantalizing Tommy," by Hugo Felix, Adrian Ross and Michael Morton, will be produced with Elizabeth Brice and Charles King in the principal roles.

"The Lady in Red," an adaptation from the German, Woods also bought for America, after attending a performance in Dresden. "The Cabaret Girl" is the title of still another musical play which will receive his prompt attention.

While in London Mr. Woods arranged with Greet & Englebach to produce "The Girl in the Taxi," at the Lyric Theatre, on Sept. 7, with Emmy Wehlen and Carter De Haven in the leading roles.

The Julian Eltinge Theatre, in Forty-second Street, will be opened on August 15, with a foreign play. For Mr. Eltinge's personal use he has obtained the rights of a new comedy by Winchell Smith. In association with Klaw & Erlanger he will produce the latest Franz Lehar operetta, "Eva." In partnership with Mort H. Singer, he will send on tour several companies in "A Modern Eve."

From Elmer B. Harris he has obtained a play, entitled "For Sale." Other productions will be dramatic versions of "The Jump-Ups" and "The Widow Wise" series of pictures in *The Sunday Herald*.

CELEBRATES SILVER WEDDING.

"Dear OLD RELIABLE CLIPPER.—Frank Cloud, the exceptional medicine man, for eleven years in one State, visiting only the largest cities and revisiting them time and time again, has had one Frank Higgins for nine years in his employ. On May 4 Mr. Higgins and his wife celebrated their silver anniversary. For twenty-five years they have jogged along life's pathway hand in hand. After the show on May 4, the members of the company sat down to a little spread in the Chilton, Wis., Opera House banquet hall, which was handsomely decorated for the occasion. Dr. W. J. Garbutt made a splendid toastmaster, and each member of the company feelingly spoke of the years of association with the defendants, charged with being man and wife for twenty-five years.

Frank Cloud spoke in the highest terms of the worth and character of the happy pair, ending his remarks by presenting, on behalf of his company and himself, to Mr. and Mrs. Higgins, a number of beautiful pieces of silverware, and, for good measure, he handed them twenty-five big, new, shining silver dollars.

Then "For He is a Jolly Good Fellow" was rendered, and with three cheers and a tiger for Frank and Mary, the party ended.

The roster of Frank Cloud's Co. No. 1, at this writing, is as follows: Frank Cloud, manager and proprietor; Mrs. Mabel Cloud, W. J. Garbutt, M. D.; A. W. Sauter, D. D. S.; Prof. James Murray, musical director; J. J. Ray, Mrs. Grace Ray, Chas. Clark, Mrs. Julia Clark, Prof. Reid Miller, L. E. England, Frank Higgins, Andy and Jane Adams. There are several of Frank Cloud's companies on the road, all doing well—wonder why?

GRAU'S BOOK.

"The Stage in the Twentieth Century" is the title of the third volume by Robert Grau, who retired from theatricals in 1909, and has had considerable success in literary work.

The new volume is not like the previous issues of Mr. Grau, in that these were in a reminiscent vein, whereas the newer work deals with the absorbing stage problems of this period, particularly with the technical phase of stage progress.

The encroachment on the realm of the player and the musician by the advent of scientific inventions, such as the motion picture, the phonograph and the synchronization of both—the latter resulting in an amazing industry abroad—is made much of in the new work, while the evolution of the erstwhile pipe organ into the unit orchestra is regarded by the author as threatening the utilization of musicians in the flesh to a degree not apparent to the layman at this time.

The volume will be ready the last week in May.

THE LAMBS' GAMBOL.

In addition to the players already announced, the following well known Lambs will positively appear in the all star gambol of the Lambs' Club, at the Manhattan Opera House, on Monday, May 27, preparatory to a tour of the principal Eastern cities: David Montgomery, Fred Stone, Marshall P. Wilder, Dustin Farnum, Henry Kolker, George H. Broadhurst, Harry Gilfoil, Henry B. Warner, Charles Klein, Rapley Holmes, Brandon Tynan, Frank McIntyre, Joseph C. Miron, Ignacio Martinetti, George V. Hobart, Richie Ling, Macklyn Arbuckle, William Farnum, Edward Abeles, Edwin Milton Royle, Frederick Perry, Charles E. Evans, William Courtleigh, Francis Carlyle, Frank Gillmore, Lawrence Wheat, Thomas A. Wise, Robt. Edeson, William Elliott, Winchell Smith, Van Rensaeller Wheeler, and Victor Herbert and his orchestra of fifty musicians.

MACK AND WALTERS' NEW ACT.

Willie Mack and Hester Walters, in "A Whirl of Mirth," opened at the Savoy, Asbury Park, N. J., May 6, on the big twelve act anniversary bill. The new act was one of the features on the bill, and the team, after the first performance, was booked solid for the Summer months.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRES TO BE ERECTED.

CANTON, O.—H. H. Timken will soon begin the building of a theatre on East Tuscarawas Street.

SAN PEDRO, Cal.—A house to cost about $20,000 will be erected in this town by A. L. Valk. The site chosen is at the corner of Sixth and Palas Verdes streets.

OMAHA, Neb.—The death of Emil Brandeis (Titanic disaster) will not interfere with the building of the $100,000 theatre by his brothers, on Douglas Street. The Brandeis Brothers also operate a large department store in Omaha.

CINCINNATI, O.—The trustees of the Cincinnati Sanitarium have voted to add an amusement hall to the institution. Five thousand dollars has been laid aside for that purpose.

WALTHAM, Mass.—On the Whitney estate, in Crescent Street, a two story theatre, with a seating capacity of 1,200, will be erected by R. F. Eichler.

PITTSBURGH, Pa.—The theatre now being erected on Penn Avenue and Seventh street, on the site of the old Presbyterian Church, will be devoted to vaudeville, the Sullivan & Considine agency furnishing the talent. It will be known as the Kenyon Opera House (named after Thomas Kenyon, who holds the lease). The theatre, which will break the jump between New York and Cincinnati, is expected to open on Labor Day (Sept. 6).

CHICAGO, ILL.—It is reported that A. Christenson will erect a theatre (vaudeville) to cost $7,000, in Chicago, as soon as a suitable site has been located.

PHILADELPHIA, PA.—This city will shortly be honored by another theatre. The builder is Samuel Shoemaker, and he has $115,000 laid aside for this purpose.

OLD FASHIONED CLOWN NIGHT.

A real old time informal clown night is announced by the Vaudeville Comedy Club for Thursday night, May 16. Something new in the way of a delicacy will be provided to tickle the palate of each visitor, and, needless to say, the entertainment will be the best. The lower floor will be used for the occasion. A new room has been opened back of the billiard room, and has been profusely decorated with pictures and many interesting programs and souvenirs.

Don't miss the 16th.

ACTORS' FUND TO ELECT NEW OFFICERS.

The annual meeting of the Actors' Fund of America will be held at the Hudson Theatre, New York City, this week, and new officers will be elected. The change of meeting place from the Gaiety to the Hudson was decided upon because the latter playhouse has a commodious lobby for the reception of the society's members, who will be required to qualify for the election before entering the auditorium.

HENDERSON'S OPENS.

Henderson's, Coney Island, N. Y., is under management of E. M. Favor, who is also booking attractions. For the opening bill he had: Little Billy, Slivers, Marshall Montgomery, Middleton, Spellmeyer and company, Jere Grady and company, Smythe and Hartman, Gertrude Gabest, Nip and Tuck, and La Toy Bros. The auditorium has been entirely partitioned off from the restaurant, and a string band entertains the diners.

SCOTT BROTHERS will open this week at the Apollo, Berlin, Ger.

ROY LA PEARL
See Page 11.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

REVIEW
—OF—
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1866—*Continued.*

The Dan Castello Circus spread canvas on Sept. 24, at Washington, D. C., and remained three days. With the exception of the 26, which was very stormy, the business of the party was immense. Our correspondent, "Novice," says: "The secret of all this lies, I think, in the street procession, which, aside from Herr Lengel's exhibiting a lion on a car, is a grand affair. Dan Castello does the clowning, but is assisted by Tom Burgess, who, I must say, is scarcely up in that line. Dan, as a leaper, is a perfect Cooke, but as a clown he is not, by any means, a perfect Crouestе. The horse Czar is right up to Rice's Excelsior, and the horse Andy Johnson is fast following. The grand feature of the entertainment is the exhibition of the lions, performed by Herr Lengel. The party showed at Alexandria, Va., 27, Fredericksburg 28, and at Richmond for week of Oct. 1-6."

Thayer, Noyes & French's Circus brought its Summer season to a close very abruptly at Detroit, on Sept. 26, much to the surprise of the boys, as the show was billed ahead by Andy Springer for two weeks longer, and the season was not to have closed until Oct. 26. A correspondent says: "It is understood that Mr. French (a third partner) controlled the company, as the other partners had become deeply in debt to him, and becoming tired of traveling in the rain (it has rained twenty-three consecutive days), concluded to wind up the concern, very much to the disgust of the remaining partners, who have commenced some legal proceedings against him, and the courts will decide who is correct. Thayer and Noyes have the sympathy of the performers, most of whom tendered their services to them for the remaining four weeks of the season and take their chances of getting salaries. Robert Stickney goes to join the Dan Rice Show; Mr. Kelly goes to New York, as also does James C. Reynolds, the clown. The remainder of the boys are said to be in search of 'sits,' and will no doubt bring up in New York."

Capt. T. U. Tidmarsh, known in the circus business as advertising agent for more than twenty-five years, died at the Commercial Hotel, at Memphis, Tenn., on Sept. 25, at 4 o'clock in the morning, and was buried that evening at 5 P. M. At the time of his death he was engaged at the Greenlaw Opera House, as business manager. He had been confined to his bed about two weeks with a complication of diseases. He was buried by Mr. Tannehill and members of his company. Mr. Tannehill, it is stated, extended every kindness to him during his sickness, and kept him from want. During the late rebellion Mr. Tidmarsh was a lieutenant in the Confederate Army.

Orton Bros.' Circus went into Winter quarters at Adel, Ia., on Sept. 14. Billy Andrews, clown, who was with the party, has organized a variety troupe, and started for the fairs on Sept. 20.

Geo. K. Goodwin and S. O. Wheeler have formed a limited co-partnership to carry on the circus business for the term of two years, commencing on Sept. 10, 1866, and ending on Sept. 9, 1868. The style by which the show shall be known is to be: "Wheeler & Goodwin's International Circus and Model Arena." This show will travel during the coming season through the Southern Atlantic and Gulf States. The managers have added to the combined attractions the services of Madame Cadwell, the celebrated wire ascensionist and equestrienne, and will start out with an almost thoroughly new equipment on or about April 12, 1867.

The Champ Elysees Circus will shortly reach St. Louis, Mo., for the purpose of reorganizing for the Winter's tour in the South. Performers in the equestrian and gymnastic line wishing to engage will address Mr. Metcalfe, as per advertisement elsewhere.

Palmer's Great Western Circus was attracting large crowds at Chicago to see the excellent riding of Marie Macarte, Mrs. C. Warner's menage acts, and the other novelties with which it is replete.

Lake's Hippo-Olympiad was at La Porte, Ind., on Oct. 4, having succeeded in getting out of the mud of Illinois. "While at Lowell, Ind., on Oct. 1," says one of the company, "the boys went hard to work practicing from the springboard. Ted O'Brien, one of the company, in turning a double somersault. Wm. Dutton, after four attempts, succeeded in turning a triple somersault. The witnesses to this were John Lolow, Ted O'Brien, Harry Schoffield, Wm. Blackwell, and others."

"El Circo Real," at the Academy of Music, New Orleans, gave an entire change of programme the closing week in September, the principal features of which were the acts of Belen and Teodora Cuba, two of Ethiopia's sable children, though born, as the bills say, at Havana. A correspondent says: "The boy manages four ponies, all bareback, in regular jockey costume, including boots, and does it up in good style, too. The girl does the bareback act also, the best part of which is her getting over twelve or fourteen garters in one ring, which, as Walcott very properly remarks, is sharp work for the eyes. Mr. Chiarini continues to introduce more trained horses. The Nelson Brothers give a fair act in the acrobatic line. Duverney winds and unwinds himself; and last, but, by no possibility, least, Adelaide Nixon conducts the ladies of the company successfully through the danger of a grand tourney. The proprietors of the show are first class, and Sr. Chiarini has lost no money by having them so. The horses continue good, and so far we have had no notification of an intened change."

Accident to Mad. Macarte.—On Oct. 1, while Palmer's Circus was exhibiting at Chicago, Mad. Macarte met with a serious accident. A man had brought the circus a fine young horse, which he wished to sell, and Madame Macarte having had the animal taken into the ring, mounted him and cantered several times around the circle. She then rose to her feet. No sooner had she done so than the animal, frightened at the, to him, unusual and extraordinary attitude of his rider, made a wild bound to one side, shooting Madame Macarte, with terrific violence, over a dozen yards into the ring. She alighted directly on her shoulders, and lay perfectly stunned. She was immediately lifted up and medical assistance procured. It was found that her shoulder had been dislocated, and her collar-bone broken.

Dan Rice's Circus and Menagerie exhibited at Troy on Oct. 2 and 3. Our correspondent says: "On the first day the tent was crowded in every part, both afternoon and evening, but on the next day there was considerable of a falling off. The menagerie comprises eighteen cages of wild animals, a herd of sacred cattle from Hindoostan, Arabian camels, the tajaca or river hog, and the monster elephant, Romeo. Prof. Langworthy enters the lion's den at each performance. The circus company, as a whole, does not come up to the usual standard that has visited our city. It cannot boast of any great performers whatever, and, in the language of a countryman, 'the circus did not amount to shucks.' Dan appeared at each performance; a grand concert takes place under the large tent, in which James McGuire, an American singer, is the leading attraction."

Haight & Chambers' Circus, says a correspondent, has of late been doing a good business through portions of the States of Maryland, Virginia and Tennessee, and are still receiving an abundant patronage from the citizens of Georgia. Our correspondent adds: "The clowns, Ben Maginley and old Sam Lathrop, together with Mlle. Marie and Barney Carroll, have meted out to them the plaudits of the arenic loving populace. These favorites are a tower of strength in themselves, but they are supported by an A No. 1 company of athletes and acrobats. Sig. Faranta, the contortionist, is making rapid improvement in his profession, and bids fair to become the *ne plus ultra* of 'limber Jimmies.' The route ahead is through Georgia, Alabama, Mississippi, Louisiana and Texas."

Edwin Crouestе, who made his reputation as a Shakespearean clown, and who has fulfilled no less than three engagements at the New York Circus, offers his services to managers in an advertisement in another column.

Frank Melville, son of James Melville, the Australian equestrian, was presented with a gold medal on Oct. 13, at Norwalk, Conn., by the members of G. F. Bailey's Circus Company, in admiration of his increasing perseverance in his profession. The medal, which is of very elegant design, bears the following inscription: "Presented by the members of the G. F. Bailey's Circus Company to Frank Melville, aged twelve years, for accomplishing sixteen back somersaults on horseback." On the reverse is a running horse, with a boy in the act of throwing a back somersault. The presentation was made by Mr. Ellingham, the ring master, on behalf of the company.

Yankee Robinson's Amphitheatre, now in the course of erection at the corner of Washington and State streets, Chicago, is a large and elegantly designed building. The dimensions are 94 by 110 feet, the height of the dome being 41 feet. A vestibule twelve feet square opens out upon State Street, which is the main entrance to the building. The cages for the animals are arranged round the entire building, running underneath the seats for the spectators, and the building is so arranged that the circus exhibitions can be given at any time independently of the other entertainments, and vice versa. The whole building will be warmed and ventilated in a most perfect manner, the ring being lighted from the dome, and the other parts of the establishment by the windows at the front and sides. A balcony will be erected in front of the band, and a stable capable of accommodating over a hundred horses forms the rear part of the edifice. The structure, which will be constructed at a cost of about $15,000, besides being admirably suited for the purpose for which it is designed, will also be, architecturally speaking, an ornament to the street. It is designed entirely by Yankee Robinson, and is built by Ogden & Elliott, builders, at that city. The exhibition will be one of the permanent institutions of Chicago. The building is to be finished about the middle of October, and will be opened about Nov. 1.

"Haight & Chambers' Circus," says a correspondent, writing from Oglethorp, Ga., on Oct. 15, "has been doing well through Tennessee and Georgia. They made a two days' stand at Atlanta, on Oct. 9 and 10, and the new 115 ft. canvas, which was pitched there for the first time, was literally packed on each occasion. Mlle. Morris, Mad. Carrol, Barney Carrol and Master Willie continue to elicit round after round of applause upon the occasion of every exhibition. Ben Maginley and old Sam Lathrop still successfully endeavor to enliven the public, and continue to make numerous friends."

King and Lazelle, two gymnastic performers with Seth B. Howes' Circus, met with a serious accident at Lancaster, Pa., on Oct. 16. They were about commencing their performances on the slack rope, and were linked together and entwined within each other, when the bolt loosened in one of the burrs at the upper end of the pole, and the rope gave way, participating both men headlong to the ground, a distance of thirty feet. Many of the spectators supposed this to be part of the performance, and did not pay much attention to it until the groans of one of the injured men, and the unsuccessful attempt of the other to keep on his feet, told too plainly what had occurred. Mr. King's shoulder blade was fractured, his wrist dislocated, and he besides received some internal injuries. Mr. Lazelle received a severe concussion of the brain and other injuries. Their escape from instant death was miraculous. Drs. F. G. Albright and Joseph H. Lefevre happened to be present, and promptly rendered all the assistance in their power. They had the injured men conveyed to Trout's Hotel, where their wounds were properly dressed, and their condition made as comfortable as possible by Mr. and Mrs. Trout. Although suffering much pain, both left for their homes next morning.

Gil Eaton, well known as a circus advertiser, was murdered at Lincoln, Ill., on the night of Oct. 16. He was stopping at the Lincoln Hotel, and had retired to bed for the night, when a man by the name of Warwick —who is in custody— applied to the porter of the hotel for a loan of a horse and wagon. Out of the application grew an altercation between the porter and Warwick. The parties to the strife had ascended to the second floor of the hotel, where Mr. Eaton had previously retired to his room. Hearing the unseemly noise, he emerged from his room into the hall, and ascertained who was to blame in the affair between the porter and Warwick in sufficient time to promptly announce Warwick as blameworthy to the proprietor of the house, who had at last appeared on the scene. Warwick, who was drunk, at once made an assault upon Mr. Eaton with a dirk knife, inflicting five stabs, from which he only survived a little over thirty minutes. Mr. Eaton was for a number of years business agent for circus establishments, and very well known. He was a son of the venerable Orasmus Eaton, one of the wealthy citizens of Troy, and until recently the senior member of the great car-building firm located there.

Lake's Hippo-Olympiad Circus closed the season at Columbus, Ind., on Oct. 24, and went into Winter quarters at Manchester, Ind. Wm. Dutton and Louis B. Carr left this circus on Oct. 19, and joined the Yankee Robinson Circus at Chicago.

Chas. J. Rogers, formerly of the well known firm of Spaulding & Rogers, has purchased a fine house at Broad and Thompson Streets, Philadelphia, and which, as soon as the alterations and improvements he is making in it are completed, he will at once occupy as his future residence. At present it is Mr. Rogers' intention to take a rest from his professional duties, although various inducements are held out to him to take an interest in several of the numerous concerns to start out next season. The duties connected with wedded life are more congenial to his tastes, just now, than those connected with the circus business.

Lee & Rylands Circus has done a big business in Oregon. The company was to re-open at San Francisco, Cal., early in October.

Presentations.—A very pleasant little affair came off at Dwight, Ill., on the evening of Oct. 24. A number of the members of Yankee Robinson's Circus and Menagerie had subscribed for and procured for the Snow Brothers two elegant gold medals of similar design and workmanship, and took this occasion for the presentation. After the "Brother" act, the boys were called into the ring, and P. A. Older, manager, in a neat and appropriate speech, presented the medals as a mark of the high esteem which the company entertained for them as gentlemen and performers, to which W. A. Snow responded in his usual happy manner. At the same time the manager also presented L. H. Everett, clown, with a splendid gold watch, which had been purchased by his numerous friends as a testimony of their appreciation. In conclusion, Mr. Older, on behalf of the company, presented O. W. Dodge, the ring master, with a superb silver watch and an elegantly mounted ring whip. The Snow Brothers open at the new building of Yankee Robinson, at Chicago, on Nov. 5, and at the Theatre Comique, Boston, Dec. 1.

Wm. T. Odell, well known in the sawdust profession as a good scene rider and clever as an equestrian director, died at Philadelphia on Oct. 28. His remains were brought to this city by his father, and thence taken to Bloomfield, N. J., and interred. Billy had a host of friends, by whom he will be held in kind remembrance. He leaves a wife and one or two children.

"Haight & Chambers' Circus," says a correspondent, writing on Oct. 28, "has of late been meeting with unbounded success, the spacious canvas being crowded upon each occasion to overflowing. The people of Georgia and Indiana are evidently curiously inclined, as the liberal patronage they are receiving abundantly gives evidence. Haight & Chambers are sparing no pains nor expense in procuring the best talent in the country to place before the public, and the result is they are receiving their hearty support. They are now gliding down the silent waters of the Alabama River, from Montgomery to Selma, where they make a two days' stand, on Oct. 29 and 30. They will be at Vicksburg, Miss., about Nov. 20, on their way to the principal cities of the Southern States. Sig. Faranta, a young man, is a first class cornetist. Another bright arenic star is Charles Bliss, son of Signor Bliss, the Antipodean. He is quite young yet, and as a tumbler is *par excellence*, and is pronounced by professionals to be one of the ablest tumblers of his age in the ring. Among other bright particular stars are Harry Burdeau, Harry North, Wm. Naylor, John Naylor, Sam Rinehart and others, too numerous for particular notice. In short, they have a company of first class performers."

Yankee Robinson opened his zoological gardens and museum, at Chicago, on Nov. 5, with a fine collection of animals and the following equestrian company: Charles Fish, Wm. Snow, Geo. S. Robinson, John Lodawick, O. W. Dodge, C. B. Rarey, E. W. Perry, S. Trenchor, Ben Snow, James Sanford, George Sears, Herr Munnda, S. R. Valsh, John Lowlow, Willie Dutton, Louis Carre, Chas. King, George Haskins, William Kirk, B. T. Pierre, J. Fro, Mlle. Louisa, Little Minnie, Jennie and Madam Perry.

Daniel Mills, well known as a side showman, died at Cincinnati on Nov. 3 after a lingering illness. He was traveling the past season with Van Amburgh's Menagerie. His remains were interred in Spring Grove Cemetery.

John Robinson's Circus went into Winter quarters at Cincinnati on Nov. 3, after a brilliant Summer's season through Kentucky, Indiana, Michigan and Illinois, with W. H. Hough as business manager.

Chiarini's Circus left New Orleans on Oct. 17 for Havana, Cuba, where it arrived 30. The company was sent to quarantine for five days, where it found Albisu's company from New York in the same fix. Being within speaking distance, they had a lively time, the compliments of the day passing freely between the different members of the company. At night the serious old Habaneros were astonished at a brilliant battle of skyrockets between the two ships, and probably came to the conclusion that Americans are gay and happy under all circumstances. Even in quarantine, Chiarini opened on Sunday night, Nov. 4, to an enthusiastic crowd of old and new friends. Sen. Sebastian, the Miaco

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Brothers, the Nelson Brothers, De Louis and Adelaide Nixon, were received with marks of approbation and bid fair to become favorites with the Cuban public.

(To be continued.

NEW YORK CITY.

(Continued from page 9.)

The part of Little John was admirably played by Carl Gantvoort, "Brown October Ale" being one of the best liked songs of the evening. Edwin Stevens, as the sheriff of Nottingham, was amusing and played his character well, as did Sidney Bracy, as Guy of Gisborne.

Last in our mention, but by no means least, is George B. Frothingham, who, as Friar Tuck, carried us in memory back nearly a quarter of a century. Mr. Frothingham was in the original production of "Robin Hood," and created then the role he now portrays. When the Bostonians were in their palmy days, Mr. Frothingham was among the most valued and popular members of the organization, and his Friar Tuck won for him much well deserved praise. To-day, in spite of the lapse of time, finds him equally deserving of praise, and this, coupled with the fact that he is the sole representative of the original company who appears in the present production, lends additional interest to his work.

The second week began May 13.

City (Ben Leo, mgr.)—The bill for May 9-11 included the usual eight vaudeville acts and four films.

Coverdale and White presented their specialty, full of action in terpsichorean line, including all the latest steps. Minerva was as sprightly as ever, and her partner was right there with both feet. Their singing numbers also received the merited applause.

The Flying Weavers had a nice line of tricks, while being suspended by teeth grips from a revolving contrivance, worked by means of a wheel and rope. They whirled and posed and swiveled about in a great variety of movements on the rapidly revolving merry-go-round.

The Clarks, a clever young couple, exchanged some lively conversation, and sang and danced in approved style. Miss Clark showed several nifty gowns.

Childers and Gagon appeared in a love-making episode, a lovers' quarrel, the making up, and other conceits. "Suzanne," "Same Old Story," with some appropriate bits of business, and "Billy's Melody," were their songs, all of which received applause.

Carlotta St. Elmo, in a novel harem gown, opened with the "Italian Serenade," in excellent voice. In another pretty suit she responded with a pleasing song, and finally, in tight-fitting bodice, short trunks and tights of pretty design, sang the "Musical Rag" and "Everybody's Doing It." Miss St. Elmo possesses pleasing presence and talent.

Luttringer, Lucas and company had a Western sketch, in which is crowded a lot of romance, including the infatuation of a girl for a "villain" with a past. She awakens when the "villain" is exposed by the means of a letter from Denver, and marries the one whom she really loves. The lady in the play was vivacious and natural as to dialect and manners, and the two men well played their parts.

Wixon and Linden had a line of talk, with the comedian in eccentric make-up and a collar of novel design, follows the leads of the partner in describing a scene in a restaurant. They sang singly and then united in the "Bamboo Tree" parody, while attired as Salvation Army men, with bass drum accompaniment, to several recalls.

The Gilmore Sisters and Brigham had several lively singing and whistling numbers, with the comedienne showing to good advantage. One of the girls looked pretty in a Buster Brown suit. They finished in a cowboy and cowgirls' number, with some clever steps thrown in for good measure.

The films included: "Get the Money" and "Potteries of the Nile" (Kalem), "Little Boy Blue" (Lubin), "His Chance to Make Good" (Selig), and "Finding the Last Chance Mine" (Melies).

Academy (Samuel F. Kingston, mgr.)—*Held by the Enemy* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its sixteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Marriage-Not" opened here Monday evening, May 13.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its th rtie.. and last week.

Garden.—"The Durbar," "Society Folk at Play" and the Suffragette Parade, in Kinemacolor, are the features here. The seventh week began May 13.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his tenth week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, May 13, his fourth week at this house.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its nineteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-second week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his thirty-fifth and last week.

Manhattan Opera House (Frank O. Miller, mgr.)—The Manhattan Stock Co. presents "Paid in Full" for week beginning May 13.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-ninth and last week.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Vaudeville and moving pictures.

Olympic (Maurice Kraus, mgr.)—*Big Gaiety* week of May 13.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

George M. Cohan's (Bert Feibleman, mgr.)—Blanche Ring, in "The Wall Street Girl," began her fifth week May 13.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its fourth week.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its twelfth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt pictures began the fifth week May 13.

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Two Little Brides," began May 13 his fourth week.

Grand Opera House (Jack Welch, mgr.)—Black Patti Musical Comedy Co., in "In the Jungle," week of May 13. Andrew Mack, in "Tom Moore," follows.

Broadway (William Wood, mgr.)—The Aborn English Grand Opera Co., in *Hansel and Gretel*, opened here Monday matinee, May 13. Matinees are given daily.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-fourth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twenty-first week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its sixth week May 13

West End (J. K. Cookson, mgr.)—The first week of the stock company proved successful, and there is no doubt but what it will continue. The good work of the entire cast brought a heavy demand for advance seats. For this week the company present "The House Next Door." "The Wife" week of 20.

Loew's Seventh Avenue (C. Sewards, mgr.)—Big crowds continue to pack this house at every performance. The bill for first half of the week beginning 13 includes: Gaylord and Herron, Inglis and Reading, Milano Duo, Walter Daniels and company, Herman Wolf, and the Four Cycling Demons.

Keith's Harlem Opera House (C. Sellman, mgr.)—Business continues capacity here, and the bills offered are highly appreciated. The stock company presents "A Queen's Messenger" and "Honey Lamb" this week. The vaudeville bill includes: Winnie D. Crawford, Walthour and Princeton Girls, McCommack and Wallace, Maud De Ford, and Wilson Rich and company.

Family (C. Jacoby, mgr.)—But little improvement in business is shown here.

Alhambra (A. White, mgr.)—The headliner for this week is Eva Tanguay. Others are: W. L. Abington and company, Raymond and Caverly, Florentine Singers, Frank Stafford and company, Geo. B. Reno and company, Pederson Brothers, Fay, Two Coleys and Fay, and Les Fraed-Nad.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Excellent business continues at this popular house. The bill includes: Gretchen Hartman, Telegraph Four, Murphy and Willard, Le Faydia, Ernesto Sisters, Luciand and Lucca, Lewis J. Cody and company, Three Victors, Feld Brothers, J. W. Cooper, Dan and Jessie Hiatt, Herbert, Langwood Sisters, and Lillian Kingsbury and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The regular season is about over for burlesque, and it has been a most prosperous one for this house. Smart Set opened an engagement of two weeks 13 and, providing the weather continues cool, may be extended.

Gotham (Lep Soloman, mgr.)—The bill for this week includes: Thos. Q. Seabrooke, Henry Bottie and company, Caron and Farmer, Hanson and Swan, Bess Andra, and Holland and Bushe.

Riverside (Herman Goldman, mgr.)—This house is continually crowded. The bill for this week includes: Gundler, Edward Joel and company, Clairmont Brothers, Faye and Femlen, Holland and Bushe, and others.

Washington (Harry Thomas, mgr.)—That the attractions please is made evident by continued S. R. O. business being done. Another first class bill is given this week.

Nemo (Jack Towers, mgr.)—Fine vaudeville bills and the latest motion pictures continue to make this house more popular weekly.

Bronx (Fred G. Rosebush, mgr.)—The following bill is presented here this week: Nat M. Wills, Cressy and Dayne, in "Town Hall To-night;" Bell Family, La Titcomb, Weston, Fields and Carroll, and others.

Prospect (Frank Gersten, mgr.)—The attraction here this week is "Lovers' Lane." Next week, "D'Arcy of the Guards."

Metropolis (R. W. Little, mgr.)—This week, Cecil Spooner and her own stock company present "The Fortune Hunter." Next week, "Seven Days."

Tremont (F. Bash, mgr.)—Vaudeville and motion pictures.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.) Robert Hilliard, in his latest success, "The Avalanche," closed the Montauk Theatre Saturday night, May 11, after a very successful season. The Montauk will re-open Labor Day. Lambs' Gambol will be presented here Tuesday evening, 28.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Eight big vaudeville acts and photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's high class vaudeville. Program changes Mondays and Thursdays.

ACADEMY.—The Aborn English Grand Opera Co. present "Carmen" and "Il Trovatore" this week. "Aida" and "Lohengrin" week of 20, and "Rigoletto" and "Lucia" week of 27.

MAJESTIC (Charles S. Breed, mgr.)—Weber-Fields' Jubilee Co. for one night only, Friday, 17.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. closed this theatre for the Summer Saturday night, 11, after a very prosperous season. The Crescent Stock Co. started a supplementary season at the Greenpoint Theatre Monday, 13.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Easiest Way" this week. This theatre closes Saturday evening, 18.

PAYTON'S (Vincent Padula, mgr.)—Vaudeville and pictures.

STAR (H. W. Rogers, mgr.)—Jack Singer presents the Great Behman Show this week.

GAYETY (Louis Kreig, mgr.)—Belles of Boulevard and the McFarland-Wells fight pictures this week.

CASINO (Charles Daniels, mgr.)—The Merry Burlesquers this week.

EMPIRE (George McManus, mgr.)—Follies of the Day this week.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of 13 includes: "More Sinned Against Than Usual," "In 1999," Fred Duprez, Primrose Four, Brice and Gonne, Mack and Walker Three Ernests, Gordon Bros. and Kangaroo, and "The Courtiers."

GREENPOINT (Harold Williams, mgr.)—The Crescent Stock Co. started a supplementary season here Monday, 13, presenting "Three Twins." "Madame X" week of 20.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week of 13 includes Julius Stege and company, Yvette, Delmore and Lee, Clark and Bergman, Ryan-Richfield company, Elinore and Williams, Lewis and Dody, Adonis and dog, and Simon, Osterman and company.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (H. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA (Herman Wacke, mgr.)—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures. The Diving Venuses is the extra attraction here this week.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "Cupid's Capers," by the Cap and Gown Club of the Carnegie Schools, May 15; music festival 17, under direction of Thos. F. Kirk and Emil O. Wolf; James K. Hackett, in "A Grain of Dust," 20.

ALVIN (John B. Reynolds, mgr.)—Aborn English Opera Co., in "The Tales of Hoffmann," 13 and week. "Thais" week of 20. Capacity audiences and unanimous press approval have pronounced these performances the best ever seen in this city.

GRAND (John P. Harris, mgr.)—Bill for week of 13: Trixie Friganza, Hawaiian Sextette, Great Fillis Family, Franklyn, Ardell and company, Haydn, Borden and Haydn, Gray Trio, Mabel Fonda Troupe, Miller and Lyle, Edgar Berger, and the moving pictures. Packed houses greeted Eva Tanguay week of 6.

HARRIS (John H. McCarron, mgr.)—Bill week of 13: Magnani Family, Old Home Choir, Balancing Apollo, Harry M. Morse and company, Montgomery and Healy Sisters, Nestor and Dalberg, Le Roy and Romm, Nolan, Sheehan and Nolan, and the moving pictures. Business is capacity.

DUQUESNE (Dennis Harris, mgr.)—Harry Davis Stock Co., in "Bachelors and Benedicts," a play written by a local newspaperman, 13 and week, for the first performance on any stage. "Carmen" 20 and week. Business is capacity.

KENYON.—Bill for 13 and week includes: William Trio, Arion Four, Pond's comedy playlet, Francis Wood, Anna Belmonte, and Schaffer and Mason. Business is good.

LYCEUM (C. R. Wilson, mgr.)—Carter, the magician, 13 and week; "The Barrier" week of 20.

GAYETY (Henry Kurtzman, mgr.)—Trocaderos 13 and week; Social Maids 20 and week.

NOTES.—Contracts for the new Kenyon Opera House, to be located at Seventh and Penn avenues, have been given out. The theatre is to be ready for occupancy Thanksgiving Day. Vaudeville will be given, under the personal management of Thos. Kenyon. .....Ringling Bros.' Circus will show here 20, 21, giving four shows.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Raymond Hitchcock, in "The Red Widow," May 11, matinee and evening, to good houses. Scranton Symphony Orchestra 13.

POLI'S (John H. Docking, mgr.)—The Poli Stock Co., in "The Fortune Hunter," week of 13. "Madame X" was well received week of 6. "The Deep Purple" 20 and week.

ACADEMY (H. R. Smith, mgr.)—"The Coming of Columbus" is the feature film week of 13.

COLUMBIA (G. Nelson Teets, mgr.)—Big boxing card 14.

WONDERLAND, BIJOU DREAM, HIPPODROME, DREAMLAND, ORPHEUM AND MANHATTAN all report good returns with moving pictures.

NOTE.—Ringling Bros.' Circus is booked to show here June 1.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.)—Mme. Emma Calve May 14, John Drew 15, "Little Miss Fix-It" 31, June 1.

ORPHEUM.—The bill for 10-16: Arthur, Richards and Arthur, Baltus Troupe, Donahue and Stewart, and Leona.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss and company present "The Two Orphans" 10-16.

RAMONA PARK (Lew De Lamarter, mgr.) opens for the Summer season 19.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Missouri Girl" did well May 4. Helen Ware, in "The Price," had S. R. O. houses 7. Wm. Hawtrey, in "Dear Old Billie" 8. "Casey Jones" 11, vaudeville 13, 14; Billie Burke 21.

BIJOU (Frank R. Lampman, mgr.)—The bill for 9-11 included: Three Bennett Sisters, Downs and Gomez, Kelso and Layton, and Avon Comedy Four.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) the Minneapolis Symphony Orchestra, under the direction of the Amateur Musical Club, May 15.

BIJOU (Will Marshall, mgr.)—Bill 12-15 included: Seky, Seamons and Killian, Solke's Summertime Girls, Senita, and Three Bennett Sisters. For 16-18: Miller and Mack, Caine and Odom, Three Richardsons, Lee and Cranston, and Four Casting Campbells.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Durbar," in Kinemacolor, closed their engagement May 6. St. John Choral Society 13, 14, "The Confession" 16-18, "Human Hearts" 20, 21, "Billy, the Kid," 23-25.

NICKEL.—Mae Clark and Bert Morey, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Anita Burnett, in songs, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—F. G. Spencer has secured Margaret Anglin for a tour of the Maritime Provinces, opening in this city July 1. Miss Anglin, whose father, Timothy Warren Anglin, was editor of *The Freeman*, published in this city in the early '70s, spent her early childhood here. Old newspaper friends here delight to tell of Mr. Anglin's wonderful memory. It is related of him that he would attend a policital debate or a lecture and never take a note, yet go to his office and write off the speeches, practically word for word, as delivered by the speaker. Miss Anglin is assured of capacity business, as it is many years since she played here.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Get-Rich-Quick Wallingford" May 6 and week. Moving pictures of Sarah Bernhardt, in "Camille," and Madame Rejane, in "Mme. Sans-Gene," 13 and week.

PRINCESS (H. C. Judge, mgr.)—"Everywoman" had success 6 and week. Howe's Travel Pictures 13, indefinite.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, with Chas. McKay and Lillian Kemball in the leads, opened their Summer season with "Leah Kleschna," 6 and week. "The Witching Hour" week of 13.

FRANCAIS (J. O. Hooley, mgr.)—The Francais Stock Co. opened their season with "The Christian," to big houses, week of 6. Warda Howard and Jack Lorenz are playing the leads. "Raffles" 13 and week.

Kingston, Can.—Grand (D. P. Branigan, mgr.) "With Edged Tools" delighted a fair audience May 4. "The Chocolate Soldier" 10, "The Man On the Box" 11, Marks Bros.' Dramatic and Vaudeville Co. week of 13.

PRINCESS, WONDERLAND, KING EDWARD AND ORPHEUM, motion picture houses, are all doing good business.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Albany Musical Association's annual festival, May 6, 7, drew the usual big crowds, afternoon and evening. The Lytell-Vaughn Stock Co., 8-11, presented "The Regeneration" with excellent returns. "The Chorus Lady" week of 13. The Weber-Fields Jubilee Co. will give one performance here 13.

EMPIRE (Jas. H. Rhodes, mgr.)—The regular burlesque season closed 11. The season was very gratifying. A supplemental comedy season begins 16-18, with Dustin and William Farnum, in "The Littlest Rebel," followed by "The Spring Maid," 20-22.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to good patronage.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures continue to draw well.

NOTES.—Barnum & Bailey's Circus will give two performances here May 17..... Buffalo Bill's Wild West and Pawnee Bill's Far East will show here 20.

Lima, O.—Faurot (L. H. Cunningham, mgr.) the B. P. O. Elks' Minstrels (local) May 14, 15, James K. Hackett, in "A Grain of Dust," 16, closes the season of this house.

ORPHIUM (Fred Hilton, mgr.)—The vaudeville season closed 11. The Lewis-Oliver Players opened at this house 13, and will present dramatic and comedy productions, with two bills weekly, throughout the Summer.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion picture houses, are all doing big business.

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"VIOLINIST," 125 East High St., London, Ohio.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players opened with "A Woman's Way," for an indefinite engagement at this theatre week of 5. "Anita, the Singing Girl," is presented 12 and week.

EAST END PARK (A. B. Morrison, mgr.)—This park opened for the Summer 12. The bill for the week includes: Little Hip, Adele Oswold, Bernard and Arnold, Marini and Bronski, Joe Cook and Brother, and motion pictures.

THE MAJESTIC, CARROLLTON, PALACE, STAR, IMPERIAL, QUEEN, COLONIAL, ALAMO, ROYAL, GEM, PASTIME, PEKIN, DAISY AND SAVOY, picture houses, all report good business.

McAlester, Okla.—Yale-Majestic (A. C. Brown, mgr.) vaudeville and motion pictures continue to draw good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good patronage.

VICTOR (Will Tibbetts, mgr.)—Independent pictures continue to please good patronage.

STAR AIRDOME (R. H. Busby, mgr.)—The Oscar Graham Stock Co. pleased good business week of May 6.

NOTES.—The Chase-Lister Stock Co., under canvas, pleased large crowds week of 6..... Howe's Great London Shows pleased large audiences at two performances, 4.

"THE MODERN EVE" FOR NEW YORK.

Manager Mort H. Singer, the well known Chicago producer, has completed arrangements for the production of "The Modern Eve," his latest musical success, now playing at the Garrick, Chicago, at a well known Broadway theatre, opening early in September.

Mr. Singer will sail for Europe in about three weeks, to witness the *premiere* of Victor Hollaender's latest operetta in Berlin, an option on which he has. He will star George Damerel, last scen in New York in "The Merry Widow," in Mr. Hollaender's new piece.

In speaking of the policy of the New Palace Theatre, Chicago, in which Mr. Singer is interested with Martin Beck, Mr. Singer said that plays on the order of those at the Winter Garden here were the ones that he thought Chicago audiences wanted; and, in fact, the deal with the Shuberts has virtually been consummated, and a large company headed by Gaby Deslys and Harry Pilcer will probably be the opening attraction at the Palace this early Fall.

WIFE OF JOHN J. MALONEY DIES.

Mary Maloney, wife of John J. Maloney, general manager of the Percy G. Williams theatres, died at her home, 136 Midwood Street, Flatbush, N. Y., Saturday, May 11. She was forty years old.

BRAY AND MEYERS IN NEW YORK.

Charles E. Bray, of the Western Vaudeville Managers' Association, and Adolph Meyers, the "Pat Casey of the West," are in New York for the purpose, it is said, of conferring with the U. B. O. regarding the boundaries of the territory to be covered by the two great booking organizations.

"RESULTS ALWAYS."

MANAGER LEO. H. KING, OF THE KING DRAMATIC CO., WRITES US AS FOLLOWS:

"MANY THANKS FOR PROMPT SERVICE, AND I WISH TO MENTION, I ALWAYS GET RESULTS. I DON'T SEE WHY MANAGERS BOTHER WITH DRAMATIC AGENTS, WHEN THEY CAN GET SUCH GOOD RESULTS FROM THE CLIPPER. I GOT 375 ANSWERS FROM MY AD. THANKING YOU FOR PAST AND PRESENT FAVORS, I REMAIN, YOURS TRULY,

LEO. H. KING."

MANAGER GEORGE H. SUMMERS, OF THE SUMMERS STOCK CO., ALSO OF THE MOUNTAIN THEATRE, AT HAMILTON, ONT., CANADA, SENDS US THE FOLLOWING "BOUQUET:"

"HAMILTON, MAY 9.

"MY AD. WAS PRODUCTIVE OF GREAT RESULTS.

"IT AMUSES ME TO SEE THESE OTHER NEAR-ADVERTISING MEDIUMS IN OUR PROFESSION FISH FOR THE BUSINESS WHEN AN AD. APPEARS IN YOUR VALUABLE PAPER.

"BELIEVE ME, THERE IS ONLY ONE 'CLIPPER' AND FOR TWENTY LONG YEARS I HAVE BEEN USING IT WHEN I NEEDED ANYTHING FROM A DIAMOND DYE DROP TO A FIFTY-PIECE ORCHESTRA, AND IT HAS NEVER FAILED ME YET. LONG MAY YOU REMAIN THE VALUABLE ASSISTANT THAT YOU ARE TO THE MANAGERS AND THE PROFESSION IN GENERAL. TRULY YOURS, GEO. H. SUMMERS."

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE GINGER GIRLS (Eastern).

Columbia Theatre, New York, May 13.

Ed. Lee Wrothe and the Ginger Girls is the attraction here this week, playing a return engagement. As Janitor Higgins, Wrothe had the large audience at the Monday matinee roaring with laughter with his funny antics and witty sayings. His chief assistants included Jeanette Sherwood, Beattie Evans, Frank Wakefield, Al. Weston, A. Dwinell, Owen Martin, Frank Corson, Nan Carr, J. Jeffries, Angel Cohen, Lew Elber, E. Beall, Frank Young.

As a special feature the Texas Tommy Dancers, one of the latest vaudeville sensations, made one of the biggest hits ever seen here. There are four couples and a contest between them takes place, the winner to be decided by the applause of the audience. The couples line up as follows: Johnnie Peters and Mary Dawson, Maurice Cole and Ray Cole, Frank O'Leary and Dorothy Rosamond, Harry Ray and Eva Roberts.

The race scene was a rousing climax.

Girl Newsies.

During the engagement of the Columbia Burlesquers at the Gayety Theatre, Omaha, Neb., Nellie Florede, Marie Allen and Ray Lynn volunteered to sell *The Omaha Bee* for the benefit of the Titanic steerage passenger fund. The girls had great success, many copies bringing as high as a dollar each. *The Bee* devoted a great amount of space to the matter, printing pictures of the three pretty "newsies" three or four times. The girls sold only after the matinees the last half of the week, being stationed in the lobby. Nearly a hundred dollars was realized, which was turned over to *The Bee* to be forwarded. The papers were furnished free by the publishers.

A Few Left.

Three New York burlesque houses are out of business, the Miner downtown houses entirely, and Hurtig & Seamon's in a burlesque way. The Columbia has the Ginger Girls, the Murray Hill plays the Welch Show, the Bronx the Big Review, and the Olympic the Big Gaiety Co., who will close there 18. In Brooklyn the Behman Show is at the Star, Belles of the Boulevard at the Gayety, Follies of the Day at the Empire, and the Merrys at the Casino.

Beef Trust's Best.

Billy Original Watson and his famous Beef Trust Beauties opened to two S. R. O. houses at the new Empire Theatre, Baltimore. This was Billy Watson's largest season in his career as a road manager. He closes his season of thirty-eight weeks Saturday night, May 11, and will devote his entire attention to the details of the new Orpheum, at Paterson, N. J., which will be completed next month.

No Strengtheners for Dreamlands.

Dave Marion wishes us to emphatically deny the statement that his show had for an added attraction three Titanic survivors. He has not had any extra feature added to his show during the entire season. The survivors were with the show ahead of the Dreamlands. Mr. Marion's show will play a return date at the Columbia, New York, this month.

Transfer Wagon Hard Hit.

The Kelcy Transfer Co., while hauling scenery of the Big Review Co. from the Empire, Newark, to Miner's Eighth Avenue Theatre, was run into by a Plankroad Jersey City car. The driver of the truck had both legs broken, one of the horses was killed and the scenery badly damaged.

Benefit for Sam Dessauer.

Friends of the popular agent will have an opportunity to come forward on the occasion of his benefit at the Murray Hill, New York, Sunday, 26, under the auspices of the Columbia Amusement Co. Sam has been heavily handicapped of late through a serious illness, necessitating several operations.

Miner Signs Americans.

Marguerite Flavin, Chester Nelson, Felix Rush, Lena Daley, Van Brooks, Elsie Clayton and twenty-four chorus girls have been signed by Ed. Miner for his Americans next season. Ed. Daley will manage the troupe, and Abe Finberg will advance it.

Smart Set at H. & S.

At Hurtig & Seamon's Music Hall, New York, the Smart Set, featuring S. H. Dudley, opened 13, for a week. Colored patrons are admitted to all parts of the house. A colored amateur night is announced for Friday, 17, also a Sunday concert by the company.

Willie Mack and Lee Sisters Sign.

Willie Mack and the Lee Sisters closed with the Moulin Rouge, at the Empire, Newark, May 11, and will open early in June over the Loew time for the Summer. The trio have signed with the same show for next season.

Coming Wedding Bells.

Cards are out for the wedding of Ida Hertzberg to Maurice Jacobs. The ceremony will occur at noon June 3, at the residence of the bride, who is a sister of Mr. and Mrs. Henry Morris.

Dinkins' Big Business in Canada.

T. W. Dinkins' stock house at Toronto, Can., has been playing to capacity the past week. His all star company are real favorites over the border, and a big record season is looked forward to by Mr. Dinkins.

Marion Bradley's Dates.

Marion Bradley closed with the Moulin Rouge Burlesquers at the Empire, Newark, N. J., May 11. She immediately starts over the Loew time, in a single specialty.

Charlie Daniels' "Double Cross."

Charlie Daniels put over the big "Double Cross" act at the Casino Theatre, Brooklyn, N. Y., May 12. For full account see New Acts.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, FOLLIES OF THE DAY.

MINER'S
Miner's, Bronx - - - - Big Review
Miner's, Newark - - Lady Buccaneers

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, MERRY BURLESQUERS

MOULIN ROUGE BURLESQUERS (Western).

After losing all the scenery with the show and most of their wardrobe in the big fire at the Academy of Music, Pittsburgh, Pa., the Moulin Rouge Burlesquers hiked into the Empire, Newark, for a week's run, May 6, and, considering the difficulties the company were working under, minus props, scenery and changes of costumes, the show went along with a dash and was put over in fine style. Sim Williams, at the eleventh hour, sent Manager Pine several changes of wardrobe, and, with a few shifts of scenery gathered at the last moment by Mr. Jacobs, the company went along in real form and gave a creditable performance. The company remained the same as when it was last reviewed with a few minor changes, and includes: Geo. X. Wilson, Ed. Nibbe, Mike E. Nibbe, Marie Bordouex, Freda Le Verge, Corinne De Forest, Alice Lee, Lillian Thurston.

Chorus: Lillian Lee, Beatrice Darling, Sadie Edna, Ester Lawton, Lillian Coleman, Marion Bradley, Freda Donoghue, Babe Hider, Geraldine Podren, Pearl Nelson, Gertrude Mack, Minnie Manning, Laura Mohr, Fannie Pine, Florence Thompson, Winnie McAdams.

With new scenery, a new book and handsome wardrobe this production will be one of the big Western wheel shows next season.

NEW WESTERN WHEEL HOUSES NEXT SEASON.

The Bijou, Milwaukee, Wis.; the Bijou, Minneapolis; the Grand Opera House, St. Paul; the Grand Opera House, Boston, a new house now in construction at Pittsburgh, and the New Orpheum, at Paterson, to play a split week with Scranton or Albany, will be ready at opening of next season.

A new house in Washington, D. C., and a new house at Providence, R. I., will be ready during the season.

The Orpheum Equipment.

Billy Watson has contracted with the Andrews Co. of Chicago, Ill., for the seating of his new Orpheum, Paterson, N. J., and has closed a five year contract with Lee Lash Co. for curtains and all scenery. The Orpheum next season will play only Empire Circuit shows, which promise to be larger and stronger than ever, catering strictly to ladies.

Nibbe Bros. and Bordeaux Booked Solid.

Mike Nibbe, Ed. Nibbe and Marie Bordeaux, closed with the Moulin Rouge Burlesquers, in which they have been presenting their comedy playlet, "In the Third Degree," May 11, at the Empire, Newark, N. J. Over the vaudeville circuits for the Summer, and booked solid.

Heath and Le Van for Vaudeville.

Henry P. Dixon, manager of the Big Review, has had several offers from well known vaudeville managers for Frankie Heath and Harry Le Van to do their specialty in vaudeville for the Summer. Mr. Dixon has not decided whether he will accept the offer or not.

Ed. Miner's Weekly Visit to Newark.

Edwin D. Miner's, manager of the Miner chain of burlesque houses, weekly visit to the Empire Theatre, in Newark, is always looked forward to with much pleasure by Manager Abbott and staff. At the end of his visit he is escorted to the train by Mr. Abbott with regrets.

Empire Circuit in Session.

The show managers and directors of the Empire Circuit have been in session at New York for the past five days, at the Imperial Hotel. No definite statement has been issued by the directors at the time of our going to press.

The Gay Masqueraders.

The Vanity Fairs will be renamed as above for next season. Harry Hills and Ida Emerson are engaged for next season. Sid I. Rankin will be in advance. Mr. Pierano, electrician, has been re-engaged.

Virginia Kelcy Recovered.

Virginia Kelcy, prima donna with Barney Gerard's Follies of the Day, who underwent an operation, is well on the road to recovery, and will be back with the Follies next season.

Harry Le Van Signs for Five Years.

Harry Le Van, comedian, with the Big Review (Western wheel) has signed with Henry P. Dixon for a period of five years. Harry will introduce many new features, with an entirely new specialty for next season.

Raising the Ante.

At Albany, N. Y., the Hurtig & Seamon Co. has registered an increase of $5,000 in its capital stock. The Burlesque Producing Co., in which the Hurtigs are directors, has also increased the capital to $20,000.

Miner's Eighth Avenue Closed.

Miner's Eighth Avenue closed Saturday night, May 11, for the season, with the Big Review as the closing attraction. The house will be entirely renovated and redecorated for the opening of next season.

E. W. Chipman Loses Mother.

Mrs. F. P. Chipman, mother of E. W. Chipman, manager of the Girls from Happyland, died at her home in Lynn, Mass., May 7, after an operation. She was sixty-one years of age.

A Big Act With Dinkins.

Matt Kennedy, principal comedian, has signed with T. W. Dinkins, for the Tiger Lilies, next season. Fox and Evans, who have just finished a successful trip over the Orpheum time, have also signed.

Texas Tommy Dancers with Ginger Girls.

The Texas Tommy Dancers are the big added attraction with the Ginger Girls at the Columbia Theatre New York, this week.

4,000 Ladies at Empire, Newark.

The Empire, Newark, played to a record ladies' audience during week of May 6. Four thousand ladies were clocked for the week's run.

Sig. Franz Badly Hurt.

Sig. Franz, the bicyclist, while performing on one of his giraffe unicycles at the Gayety, Brooklyn, May 9, fell into the auditorium and was seriously injured, but will recover.

Eddie Collins Gets Ten Years.

Eddie Collins, principal comedian with the Whirl of Mirth, has signed with Whalen & Martell for a period of ten years.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

FRANKIE HEATH AND HARRY LE VAN, the Big Review noise at Miner's Bronx this week.

JAKE LUBIN and his staff started on their vacation May 11. Miner's Eighth Avenue closed for the season.

BEN WELCH and his Burlesquers at the Murray Hill this week, and packing them in.

JAMES ROWLAND, the little lad with the sweet voice and real brogue, the leader of the Passing Parade on Forty-second Street last week.

ANNA BELL put over the "Passion Prance" to many encores at the Murray Hill last week.

MY ERROR. Chas. Saxon handed out many a laugh with the Monarch Comedy at the Eighth Avenue last week. Some Johnny Bull, Chas.

FLORRIE BROOKS, with the Tetrazzini pipes, warbled real operatic selections to many encores with the Big Review at Miner's Eighth Avenue last week.

SLIPPING the Harry Lauder stuff over to bagpipe strains at the Bronx this week, shapely Nelly Wood.

GRACIE WHITMAN, the big noise at the Empire this week, with the Buccaneers.

NOSEY HANSON, holding down in Newark this week at the Empire.

SMILING HARRY STROUSE, the big box office attraction at the Empire, Newark, this week.

JAS. BRYSON, the English lord, with the Follies, a popular favorite at Miner's Bronx last week.

MAUDE MORRELL closed with the Passing Parade May 11, starts rehearsing with Ziegfeld.

OH THAT "JUNGLE GLIDE"—Marion Bradley put the big number over, to many encores, with the Moulin Rouge, at the Empire, Newark, last week.

ED. DALEY, the popular manager of Miner's Americans, will lead the same troupe for Eddie Miner next season.

THE WINNING WIDOW, Max Spiegel's big show, played to capacity at the Gayety, Newark, last week.

THE PASSING PARADE played a high water week at the Murray Hill, last week.

BARNEY GIRARD'S Follies of the Day, with the big chorus, packed them in at the Bronx last week.

The Merry-Go-Rounders.

"Let George Do It" will be re-christened "The Merry-Go-Rounders" for the Summer run at the Columbia, New York.

Harry C. Jacobs Returns.

H. C. Jacobs returned from his European jaunt on May 3.

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47 W. 28th St., New York.

CHAS. F. EDWARDS, the past season manager of Harry Williams' Academy, Pittsburgh, Pa., until it was destroyed by fire April 26, has several offers as resident manager for next season, also offers for the road, but is undecided as to what he will do. During the fire, which destroyed the Academy, Mr. Edwards worked hard, and helped save some of the costumes of the company, as he was one of the first to reach the fire, and as he carried a police card, was permitted to go past the fire lines.

JOE M. FIELDS, who has been with Max Spiegel for three years, will work alone hereafter. He just closed thirty weeks with "The Winning Widow" Co., at the Columbia, New York, and has some good offers for next season.

THE ASAHI TROUPE of magicians and acrobats were the extra added attraction at the Empire, Newark, N. J., last week.

HARRY KEELER has signed with Barney Gerard for a period of three years.

JAMES LICHTER, the piano playing German comedian, has signed with Barney Gerard for five years.

THE GAYETY, Newark, will close for burlesque May 18, with the Queen of Bohemia engagement. Vaudeville and moving pictures 20. The staff will have a Sunday concert benefit.

THE BOHEMIANS will play a return date at the Empire, Newark, next week.

THE LADY BUCCANEERS go from the Empire, Newark, direct to the Bronx, May 20.

DAISY HARCOURT will sail for England May 28, to fill bookings for the Summer. She will be back next season in musical comedy.

DODGE & MORRISON, theatrical architects, who have designed the Star and Garter, Chicago; the Gayety, Pittsburgh; Folly and New Brighton, of Brooklyn, and many others, have moved to 133 Front Street, New York.

MARIE MARTINE has signed with Charles Robinson for next season.

NELLE FLOREDE will be with the Golden Crooks next season.

BUSH AND DEVERE, having closed with the Vanity Fair Co., will play a few weeks in vaudeville. Then to the bungalow at Rocky Point, R. I.

THE PASSING PARADE closed May 11.

THE MURRAY HILL, New York, closes May 25.

THE MOULIN ROUGE Co. closed May 11.

THE TRIAL OF Lydia Carlisle's suit for divorce against Wm. Inman is scheduled to come up for trial in Brooklyn May 15.

ROGER IMHOF was granted an absolute divorce from Cora Emma Mallary (Suzanne Corinne), May 1, in Chicago, before Judge Pomeroy.

WILSON REMAINS IN VAUDEVILLE.

Mr. and Mrs. Jack Wilson sailed for Europe on Thursday, May 16. Mr. Wilson was considering a flattering offer to join the Winter Garden next season, but declined in order to continue in vaudeville. He signed a two years' contract last Monday, on the United time. He will be seen next season for three weeks each at Hammerstein's, Fifth Avenue, Colonial, Alhambra, and the Bronx.

BRIGHTON BEACH MUSIC HALL TO OPEN JUNE 17.

The opening of the 1912 season of the Brighton Beach Music Hall is announced for June 17. As in past years, high class vaudeville will be continued. Chas. S. Breed, of the Majestic Theatre, Brooklyn, N. Y., will again be at the head of affairs at this amusement resort, and "Dave" Sasseen will again be a member of the house staff.

ALICE NIELSEN'S MOTHER DEAD.

Mrs. Sarah Nielsen, mother of Alice Nielsen, the actress, died Saturday, May 11, at her home, 531 Eastern Parkway, Brooklyn, N. Y. Mrs. Nielsen was seventy years old. She leaves a son and three daughters. Funeral Tuesday, 14, from her late home.

ROY LA PEARL
See Page 11.

Summer Parks and Fairs

OPENING OF PALISADES PARK.

Bigger, better and brighter than ever, Palisades Amusement Park, perched on the historic Palisades opposite One Hundred and Thirtieth Street, New York, will throw open its gates to the public Saturday, May 18.

Conspicuous among the innumerable new features designed to entertain amusement seekers, is a big scenic and electrical spectacle show, called "The Rise and Fall of New York City," which will present an electrical engineer's fantastical conception of the destruction of the metropolis by electrical waves arising from the city itself and generating into a cyclone which levels skyscrapers and all before it. It shows New York in the glacial period, then Henry Hudson discovering the river bearing his name, the growth of the city, and finally its doom.

Everybody can have an airship ride in another new attraction called by its inventor, the "Gyroplane." Blake's Circus is another new feature.

High class vaudeville will replace the Aborn Opera Company in the theatre. It opens June 3, under the management of Louis Wesley. The opening bill will be headlined by Irene Franklin.

Considerable attention will be paid to aviation. Frank Goodale, the aviator, has been re-engaged for the Summer and will give daily exhibitions. Prof. Lo Zito and his Royal Italian Guards Band will give free concerts, and there will be plenty of free entertainment provided visitors.

The giant safety coaster, the figure eight, the Ferris wheel the circle swing, the sleigh ride, the frolic, the teaser, the auto race, the toboggan coaster, the ponies, the zoo, the dance pavilion, the restaurants, etc., have been retained.

Point Breeze Park.

Point Breeze Park, the new Philadelphia Summer resort, is now the scene of the greatest activity, as herculean efforts are being put forth to have everything in readiness for the opening, which will take place early in June. All vestiges of the old race-track have disappeared, and in its place are a score of amusement devices, some of which have been removed from White City, which is being dismantled. Thomas J. Ryan is at the head of the syndicate which is financing the erection of the resort.

Savin Rock, West Haven, Conn.

The Orpheum, Savin Rock's new Summer theatre and Winter garden, will open May 20 with five acts and pictures. This new and up-to-date house will have a seating capacity of 1,500, and is equipped with all the latest improvements. An orchestra of five pieces, under the direction of Henry P. Menges, will add to the attractions of the house. Two performances daily, change of bill Monday and Thursday. The pictures are Independent, four reels; acts booked by United time. Dr. S. A. De Waltoff is the genial manager, and his assistant will be J. Caroner.

Pittsburgh Parks.

Kennywood.—This large breathing spot was thrown open to the public last week. Everything is in good shape, all concessions having been painted in bright colors. Dancing in the big auditorium every Monday, Friday and Saturday. May 12, Nirella's Band and Hugh Blaney. The park is under the capable management of A. S. McSwigan, well known amusement man of this city.

WEST VIEW.—Saturday, May 11, was opening day, and despite bad weather a fair crowd was on hand. All concessions were in running order, and the lawns, etc., present a very pretty sight. Manager O. C. McKallip is again in charge, thus assuring patrons of the best possible. Rocereto's Band will furnish the music.

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For 10 in 1 Show, GOOD LOOKING MIDGET, male or female write. Wanted—BLACK TENT; price and condition must be O. K. W. H. SMITH, 308 N. Greene St., Baltimore, Md.

MONARCH PARK, Oil City, Pennsylvania will be energetically managed and business generally promoted this season. A number of concessions are not yet filled. Parties desiring concessions write to Day & Zimmerman, 43 Exchange Pl., N. Y. C.

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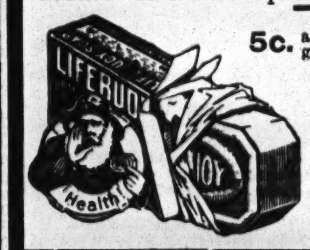

5c. at your Druggist's or Grocer's. If he hasn't it, send five cts., stamps or coin, for a full size cake to Lever Bros. Co., Dep. 16, Cambridge, MASS.

Harry A. Bailey Engaged.

HARRY A. BAILEY, who has just resigned as manager of the Haymarket, Chicago, is to do the press work for Riverview Park.

WOODSIDE PARK, Philadelphia, opened 11, with Edouard's Band and the Stewart Quartet as attractions.

THE OPENING of Luna Park, Coney Island, N. Y., is announced for May 25.

FELTMANN'S, Coney Island, German Garden will open May 25.

DOMINION PARK, Montreal, Can., will open May 18. H. A. Dorsey is managing director. A Wild West Show will be one of the attractions.

A NEW swimming pool will be one of the extra features at Steeplechase, Coney Island, N. Y., this Summer.

OLYMPIC PARK, Hilton, N. J., J. M. Beldon, manager. The attraction will be a musical comedy company, under management of Frank Ranger. Opens May 30.

ELECTRIC PARK, Vailsburg, N. J., C. A. Dunlap, manager. A stock company will be the attraction. Opens May 30.

HILLSIDE PARK, Belleville, N. J., W. E. Thaller, manager. A menagerie and Wild West will be the attraction. Opens May 15.

L. B. WALKER'S DIVING GIRLS will be located this season at Montreal.

ROSS PARK, Binghamton, N. Y., will open about June 1.

MAPLE BEACH PARK, Albany, N. Y., opens May 30.

ELECTRIC PARK, Albany, N. Y., opens May 30.

VETERAN MANAGER VERY ILL.

Robert Eberle, the veteran manager, is in a critical condition. He was stricken several weeks ago with *angina pectoris* while in South Bend, Ind., with the "Passers-By" company. Taken to St. Joseph's Hospital, in South Bend, he has received every attention, but being in his seventy-second year, his condition did not improve.

Charles Frohman, who is abroad, cabled to have S. W. Pickering, manager of the Auditorium Theatre, in South Bend, do everything in his power to aid in the comfort of the invalid.

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★ CHICAGO NEWS ★

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 11.

The regular theatrical season is on the wane. A number of the local playhouses will remain open during the Summer.

White City opens to-day, and a big season for this popular amusement resort is anticipated.

Riverview Exposition will have its formal opening Wednesday, May 15. The attractions at Riverview which have stood the test during the past two years have been retained for 1912. Among them is the spectacle, Monitor and Merrimac, the Derby, Royal Gorge, Velvet Coaster, the Blue Streak, the Aereostat, One Thousand Islands, miniature railways and the Stadium Motordome.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Opening Sunday, 12, "The Pearl Maiden," with John C. Slavin, for an indefinite engagement.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce," Rowland & Clifford's production, is playing to big business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.)—"The Marriage-Not."

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis opens Monday, May 13, in "The Slim Princess." Indefinite engagement.

LA SALLE (Harry Askin, mgr.)—Moving pictures. Sarah Bernhardt, in "Camille."

ILLINOIS (W. J. Davis, mgr.) is dark, but opens Monday, 20, with "The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Sothern-Marlowe, in Shekaspearean repertoire. Beginning Sunday, 19, Kinemacolor pictures of the Durbar.

GEORGE M COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peters, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—Week 12, Bowery Burlesquers. Week of 19, The Merry Whirl.

STAR.—Week of 12, vaudeville and pictures.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 12, the Big Banner Show. Week of 19, the Columbia Burlesquers.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.)—Week of 12, the Girls from Reno. Week of 19, Jardin de Paris Girls.

COLLEGE (T. C. Gleason, mgr.)—Stock.

NATIONAL (John Barrett, mgr.)—Week of 12, "The Price They Pay."

ACADEMY OF MUSIC.—Week of 12, vaudeville.

HAYMARKET is dark.

BIJOU.—Week of 12, Clickman's Stock Co.

CASINO.—Week of 12, vaudeville and pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Music and song predominated upon the bill at the Majestic Theatre week of 6. The program in its entirety was quite out of the ordinary, and pleasing. The Parroffs, comedy gymnasts, while offering nothing new or novel in their work, got by nicely. The Four Lyric Latins, in operatic and Italian melodies, made a most favorable impression with the audiences. They are a quartette of robust Italian singers, and possessors of well trained voices. Their program consisted of five numbers, including Italian melodies. Arkaloff Russian Balalaika Orchestra, under the direction of L. Arkaloff, presented a brilliant musical entertainment, their renditions embraced a repertoire of Russian grand opera and a few American popular hits. The Russian dance at the finish of their act, by V. Kasanchor, is an entertaining feature. Van Hoven, billed as the "Dippy Mad Magician," worked in one. After talking in an incoherent manner for several minutes and doing a few feats in magic (very few) he leaves the audience to guess why he was billed as the "Dippy Magician." "The Battle Cry of Freedom," a one act comedy of divorce life in Reno, presented by May Tully, Francis Carson, Robert Lowe and Jess Keppler created much laughter. The male members of this little company are inclined to be noisy in some of their scenes. If this could be elliminated the act would be more pleasant for the people in front. Sophie Tucker, after making merry at the La Salle for several weeks, was a big feature on the bill, her singing of ragtime songs was warmly received. An American operetta, "California," one of Jesse L. Lasky's latest offerings, closed the show. Cecil De Mille wrote the book, Robert Hood Bowers, the music, and Grant Stewart, the lyrics, for this musical comedy. The scene is laid at the garden of a mission at San Juan, California. A band of civil engineers are engaged in their work laying out a right of way for a certain railway, as per the original survey, and for the extension of this railroad demands the demolishment of the mission; a young Spanish Indian girl, "California," pleads with the engineers to save the mission, stating that before the mission was established the garden was her home and birthplace. The leader of the engineering corps, Billy Telfair, falls in love with "California," but, regardless of her and others' pleading for the reservation of the mission, he tries to explain that he has his duty to perform and that he was merely acting under orders. Realizing that coaxing makes no impression, a Mexican persuades "California" to make love to Billy and detain him long enough until a crowd can be assembled to lynch him. During the interim an Englishman appears upon the scene and, unconscious of what is going on, makes himself known as one of the owners of the new railroad. He, too, is sentenced to be hanged. Before the climax of the act, when the chief engineer finds out that he has been betrayed and detained by the young Spanish girl, he calmly awaits his fate, showing his bravery, to the very end, by stating that "he would do his duty." Just before the execution "California," impressed with the engineer's "grit," comes to the front and pleads for his life. A monk takes up her cause, and through the pleadings of both, the condemned ones are set free. As the curtain falls, in the centre of the picture are California and Billy, the bride and groom to be. Leslie Leigh plays the part of "California" in an artistic manner. Harry L. Griffith, as the civil engineer, not only makes a good appearance, but reads his lines nicely. These two clever people are supported by Austin Stuart, Edward Mora, Wm. Gordon, Jesse Williard, Cecile Corey, Lottie Wells, E. Emerson Overton, Harry Leonard and A. Borneman. The musical numbers were tuneful and within keeping of the play. The scenic effects and costumes added much to this delightful tabloid musical comedy. Bill week of 13 includes: "Vision D'Art." Minerva Coverdale, Knox Wilson, Four Hanlon Bros., Jennings and Nelson, the Burkes, and Ida O'Day and company.

PALACE (Mort H. Singer, mgr.)—The bill offered week of May 6 excelled all others which have been presented at this beautiful playhouse. The program was well balanced, embracing talent and some artistic features. The David Belasco production of "The Drums of Oude," an Anglo-Indian drama, by Austin Strong, which enjoyed the honor of having a two years' run at the Duke of York's Theatre, London, being used there as a curtain raiser, was imported to this country and received its first American presentation at the Palace. Sumptuously mounted and effectively acted, "The Drums of Oude" is one of the most meritorious dramatic productions ever seen in vaudeville. The action of the piece takes place in the interior of a palace in Northern India, occupied by the British troops in the Spring of 1857, a stage picture of the Sepoy rebellion. This Palace, held by a regiment of Highlanders, has been left poorly guarded at the outbreak of an uprising among the natives. Its magazine containing tons of powder is to be the objective point of the rebellion. The beating of tomtoms and the chanting of the natives continually going on is but a warning to the British subjects that a massacre seems imminent, and they rush to the garrison for protection, not knowing that they were entering defenseless quarters. A pretty widow Mrs. Clayton, who is greatly admired by the officer in command, Capt. Hector McGregor, rushes to his side for assistance; in a calm and peaceful manner he solaces her and dispossesses her mind of the critical existing conditions to such an extent that, while she is singing to him one of his favorite songs and playing her own accompaniment upon a pianoforte, he is preparing to blow up the powder magazine at the sound of a bugle, blown by a brother officer as a warning that total destruction was imminent. Vows are exchanged, and he then tells her the truth, they embrace, and the "fair one" bravely volunteers to assist him in doing his duty. A few moments of terrible suspense, and the trumpet signal which means that the Sepoys have crossed the wall; they light the fuse, and as the fire creeps slowly toward the powder, the music of bagpipes, the volleying of guns, the shouts of the British troops can be heard as they rush to the rescue and mow down the murderous natives. At the first sound of the bagpipes the gallant captain's beloved one tramples upon the fuse and danger has passed. A beautiful military story, well told by a very capable cast. E. J. Radcliffe, a finished actor, appeared as Captain Hector McGregor, the commanding officer; Eleanor Scott L'Estelle gave a charming interpretation of the widow, Mrs. Jack Clayton; Jack Standing, as the gallant lieutenant, looked well in the part, and played it equally as good; Harry Rose, as Sergeant MacDougall; John Thomson, as Stewart; William Phillips and H. H. McCollum, as the two servants, are deserving of much praise for their portrayals of the different parts assigned to them. A triangular comedy, by Arthur Hopkins, "Holding a Husband," was presented by Mrs. Louis James and her associates, Laurett Browne and Elwood Bostwick. A story of domestic troubles, caused by jealousy and misunderstandings, ends well and affords much amusement. Richardson's posing dogs, four trained canines, opened the bill, a distinctively unique act of its kind, and pleasing. Isabelle D'Armand and Frank Carter, in songs and witty sayings, commanded a certain amount of attention. Mr. Carter's dancing is his forte. Miss D'Armand, rather than to disappoint, endeavored to do the best she knew how, while suffering with a serious case of throat trouble. The ragtime singing of Ray Samuels elicited much applause, and she responded to many encores. James J. Morton, known from coast to coast as the monologist with an abundance of originality, made a big hit with his trite sayings. The Esther Trio. Two gentlemen and one lady, closed the show with a few acrobatc feats. This act could be made much better if those interested would put more ginger into their work. The greatest detriment to this and many other acts of its same nature are long, monotonous waits. The bill opening Monday, 13, includes: Olga Petrova, Stepp, Mehlinger and King, Winsch and Poore, Claude Roode, McIntyre and Groves, Hastings and Wilson, Nina Payne and company, and the second week of "The Drums of Oude."

KEDZIE AVENUE.—Bill 13-15: Ten Navajo Girls, Frank Morrell, Patrice and company, Fred Sosman, and Nederveld's Monk. For 16-18: Bernardi, Spissell Bros. and company, "A Night on the Boulevard." Jere Sanford, Parrell Sisters, and Reiff, Clayton and Reiff.

WILSON AVENUE (N. Lickilzi, mgr.)—For 13-15: Donovan and McDonald, Arlington Four, Kelley and Pollock, Gordon and Kinley, and Gruet and Gruet. For 16-18: Lew Hawkins, World and Kingston, Nederveld's Monk, Niccodemus and Dill, and Great Mars Duo.

WILLARD (J. G. Burch, mgr.)—Bill 13-15: Bernardi, Lew Hawkins, World and Kingston, Niccodemus and Dill, Great Mars Duo. For 16-18: Donovan and McDonald, Arlington Four, Kelley and Pollock, Gordon and Kinley, and Gruet and Gruet.

LINCOLN AVENUE.—Bill 13-15: Hermine Shone and company, Whitfield and Ireland, John and Winnie Hennings, Frantz Meisel, and Three Nevaros. For 16-18: Marco Twins, Perkins Fisher and company, Three Dolce Sisters, Ollie Young and April, and Ernest Rackett.

ACADEMY.—Bill week of 13: Dell Baity and Jap, De Vance, Rudolph and Lena, Robinson and Robinson, May Evans, Beltrah and Beltrah, and Rose and Marie.

FLASHES FROM CHICAGO.

CHICAGO TO HAVE HIPPODROME.

Chicago is to have a Hippodrome. It will be located in the Loop. It will be built next Fall. It will cost $2,000,000. It will have a capacity of 3,400.

FRANK L. TALBOT, president of the St. Louis Hippodrome Co., vaudeville, moving picture and all around amusement impresario, was in Chicago in conference with local capitalists and his booking representative, Frank Q. Doyle, three days this week, and is authority for the announcement with within a few months building operations will be inaugurated in Chicago for the world's greatest Hippodrome. Mark L. Stone, the well known amusement manager, has been working in Chicago for some time in paving the way for the purchase of the property for the Hippodrome site. Mr. Stone's negotiations justified Mr. Talbot's visit to Chicago, and it would appear that the second largest city on the American continent is to have the greatest amusement place in the world.

In an interview with the Western representative of THE NEW YORK CLIPPER, at its offices in Chicago last Friday, Mr. Talbot said: "The extraordinary success of the Hippodrome in St. Louis has influenced St. Louis and Chicago capitalists to build a Chicago Hippodrome. I am not at liberty to give you the exact location, but I am frank to say that the property has been purchased and as soon as the holding leases run out, which will be within the next six months, active building operations will be commenced on what we believe will prove to be the greatest amusement resort on the Western continent. The Hippodrome in St. Louis has proved an eye-opener for showmen. We close the season there June 15, and will reopen Aug. 19. In the mean time the building will be re-decorated and the stage enlarged. In fact, when completed, the St. Louis Hippodrome stage will probably be the largest in the world.

"It may interest you to know that on Wednesday, May 8, just prior to my departure from St. Louis, I arranged to erect the largest theatre in the United States, with the exception of the Hippodrome in New York, to be built on the South side of Market Street, between Sixth and Seventh streets, in St. Louis, to cost $800,000. As president of the Marsix Realty and Construction Co., which is to erect this theatre in St. Louis, I am permitted to say that it will be in a nine story building, and that our company has secured all of the property on the South side of Market Street, betwen Sixth and Seventh streets, with the exception of ninety feet, and that the seating capacity of the parquet of our new theatre will be greater than the entire three floors of any playhouse in St. Louis. We intend to have the stage large enough to contain a large sized lake for mammoth aquatic scenic productions. The building will be one of the show places of St. Louis. We intend to make it one of the finest theatres in the country."

When pressed to divulge the policy for his new St. Louis playhouse, Mr. Talbot declined to state whether the new theatre would be used for the drama or vaudeville, but insinuated that he and his associates had a great surprise in store for St. Louis, both as to the theatre and to the building.

Frank L. Talbot is "a man who does things." His accomplishments in St. Louis amusement affairs are a matter of record. His invasion of the Chicago field will be watched with world wide interest. A Hippodrome in the Chicago Look is a promotion worth while, and we have Mr. Talbot's assurance that within the next twelfth month the world's greatest Hippodrome will be open for business in this city.

While in Chicago Mr. Talbot arranged with Frank Q. Doyle for vaudeville and circus attractions for the Vonita Airdome, Taylor and Delmore Streets, St. Louis, to open June 10, and for Frieund's Airdome, to open in St. Louis May 27, and for Suburban Gardens, with five vaudeville acts, opening Decoration Day.

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IN THE FACE of a blinding rain, which naturally carried a depressing effect, White City opened the season of 1912 Saturday afternoon, May 11. The attractions for White City this season are as follows: Coaster, Venice, Hippodrome, chutes, racing coaster, ballroom, auto course, Battle of Manila, figure eight, jug of joy, mystic concert, living pictures, merry-go-round, miniature railway, moving pictures, new ride, "Blue Streak;" pony circus, Shadow of the Cross, deep sea diving and vaudeville.

W. H. GODFREY, the well known circus privilege man, was a caller at the Chicago offices of THE NEW YORK CLIPPER Thursday, upon his return to the West from a visit to the Rice Bros.' Shows, in New Jersey; the Barnum & Bailey Show, at Philadelphia, and the Frank A. Robbins' Circus, at Millville, N. J., and, after renewing acquaintances with Chicago friends, left for Dixon, Ill., where he will spend the Summer.

"THE HUMAN MARKER," a drama in four acts, by J. Jensen, has just been copyrighted. It deals with the vital question of to-day, capital and labor. The abuse, subjection and slavery of the masses by power and wealth, where money is placed at a higher value than a human being, and selfish desires are furthered at a cost greater than money.

ORRIN T. BURKE, who closed the season in stock at the Marlowe, opens May 20, in McKeesport, Pa., in "Paid in Full."

BURLESQUE IN CHICAGO.

THE BON TONS.

The Bon Tons, with Bert Baker, were at the Star and Garter week of May 5. They presented a burlesque comic supplement of the season, "Here, There and Everywhere," two acts of nonsense and eight ludicrous scenes. The show went very well from start to finish, and there was hardly a moment during the action of same but what Bert Baker was present, doing his share to make merry and cause laughter. Mr. Baker is, without a doubt, one of the most natural entertainers in his line that has played this city in burlesque this season. He got away from the loud, boisterous, yelling methods of speaking lines quite often resorted to by many burlesque comedians; instead he depended upon his abilities as an actor in working up the comedy situations in a smooth and finished way. Lee Hickman, who works opposite to Mr. Baker, did some clever work. Babe La Tour, a bright, vivacious soubrette; Margaret Lavaun, Edith Graham, Arthur Heller, Bert Mack and Mae Mack pleasing in their respective lines, were in the cast.

The vaudeville interlude was of an entertaining nature, while it was of the ordinary kind, nothing sensational and minus novelties, it filled the allotted time. The Two Macks did some singing and wooden shoe dancing; Kelly and Feeley performed numerous acrobatic stunts, and Bert Baker, in Irish character, delivered a clever monologue and a few Irish songs. Those appearing in the ensemble numbers were: Jessie Banks, Mabel McCloud, Lydia Berg, Edna Emery, Mazie Leroy, Mabel Fulda, Dorothy Richmond, Kitty Roth, Emma Conroy, Anna Stanley, Fannie Andrews, Lillian Wilson, Tessie McFarland, Ethel Ray.

Many catchy songs were introduced, "I'm Going Back to College," "Only a Millionaire," "Good-night, Mr. Moon," "When Girlie Leads the College Football Team?" "Down on the Bowery," "On the Sunnyside of Broadway," "When Your in Town," and "My Honey Man."

BIG BANNER SHOW.

The Big Banner Show, at the Columbia week of May 5, proved an attractive offering, and the show made a pleasing impression. "The Regatta," a miniature musical comedy, with RAY MONTGOMERY at the wheel, who brought his audiences daily to the land of laughter, only to turn them over to Mike McDonald and Harry Weston, who took them for "A Trip to the Catskills," the place where poor old "Rip" was supposed to have slept for so many years. The principal funmakers upon both trips, besides those mentioned, were: Anna Healy, Jennie Healy, Mildred Stroller, Joe Milton, Marguerite Chaubatty, Arthur Williams, Blanch Baird and Rose Allen.

Among the oarsmen, bathing girls, spectators and visitors who joined in the festivities were: Mae Mills, May Collins, Angie Arden, Edna Wilson, Mamie De Myer, Daisy Smith, Rose Aravis, Ruth Stanton, Molly Dunn, Alice Moore, Gladys Rogers, Adell Shannon, Emily Burcette, Emily Fiebauck, Marselle De Lelen, Josie Antonette and Ray Drew.

There was some class to the musical program rendered by these burlesquers, and encores were plentiful. Among the hits were: "One Sweet Little Girl," "Good Night, Mr. Moon," "Carry Me Back to Old Virginia" (with effects), "That College Rag," "Row Along," "That's What We Sang in the Morning," "Big Beautiful Doll," "Chilli, Chilli, Beans," "Hypnotizing Man," "Everybody's Doing It Now."

In the olio were: Ray Montgomery and the Healy Sisters, in a novelty singing and dancing skit; the Six American Abdellahs, sensational acrobats; Marguerite Chaubatty, in a classical dance and story, "Escape from the Harem;" Blanch Baird, in song, and William and Harry Weston, in a funny sketch, "The Battle of Bay Rum."

THE MERRY MAIDENS.

The Merry Maidens, an organization consisting of eight principals and a fair sized chorus, presented at the Folly Theatre, week of May 5, two one act burlettas, "Studio Life" and "The Dashing Widow."

Irving Gear, Fern Melrose and Mike J. Kelly were the chief fun makers, ably assisted by William Harris, Jo Phillips, Lella Brennan and a group of fair looking "ones," including Evelyn Russell, Anita Schrader, Florence Crystal, Maude Black, Lillian Ardere, Marie Messer, Elsie Schroader and Mildred Miller.

The musical numbers were up to the standard, and were interpoiated in such a manner as to keep both performances moving briskly on. Introduced were: "Bandbox Girls," "April Fool," "That's Why I Am Lonely," "Pickaninny Band," "Texas Tommy's Dance," "Hold Me Closer," "I Want a Girl," "Roses," "The Best Good Fellow," "I'm Going To Steal a Beau," "La, La, La, La," "Let Me Call You Sweetheart' and 'Splash, Splash."

"Chooceeta," the Oriental dancer who has appeared in this city as an added attraction with various burlesque shows, playing the Western wheel time, was an added feature with the Merry Maidens.

THE GIRLS FROM RENO.

The Girls from Reno was the attraction at the Empire Theatre during the week of May 5, they having moved from the Star, after having played to a paying business at that theatre the week previous to their arrival at the Empire. Collins and Brown, the leading comedians with that organization, have made quite a reputation for themselves over the Western circuit, and much can be credited to this team for the success of the Girls from Reno tour this season. A review of their work and that of their supporting company was published in a recent issue of THE CLIPPER.

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THE EMPIRE THEATRE will close the season Saturday, May 11.

BERT BAKER has signed to go with the Bon Ton Girls next season. A number of new features are to be introduced with this attraction.

THE MERRY MAIDENS, after playing at the Folly, jumped to Rochester, N. Y., where they open a week's engagement May 13.

ISSY WEINGARDEN, manager of the Gaiety Theatre in this city, fell fifteen feet down an elevator shaft, recently, and nearly lost his life. While making some changes around his theatre, which was formerly called the Trocadero, he stepped too near the elevator shaft, lost his balance and fell to the basement. Upon his descent he managed to grab hold a rope, which helped to break his fall. Outside of a bruised hand, Mr. Weingarden had a narrow escape.

HARRY I. LEVAN, the "Hebrew schoolboy," with Cantor's Merry Kids, will close with that organization July 15, and will join one of the big Western wheel shows, to play one of the principal comedy role.

THE COLUMBIA THEATRE management is busy calling the attention of the theatregoers to the fact that there will be a Summer's run of burlesque at this playhouse.

E. A. SHAFER, managing the tour of the Merry Maidens, met many of his friends in this city during his visit at the Folly.

FITZGERALD AND QUINN, two leaders in burlesque, and members of Joe Hurtig's Bowery Burlesquers, are at the Columbia this week.

JESS BURNS, manager of the Bon Tons, is the owner of a popular hotel outside of New York. At the conclusion of the "Bon Ton" season he will go to his resort to spend the Summer.

PAT CHATS.

THE HODKINS CIRCUIT.

Chas. E. Hodkins, the president and active head of the Hodkins Lyric Vaudeville Circuit, is a great believer in vaudeville. He has devoted his business career to building up this branch of the amusement field, and is largely responsible for a network of vaudeville theatres that now extends through the South. When talking with the Western representative of THE NEW YORK CLIPPER in Chicago, Friday, he recalled several things in connection with vaudeville in the Middle West and Southwest that have never been printed, and are probably unknown to the majority of readers.

Mr. Hodkins said:

"I opened the second airdome in the Middle West. It was at Joplin, Mo. This was in 1901. At that time vaudeville was practically unknown in the smaller cities of that section. There was an airdome at St. Joseph, Mo., and I operated Grand Falls Park at Joplin. I had booked the park through Edward Shayne, of Chicago, and when I opened the airdome I got bookings from an agent named Jackson, in St. Joe. Shortly after that I began to book independently, and would visit Kansas City and St. Louis every week or two to get acts for Joplin and Webb City. Soon I began to get requests to book acts at other points, and before I knew it I was in the booking business. I opened airdomes at Little Rock and Fort Smith, Ark., and at Muskogee, Okla., shortly after the one at Joplin.

"It may be interesting to know that I was first to introduce ten cent vaudeville into Texas. It was at the Lyric Theatre, on Elm Street, in Dallas. I was financially interested in these early propositions. Until requests came to me, I had no idea of booking, further than for self protection. Other places of amusement sprung up as my enterprises came to be successful, and the managers were so anxious to associate themselves with me in a booking way that I grew to be headquarters for talent in that section."

To trace Mr. Hodkins' activities for the next five years would be to trace the history of vaudeville in the Southwest. He was constantly opening new enterprises and encouraging capital to build in cities within his reach. Soon there was a long chain of theatres using his bookings. Eventually the smaller theatres gave way to larger ones, and gradually the class of talent was improved. In recent years vaudeville has become so popular down that way that there is spirited bidding for Hodkins' franchises, and at many points houses that do not enjoy a booking connection wit'. the Lyric Circuit play other brands of vaudeville.

"While business has been spotted during the past season," Mr. Hodkins continued, "I have private advices from managers throughout the South which lead me to conclude that normal conditions will prevail next Fall. Texas vaudeville was almost thrown out of commission for a time by the epidemic of spinal meningitis a few months ago. Now that this disease has been entirely stamped out there is nothing in the present situation that is at all discouraging. Many new houses are building and many others are being planned. I have inquiries from four States that I do not operate in at present regarding bookings for next season, and I intend to widen out my territory next year by the addition of six more States to the list that I am now represented in: Missouri, Kansas, Oklahoma, Arkansas, Texas, Louisiana, Alabama, Mississippi, Tennessee, Kentucky, North Carolina and Georgia.

"In the last ten years the Hodkins Circuit has played a great many standard acts. Many of the features seen in that time have since gained a reputation that enables them to command a great deal more salary than I paid them. It would not do to mention all of these acts. I played Elsie Janis something like ten years ago, at my "limit;" Jack Norworth played the circuit about that time, as did Alf Holt and many others who have since gained fame both in this country and abroad."

Mr Hodkins knows vaudeville perfectly. He operates his circuit entirely independent of affiliations, and is content to watch his own interests and the interests of the managers he represents, without attempting to be a dictator in any respect. He has no fight with other circuits and no time for investigation of their activities. He finds his time fully occupied in the conduct of his own bookings. He likes vaudeville and likes the vaudeville business. His faith in it would be a revelation to those who think that it may some time grow old to the public.

BRAY RETURNS.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, returned to Chicago Wednesday morning after a Southern trip, during which he attended the opening of his new venture, the Spanish Fort Opera Company, at New Orleans.

Mr. Bray is very enthusiastic over the vaudeville conditions in the various cities he visited and the reception given his opera company in New Orleans. The engagement of the Spanish Fort Opera Company is for sixteen weeks. Mrs. Bray accompanied her husband on the Southern trip.

In an interview at the Association offices, in Chicago, Tuesday, Mr. Bray said: "The aggressive campaign of the Western Vaudeville Managers' Association has not been without results. While a great many new houses will use the W. V. M. A. brand of vaudeville next season, a number of them have started already to secure their bookings from our office. Among the theatres listed this week for immediate bookings are: Irwin Theatre, Winchester, Ind.; Gaiety Theatre, Omaha, Neb.; Edison Theatre, Hastings, Neb.; Ingersoll Park, Des Moines, Ia.; Burtis Theatre, Davenport, Ia.; the New Airdome, St. Joseph, Mo.; Lyric Theatre, Fremont, Neb.; Gaiety Theatre, Muskogee, Okla.; Auditorium, Mt. Pleasant, Ia.; Crown Theatre, Madison, Ia., and the Opera House, Savannah, Ill."

101 RANCH.

George Arlington, general manager of Miller Bros. & Arlington's 101 Ranch Wild West Show, stopped off in Chicago last week, *en route* from New York, to rejoin the organization at Ogden, Utah. During a call at the Western offices of THE NEW YORK CLIPPER, while in Chicago, Mr. Arlington said: "The 101 Ranch Wild West opened in California March 23, and business, considering the untoward weather conditions, more rain than was ever known before, has exceeded our expectations, and we look for a big season.

"The general frame-up of the 101 Ranch Wild West Show is the best we ever had. It is a real big city show, and our performance has made a hit at every stand along the route since the opening. Our outfit is new from stem to stern. There is not an old piece of canvas. The 101 Ranch Show has been greatly enlarged for the season of 1912. We have eight new tableaux and a number of novelties in the parade. Our horses are in excellent condition, and we are proud of the big menage number. J. C. Miller's $10,000 saddle, studded with diamonds, rubies and sapphires, has made the Western folks sit up and take notice. The 101 Ranch Wild West Show is transported on forty-three cars, and the equipment is first class in every department."

♣

F. W. HARLAND, manager of Pabst Park, Milwaukee, was in Chicago Friday, 10, in conference with Frank Q. Doyle, and made arrangements for attractions at a mammoth airdome to be opened at Pabst Park, in Milwaukee, on Decoration Day. While in this city Manager Harland arranged with the United States Tent and Awning Co. for a complete canvas outfit. The Pabst Park Airdome will have a seating capacity for 4,000, and will play high class vaudeville and circus acts.

CAL STEWART is considering an offer to go to Australia for a two years' tour.

SOPHIE BLOOM has accepted a position in the Inter-State offices.

THE GARDENER CHILDREN have closed the season and have gone to their Summer home in Atlantic City.

THE MILLARD BROS. are resting in Chicago and preparing for their Summer vacation on Long Island.

A GREAT DEAL of complaint is being heard about the city because of the scarcity of good acts. Even as the season wanes the agents are finding hard work to complete their bills with acts of more than ordinary merit. This complaint is general all over the city.

ARLISS AND "DISRAELI" TO REST.

George Arliss, playing in "Disraeli" at Wallack's Theatre, New York City, will close for the Summer on Saturday evening, May 18. This play opened on Labor Day, Sept. 18, 1911, and will have been given two hundred and eighty-seven times with the conclusion of Saturday evening's performance, and it is needless to repeat that it has been a tremendous success. Next season the play will be acted in Great Britain, Italy and Germany.

NEW BRIGHTON THEATRE OPENS.

Manager Dave Robinson opened the season Monday night, May 12, with a big bill, including: Belle Baker, "Everybody," Laddie Cliff, Macart and Bradford, Matthews and Alshayne, Redford and Winchester, "The Graphophone Girl," the Booth Trio, and the Musical Craigs. The Vitagraph shows "News of the World."

ROY LA PEARL
See Page 11.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

William W. Newcomb

died in New York at the City Hotel, corner Broadway and Eighth Street, on May 1, 1877. With cords attached to door-latch, gas jet and bell-pull, and with a rope so rigged that he might take at least a little exercise while lying in bed, he had lain in that room almost helpless for ten weeks, or ever since he broke a leg while performing in a pantomimic sketch at Hooley's Opera House, Brooklyn. Heart disease terminated a life that poverty long before rendered undesirable. He met his end unexpectedly, and alone. He was found kneeling in death at his bedside, with his hands supporting his face. It is surmised that a rheumatic affection, which not even his physicians deemed serious, suddenly went to his heart. His funeral was very poorly attended, there being only twelve persons present, among whom were Frank Leslie, the old time minstrel performer, one other professional, a few boarders in the hotel (non-professionals) and the writer of this. The service of the Episcopal Church was read by Frank Leslie and a hymn was sung by Mr. Leslie and his lady friend and myself. It was a sad sight. There, lying in his coffin, was the once great Newcomb, who in his day was a great favorite and a man of influence. Having been reduced to poverty, living his latter days on the charity of others, he was forgotten by all his old associates, more particularly those he had often befriended (pecuniarily), who, even when death had wrapped his mantle around him, failed to forget his little failings. Just as the mortal remains of poor Newcomb were about being conveyed from the hotel parlors to the hearse, the Rev. Dr. Houghton put in an appearance, and after a short prayer the once popular minstrel performer was taken to his last resting place.

Mr. Newcomb was born in Utica, N. Y., Aug. 4, 1823. At about five years of age he became an orphan, and he was taken in charge by the gentleman who had been the chosen physician of his parents. It was his guardian's purpose to make a physician of him, but the boy as he grew up developed a taste for banjo songs and straight jigs, and ultimately he placed himself under the wing of Fitzallan, one of the many solitary song-and-dance performers of that day. He traveled with him for three years at the tail end of circuses, and then had an offer from S. B. Howes, whose circus he joined and with whom he remained as a jig dancer for three years. Then he and Abijah L. Thayer of Boston organized a minstrel band, from which the latter was forced by ill health to withdraw after a four years' partnership.

Newcomb's first appearance in New York was in an olio at Tripler Hall, on Dec. 4, 1851.

It was he who invented and danced for the first time before the public "The Essence of Old Virginia," with Fellow's Minstrels at 444 Broadway, Mert Sexton being the second one to do the act. He was also the first minstrel who produced burlesque stump-speeches, his first being "Woman's Rights."

Minstrelsy Well Advertised.

From the days of Edwin P. Christy down to date the minstrel managers have been good advertisers. Christy, like some of the ambitious politicians, "claimed everything in sight;" very naturally the early minstrel managers, shrewd and observant, patterned after the circus in the method of advertising, especially in poster billing and press work, and later on as to the street parade. To begin with, the pioneers in minstrelsy did not employ the posters to any great extent, for the reason that the placing of the pictures on the walls was limited, the billposting business still being in its infancy. The billposter was in most instances the janitor of the hall, and "the hall" was bare of scenery, and the stage but little more than a platform.

Probably William W. Newcomb was the first minstrel manager to appreciate the poster at its full value. Over the routes which he played he caused to be placed and maintained at his own expense a number of small stands, which on each recurring visit were covered with his pictorial work. During the interim the billposter was permitted to use the boards, but in no case to be used by any rival minstrel organization. Three-quarter sheets, printed on both sides, came into use, and they were usually illustrated in the highest style of the then crude art of wood engraving. Some of the minstrel managers were ready writers. Such was W. W. Newcomb, accounted for by his advantage of education and superior intelligence. Sam Sharpley also wrote a good bill and knew his English, as did Charley Morris, M. T. Skiff, J. A Raynor and Wm. Foote, originator of J. H. Haverly's Mastodons and the ever-to-be remembered "Forty, Count Them." Charles Duprez could get up a stunner of a bill, piling adjective upon adjective, paying no regard to Webster's Dictionary or Lindley Murray. And some of the brilliant advance men took their first lessons in practical show advertising in passing 'round the quarter-sheets. I have been there myself and know how it was.

Morris Bros., Pell and Trowbridge used stands of posters in plain black; Arlington had an effective bill. It was a large half-sheet printed in red, and bearing two attractive illustrations.

James W. Morse was the discoverer of pine wood engraving. Not many years ago he was still alive and in good health, at the age of eighty-six. He resided on West Twelfth Street, New York. Before pine wood was used "cuts" were made on mahogany, and only block printing could be done. After experimenting a great deal he found that he could use soft wood on the side grain, and that a picture could be cut on pine as well as mahogany, and that show bills could be printed in many colors and at a much lower cost. The first posters of this kind were made for Seth B. Howe, the circus man, who took them to England, where they were regarded as a great novelty. He never took out a patent, although he kept his discovery a secret for six years. Mr. Morse was related to the great telegraph inventor.

The first lithograph ever used was in the Spring of 1871. It was a twenty sheet stand, made by Mears, of Buffalo, N. Y., for Johnny Thompson's "On Hand" Co. It cost 12 cents a sheet of plain black. The subject was a large hand with the word "On" in centre of hand.

William Hedden

died at the residence of the mother of Charley White, in New York, Jan. 3, 1861, and was buried in Calvary Cemetery. His style of jig dancing was very much admired. Five months prior to his death he was disabled by consumption.

Luke West,

right name William Sheppard, died in Boston, Mass., May 26, 1854, of inflammation of the bowels. Was born in Philadelphia in 1826. In 1831, at the age of five years, the sight of his left eye was totally destroyed by a fork, held in his own hands, which had been diverted from its course by his brother, who accidentally forcibly hit his elbow. In 1832 he narrowly escaped death by drowning. Again he came near drowning, having been rescued by James Gown, a boatbuilder's apprentice in his native town. In 1835, while climbing an awning post, upon the top of which rested a bar with iron hooks used for hanging meat, just as he had reached the top and was resting his hands upon the bar, a companion caught hold of his feet, causing him to lose his hold, and one of the hooks caught in the flesh of his wrist and tore his hand open to the end of the thumb. In 1840 he developed a talent for whistling, imitation of birds and instruments, and his services were secured by Samuel Johnson, who was giving entertainments with a troupe in Hoboken, N. J. He met with success, and in 1848 he with a few others organized a band known as the Campbell Minstrels. On Nov. 29, 1849, under his own name of William Sheppard, he joined E. P. Christy's Minstrels, remained with them eight months, and then rejoined his old company, and associated himself in the management with Joseph Murphy and Matt Peel. His last appearance on the stage was May 23, 1854, in Boston.

Kunkel's Nightingale Serenaders.

George Kunkel put a minstrel band on the road in 1853. R. M. Hooley was in the party. They were very successful for some time. During the season of 1855 he had in the party Master Adams, Wm. Penn Lehr, J. K. Search, Harry Lehr, Levi Brown, T. L. Floyd, Joe Brown, Theo Ahrens, W. H. Morgan, Paul Berger and George Kunkel, John T. Ford, agent. In July, 1856, he appeared in Baltimore, Md., with Harry Lehr, Harry Johnson, Search, Levi Brown, E. T. Herman, Joe Whittaker, Thomas Floyd (wench) and John Germon. He closed up about this time.

Donaldson's Ethiops.

In 1853 Wm. B. Donaldson had a band at Hope Chapel, 718-720 Broadway, New York. David Wambold in the company. On Jan. 15, 1855, he had Wambold, Baker, Malvin Turner, Atherton, Miss Celestine and Adelaide (dancers), Billy Quinn and Emmet, afterward known as Harry Huntington. In the Summer he went on a traveling tour, returning to New York and opened at the Academy (Stuyvesant) Hall, 663 Broadway, opposite Bond Street. Perrine, G. W. Moore, Sinclair, J. W. Byer, Langdon, W. N. Smith, Sam Wells and Billy Quinn in the company.

W. B. Donaldson

died at Poughkeepsie, N. Y., April 16, 1873. In February, 1858, he was a negro clown at the Broadway Circus, New York. In May, 1871, he leased Lockwood House, Poughkeepsie, N. Y., which he opened. Donaldson astonished people by his remarkable left-hand playing on the banjo, not simply picking and fingering with the left hand, but entirely reversing the position in which the instrument is ordinarily held.

Gaul, the instrumentalist, died in Havana, Cuba, in December, 1860.

John Collins died in Havana from yellow fever, in December, 1860.

Malvin Turner,

well known as "Mob" Turner, died in New York Sept. 27, 1862, from the effects of a severe surgical operation which had been performed a few days prior to his death. He was a useful and reliable man in his line, was also a quiet, unassuming and intelligent person, and paid great devotion to his profession, without regard to position or fame.

Winship's Opera Troupe

was organized in 1853 by George Winship. They traveled from New York to New Orleans, meeting with fair success. They disbanded in 1854, but reorganized in 1856 and traveled the Northern States and Canada, disbanding in Montreal.

George C. Winship

was born in New York March 7, 1833. First put on burnt cork when eleven years of age and appeared at the old Bowery Circus, New York, as a jig dancer for the benefit of Dick Pelham (Pell). Afterwards traveled as an end man, jig dancer and general performer. Since 1856 he has been identified with the variety theatres as performer and manager. Probably he is the oldest variety performer and manager living. While sitting upon the deck of a steamer conveying him to Boston on the night of July 30, 1868, complained of feeling unwell and retired to bed. Upon arising the next morning he reeled and fell to the floor, when it was found that during the night he had been stricken with paralysis, rendering powerless his left side from head to foot.

Yankee Hill's Minstrels.

Organized in Boston, Mass., in 1854, and visited the principal towns in the East. George Long, Frank Spencer, D. W. Norton, G. W. Buckley, G. Bones Rose and John Norton comprised the company.

Landis and Sharpley.

A party with this title was visiting the towns in the vicinity of New York in May, 1854.

Oaks' Minstrels.

D. H. Oaks organized this party in May, 1854, for a traveling tour, but their existence was a brief one. R. M. Hooley, musical director; Johnny Booker, bones; Joe Brown, dancer; G. H. Gardner, tenor, and Young Dan Emmet, banjoist.

Gaylord & Dupont's.

During season of 1854 this party opened in Philadelphia at the old Southwark Hall in Second Street. They occupied the premises nearly four years.

Shorey's Southern Minstrels

made a tour in February, 1854, with the following company: J. G. Wentworth, Durand, Lamos, F. A. Shorey, Cardelow, Wanton and J. Austin.

Blair's Band

was a party that performed on a barge at the foot of Steamboat Wharf, Troy, N. Y., in June, 1854. They gave performances morning, afternoon and evening, and in addition to a minstrel performance Old Grizzly Adams' Menagerie was an attraction. In the company were Billy Blair (manager), E. A. Perrine, P. B. Hammond, Tom Vaughn, C. O. Nell, Mons. Covelli, W. Birch and Mons. Valatin.

Pierce & Hunter's Minstrels

made a tour of the Eastern country in the Summer of 1854. Wm. Pierce, J. H. Hunter, G. H. Burr, Sheldon and G. Buckley were in the company.

(To be Continued.)

CAPT. H. SNIDER has resigned from the Downie & Wheeler Circus, and is now connected with the Fred Elzor Trained Animal Show. He is handling a troupe of lions, including "Wallace," the untamable lion. He reports great success with the new feature.

WANTED, For

ROBINSON'S FAMOUS SHOWS UNITED

NEW AND NOVEL

PAID ATTRACTIONS

For 30 Weeks Playing. Free on the streets. All Privileges For Sale.

WANTED FOR THE CIRCUS

Riders, with your own stock, Trained Ponies, Clowns, Male and Female Performers, First Class Band Leader, Side Show People.

OPENING MAY 27, AT LAWRENCEBURG, IND.

ADDRESS

ROBINSON'S FAMOUS SHOWS, Lawrenceburg, Ind.

CIRCUS NEWS

TALES TOLD IN THE PRIVILEGE CAR.

"SAD JIM" SMITH HAS A WORD TO SAY ABOUT NOVELTIES FOR VAUDEVILLE.

BY FLOYD KING.

If anybody around the Famous Shows United got sympathy, it was Jim Smith. They all gave it to him because this pilgrim of the white tops appeared to get the short end of everything. Even hard-hearted Phil Muldoon, the bartender in the privilege car, would loosen up and give Jim an eye-opener for but an iron-bound promise. Someone gave Jim the cognomen of "Sad Jim," and it always remained with him as long as he was with the little trick.

But this particular season Jim Smith appeared to be unusually sad. Some of the lady folks around the green room said that Jim had never yet got over the death of his wife. Others knew that when Jim landed in Winter quarters he was a clean turkey, and that even the governor had to send him a ticket to join with.

No one never doubted that Jim Smith was not a real trouper. There were few things around the show which Jim could not do. He was right there from laying out the route in the Winter, to getting the last wagon on the train at night. He possessed a deep stentorian voice, and added to it was the soft accent of one from far down in the South. The truth was Jim did hail from the Sunny South, and he was one of the few fellows from that section of the country who ever made good in the circus game.

When Jim first joined the show he was virtually the governor's right hand man. Long hours, coupled with a sadness which Jim never spoke of, caused him to take to King John Barleycorn in an effort to drown his sorrows. Finally the punches began to tell, and eventually the governor told Jim to get something "easier." The side show manager put him on the uptown wagon to tell the natives about the cannibals, and he did it well.

One beautiful May night when the balmy Spring air seemed to act as a sort of an elixir, Jim was caught in a talkative mood. The big show was over, and the privilege car was well filled. The gang was all there. Red McCarty was playing pitch with a "grifter," and most of the other fellows were engaged in poker. An electric piano in the corner had ceased its noisy melody, and for a time there was a silence save the mechanical rattle of poker chips intermingled with the rattling of steins and the clatter of voices.

The train was beginning to move now, and one by one they began leaving the car for the hay. Jim Smith used to be a police reporter on a paper in the South, and he became so accustomed to night work that he was never able to sleep until the first signs of dawn began to peep over the hills. It must have been a good day for Silas Mahoney who sold concert and reserved seats, for he was continually buying drinks for the gang. With several skyrockets tucked snugly away under his belt, "Sad Jim" Smith began to talk. He did it so seldom that all the fellows knew that this sort of a "Mysterious" Smith was really going to spill something worth while.

Several of the boys had just finished relating personal experiences, which had to do with hard luck, and when they had all finished it seemed to be the signal for Jim to start.

"You fellows don't know what hard luck is," said Jim, as he pulled his derby rather far down on his forehead, and shifted a huge wad of tobacco. It was a signal that Jim was thinking, and thinking hard. "I have had so much hard luck that I am ashamed to look the old days in the face. But the toughest of the tough happened to me several weeks before the season opened.

"You see I have been trouping close on to twenty years, and this continuous grind seemed to tell on me. When I left the show last Winter I left firm with the intention of not returning this season. I had all planned a vaudeville act, the like of which I could only dream of. The booking agents keep calling for novelties. A poor acrobat who has worked a lifetime to perfect a few tricks has no show in. The fellow who can sing a few ragtime songs and tell a few bum jokes gets the kale along with the man who has some novelties.

"I used to pride myself on the training of wild animals. I was not a bit particular what it was. I would tackle a lion fresh from the jungles as quickly as I would a dog. I figured that a dozen or fourteen cats trained to do a few simple feats would go great on the stage, especially with the ladies and children. So I began to collect a choice assortment. My money was short, so I stayed at the Mills Hotel No. 3. My nocturnal pilgrimages in search of the felines took me all over Manhattan Isle. I wanted Fifth Avenue cats, and believe me, fellows, I got a bunch of peaches. The training was hard and tedious work, especially as I had very little patience, due to the fact that I lived on 'coffee and,' while for my principal meal of the day I ate at a three cent lunch house.

"Finally my money ran out and I had to leave the Mills No. 3. I took up at Mrs. McCarty's lodging house over on the East Side. She was the only lady I was ever able to stall off for any extended time. I trained and trained the cats, and after four months of laborious efforts I called in a booking agent to look them over. He was pleased. So much so that he gave me twenty-two weeks of work. I was to open Monday night at the old Bowery Theatre. All day I worked with the animals, and, if I do say it myself, I certainly did have them trained to a state of perfection.

"Something went wrong from the start. You fellows probably know that such a thing as a rehearsal is not known at the Bowery Theatre. My act went on last, and all during the show I sat in my dressing room rubbing them cats and getting them in good humor. Then I got my call and there came a hustle and bustle to get my act on the stage. The cats were all to sit on little pails turned upside down. A song and dance act was working out in front of the drop curtain, and the signal came to let her go; I was all ready. My heart felt glad for the good things in store as the curtain majestically raised on my act. There was silence in the big house. All the lights went on and I stepped out in an evening suit (rented from Izzy Plesofsky). Then came a round of genuine applause.

"Just then someone in the wings gave the orchestra leader his cue. Then came a deafening crash, the like of which I never heard before. The drum man over in the corner hit the cymbal a lick that would ordinarily count for a homer.

"I looked about, and what I saw sent a chill down my spinal column. The cats went here and there and everywhere, but most of them went over the footlights into the audience. The curtain descended with a thud, and in a moment I went out the stage door."

RINGLING IN CINCINNATI.

FAMOUS CIRCUS FOLK WERE GUESTS AT THE BIG SHOW.

Circuses that go to Cincinnati these days are crowded into the outskirts. The Ringlings spent two days in the Queen City zone, one at Norwood and the other at Cumminsville. Overhead conditions were ideal, but the rains made both fields subject for much doctoring with sawdust and straw. Crowds were good, and show filled with old things, fine and new, things novel and interesting. There were some incidents of note. Governor John F. Robinson, of Robinson Circus fame, and his wife, were guests of the Ringlings. So were John Wilson, Charley Robinson, John G. Robinson, George Fisher and Robert Stickney, famous as the "Apollo Belvidere of the circus ring." Sol Stephan, of the Cincinnati Zoological Garden, was the special guest of Alph Ringling.

The crowds were large and enthusiastic. "Joan of Arc" is a tremendous spectacular affair, which would be great as a pageant given any other name. The Ringling clowns are a merry bunch—real stars of the comedy field. Cincinnati missed the usual big free treat, the circus parade.

YOUNG BUFFALO IN A WRECK.

Si Stebbins sends us the following:

"The Young Buffalo Show was wrecked at 3.30 A. M. on May 11, coming into this city (Bay City, Mich.) on the Pierre Marquette R. R. The engine struck a split switch and went into a ditch on its side, at the same time demolishing the stock car next to it.

"It is, in a sense, another bit of Seaver luck, inasmuch as no one was hurt, and with the exception of three head of the baggage stock, none of the stock was injured.

"The shock was heavy the whole length of the train. Water tanks upset and considerable glass broken.

"Another piece of luck is that we were within two miles of town, and, as only one of our cars left the rails, a switcher pulled the rest of the train around the wreck, and at this writing, 5.30 A. M., we are unloading and will be able to make the stand O. K."

B. P. SALISBURY NOTES.

Brown Parker Salisbury's "Black America Uncle Rufus" Co. has begun to get things in shape to open under canvas. It will be one of the best shows on the road, and the season will open June 17. Our top is one of the latest improved theatrical tents, 60x90. The show will remain in Chicago for an indefinite season. Mr. Parker is very busy at his office, 8 West Twenty-seventh Street, Chicago. The band and orchestra will number fifteen instruments, with fifty-five actors, helpers and canvasmen.

FROM THE YOUNG BUFFALO SHOWS.

BY SI STEBBINS.

Young Buffalo's Wild West and Col. Cummins' Far East Combined are on their way, and we of the show are, of course, once more in our element.

At this writing we are on the lot in Battle Creek, Mich. A beautiful day, and the town has turned out *en masse* to look us over, and from the comments from all sides another big day is presaged to-morrow, notwithstanding the opposition paper put up.

Col. Seaver is a very busy man, always in the right spot at the right time, and he may well be proud of the show he has this season.

Col. Cummins is in the saddle at every performance, and, with his able lieutenant, Tom Mix (chief of cowboys), keeps everything moving in fast time.

Mr. Fitzpatrick, our press agent, is certainly handing out some good stuff to the opposition, and it is press work, too—real press work—the kind that makes the public think, talk and then walk up to the wagon and put down the coin.

George Atterbury has a real band, and any of the overtures are good for a big round of applause at the finish. George also handles the mail and THE CLIPPER.

Jimmy Risk was thrown by the bucking horse, "Chicago Grey," in Ft. Wayne, Ind., last Friday, and nearly bit his tongue in two.

Speaking of "buckers," you should have seen Charley Gordon ride "Grey Eagle" in Kalamazoo.

Annie Oakley is and always will be the real shooting star, and the announcement of her number brings rounds of applause.

Capt. Georgian's Cossacks are doing remarkable riding at every performance.

J. E. Robinson, superintendent of the dining tent, is certainly making a reputation for himself with the good meals he is serving.

We have had a number of visitors so far this season. At Kalamazoo Mme. Murantette and Mr. Harris, Oscar Krause (Two Bills' Show), Percy Hill, Mr. Meyer and Chas. P. Salisbury, of "The Flirting Princess" Co., were visitors.

At Muncie, Ind., Harry Parkhurst was on visiting his friend, Geo. Wambold, our superintendent of canvas. And speaking of Wambold, he certainly can get on and off the lot on time.

Ed. Van Camp, formerly of the Mighty Haag Shows, has joined as sailmaker.

Our stock is in the pink of condition, and it would do any showman good to hear the favorable comments on its appearance in every city we visit.

J. P. Pierson, manager of the privilege car, is certainly handing out the goods when it comes to lunch, etc..

Although we've had some bad weather, long hauls and two late arrivals in our first week out, business has been uniformly good.

Saturday, in Kalamazoo, in face of the opposition (?), and a strike in the city, involving 17,000 operatives, although we did not do a turnaway business, it was good with the big show, and Manager A. L. Salvail had the biggest day of the season. In fact, they came so fast for Salvail that he was still selling tickets when the big show was over.

And perhaps A. L. hasn't got some side show this season. It is all to the good. Every act a feature, and that is no joke, either: it is a fact.

Everybody is well and happy and looking forward to a successful season. Next week I will tell you how Michigan turns out.

I almost forgot to say that Johnny Parent, who had the side show canvas, was let out at Decatur, Ind., and George Singleton ("props") took his place and is making good.

WIRTH'S CIRCUS AND MENAGERIE.

In Australia.

(FROM OUR OWN CORRESPONDENT.)

APRIL 6.

"The Greatest Show on Earth," as announced on the posters, is good. The program on the opening night gave a big number (thirty-four) of bright and striking items, which was rivaled only by the five thousand people packed into the building at Belmore Markets, Sydney. The inspection of the animals, the Grand Parade of All Nations, and the Mexican horseback quadrille served only to whet the appetite for the many good things to follow. It is safe to say that M. Rose's troupe of performing bears will be hard to beat anywhere. The intelligence of the animals seem almost human, and if a bear's sense of humor is rather rough, there is no doubt the humor is there. "Side show" turns among the bears themselves sent the audience in screams. One was a boxing match between a black and white bear, and the inevitable comparison of Johnson and Burns, was whispered and shouted on every side.

Then Mr. Rose took charge, and the bears bestowed themselves, with seeming clumsiness, but with great sureness and celerity, on pedestals, stools and even bicycles around the caged ring. The whole of the performance was carried out without a hitch. But the richest humorist in the building was a brown bear with a wooden collar, whose command of expression said plainly; "I am the only Peary, discoverer of the North Pole." Brownie poked his nose into everything. He made open cupboard love to his trainer and got a piece of sugar every time. The star on the legitimate was a big, glossy-coated grizzly, who was at the head of all the best combinations. The bears see-sawed, they wheeled each other in perambulators, they built themselves up into pyramids, they stood as hurdles for horses to jump over, and finally sat down to supper with three large sized monkeys in attendance as waiters.

A high bar turn by Atoris and Le Van was full of daring, skill and mirth, one of the best performances of its kind seen in this country.

The Bastiens, eleven in number, are truly a clever family. Mlle. Bastien (Jean) performed some very attractive horseback feats, and later on showed herself to be as much at home as her father, brothers and sisters in other branches of acrobatic work. The horsemanship of the Brothers Cooke was daring and wonderful.

Something wonderful, novel and sensational in the wire walking class was provided by the Adelia Sisters and George, who danced, threw somesaults, played "wheelbarrow," jumped over tables, and did all kinds of things on the tight and slack wire which the ordinary athlete does on the ground.

Capt. Burrows, among his elephants, looks like Gulliver commanding a company of Brobdingnagians, but the huge beasts go through their evolutions as obediently to his command as schoolboys, and the turn finishes when the captain wants to sleep on the sidewalk and an elephant, like a good pal, picks him up and carries him home.

One of the most remarkable equestrian acts which has been introduced in Sydney, was provided by the Bastions (father and son). One stands on a horse's back as it gallops 'round the ring, balancing the other, head to head, without any hand hold or other aid. This is the culminating act of a graceful and clever series in the turn. G. Christier's spectacular six-horse act is followed by Phil. Wirth's well known horse, "Earl Dudley," who stands upon a vehicle drawn by another horse and performs all his tricks while the vehicle is in motion.

A dashing hurricane hurdle race by Daisy Cooke, a wholly joyous interlude provided by the Harry Nage company, and a motor car, and the equestrianism and farce of the Christie Brothers, lead up to the final item on the bill, that of the wonderful aerial performance of the far famed Flying Jordans.

ROY LA PEARL

See Page 11.

THE JOHN H. SPARKS SHOW.

The John H. Sparks Circus, under the management of Charley Sparks, was seen at Suffern, N. Y., Wednesday, May 8, by a representative of THE CLIPPER from the home office. On arriving in the town he was greeted by Bazil McHenry, one of the best known men in the circus field. Mr. McHenry takes care of the front, and a more capable man would be hard to find.

The people of the town were naturally on "tiptoe," on account of the circus coming to town, as it was the first time this season they have been visited by one. The day was a dreary one, rain falling heavily during the whole afternoon, nevertheless in the evening the crowds simply flocked into the large tent, as the rain had somewhat abated. Despite bad weather the past week, the show has been doing an excellent business. Seldom has the writer witnessed a more evenly balanced performance than was given here. The whole program was played without a hitch being noticeable anywhere. Bert Mayo is equestrian director, and to him belongs a good share of credit. Ben F. Taylor, with a band of ten pieces, supplied some excellent music.

The opening number of the grand entry showed the whole company in handsome costumes, and after circling the hippodrome track the regular show started. The Six Waltons, in a picturesque art statuary act, was greatly liked. A Chinese grotesque comedy acrobatic specialty was then introduced by Sherry and Conners, who clearly demonstrated their ability in this line of work. They both do some wonderful tricks, which earned them plenty of applause.

Display No. 4 contained two of the best wire acts in the business. On one end of the tent Berre and Hicks (man and woman) performed, executing the usual stunts seen in this line. Both are clever artists, performing all their tricks with easy grace and proving them masters on the wire. Victoria Biggs, costumed in a handsome blue gown, performed at the other end, and did some new tricks on the wire that got her plenty of applause.

Display No. 5 showed Myrtle Mayo astride her beautiful black stallion, "Bird," introducing the cakewalk and gaits too numerous to mention. Her whole performance was noteworthy.

Display No. 6 had three of the best female aerial performers that the writer has ever witnessd. Each one is an expert on the trapeze and rings, performing seemingly death-defying swings with pleasing abandon. Josie Bartlett was on one end, and Helen Nelson on the other, with Lizzie Cohn in the centre. They all rank with the best, and received much approval.

Display No. 7.—Prof. Lewis Reed put his herd of performing elephants through a remarkable exhibition of numerous stunts which earned plenty of applause.

The clowns, headed by Joseph Sherry, one of America's foremost comedians, played the usual funny baseball game with happy results. His assistants are Joe McAllister, Stoddard, Biggs Wallace, Connors and Claude Culbertson. During the whole action of the circus they cut up with several new stunts that keep the crowd in good humor.

Display No. 9 had Berre and Hicks, in their wonderful backward headlong dives from a high ladder. It is a remarkable performance and made an excellent feature.

Display No. 10.—Bert Mayo had a troupe of six stallions, which he put through many difficult tricks, but on account of the bad condition of the ring had to curtail his performance.

Display No. 11.—The Flying Nelsons, in an aerial performance *par excellence*, entertained with their wonderful performance. The many new stunts introduced by them brought rounds of applause, the difficult leaps and long swings being appreciated by the audience.

Display No. 12.—Bert Mayo again tried to do an equestrian act, but the track interfered.

The next display was entirely given over to the funny men, and again the laughs were many.

Display No. 14.—The Walter Troupe, who were seen earlier, was again brought to the front with an excellent acrobatic performance, executing many difficult tricks. The troupe makes a fine appearance, all being attired in evening dress. Bert Mayo and Jos. Sherry created roars of laughter with the well known horse trade material.

Display No. 16.—The Loretta Sisters, in an aerial performance while suspended by their teeth, was another feature that was well liked.

Display No. 17.—Pete Nelson and Lizzie Guice, in a revolving trapeze act, had the natives gasping with amazement with their wonderful performance.

Display No. 18.—Again Bert Mayo was seen, this time with the ponies, on a revolving table. A concert, which was given after the regular performance, was enjoyed by everyone who stayed.

The side show, which is under the direction of Harry H. Hall, is a very capable one, and the business has been good at each stand.

Mr. Sparks is to be congratulated on the showing of his excellent organization.

SELLS-FLOTO NOTES.

H. H. Tammen writes from Denver, May 9: "MY DEAR PATRICK.—The big event was the birth of a baby elephant, which we have named 'Little Hutch.' It occurred April 26, at San Francisco, Cal.

"Our San Francisco engagement was the largest ever played, I believe, by any circus that ever visited there, all of which was due, of course, to the exploitation of the baby elephant. And what made the business larger than it ever was before was that after playing to six turnaways out of eight performances, with immense crowds in front of the canvas, we sold tickets admitting the people to the menagerie, which included the baby elephant, and to the side show for twenty-five cents. On one occasion there were so many people in the side show and menagerie, which is 110 round top with three forties, that we had to stop selling. I don't think that it has ever been recorded where a circus tent of 160, with three fifties, eighteen tiers high and reserves fourteen, with 700 extra chairs in front of the reserves, and then on the hippodrome track, was filled this way.

"The first ten days of the season we had bad weather, but ever since the weather has been good, and especially since the birth of the elephant we have done an enormous business. The only reason why we are not doing more is because our circus, as well as nearly every other circus, has advertised baby elephants, and now it is a hard matter to get people to believe this is real, all of which proves that when a man has been a liar for five years, if he does tell the truth people don't believe him, so if there is any moral to this it is to tell the truth at all events, and when you haven't any truth to tell, hide. Believe me as always,

"H. H. TAMMEN."

The three rings and two stages are brimful of novelties and attractions at each performance.

ITEMS FROM THE TWO BILLS.

BY F. C. COOPER.

The big exhibition is in Providence, R. I., to-day, Sunday, May 12, preparatory to the opening of the third week's tour of the season to-morrow, May 13.

Bad weather was the rule, not the exception, last week. Rain in Mt. Vernon, N. Y., May 6, and poor transportation to show grounds, marred what would otherwise have proved a big day's business. Show grounds located in the Bronx, Greater New York. Afternoon large audiences. Night crowd fair.

A number of New York theatrical people visited the exhibition at Mt. Vernon at both performances. Robt. Cairns, a car porter, was injured while standing on the roof of a sleeper by coming in contact with an overhead trolley wire of the New Haven R. R. He was removed to a hospital in that city. Latest report states he will soon be out again. R. M. Becker, staff of the U. S. Litho. Co., who has been the guest of Messrs. Cody and Lillie for a week, left for New York.

South Norwalk, May 7.—First visit here in years. Business very good afternoon and night. Joe Mayer, of advertising program fame, was with us here.

Bridgeport, May 8.—Business very big afternoon, and fine night crowd. Buffalo Bill and Pawnee Bill busy all day renewing acquaintances. Newspapers unusually friendly, some of them had the appearance of a "rough rider" herald on the day of exhibition, with their many illustrations.

New Haven, May 9.—Business fully up to that of Bridgeport. Major Lillie took a flying trip to New York from here.

New London.—Very bad lot, and the only available one to be had in this town. In bad shape owing to the constant rains for the past two weeks. Late arrival due to long haul in New Haven. Doors opened at 1.45 P. M. Afternoon crowd large. On account of the difficulty that would be experineced in getting off the lot, the night performance was abandoned, the last section pulling out for New Bedford at 9 P. M., where two performances were given, to capacity audiences, Saturday, May 11.

The enthusiasm with which the big exhibition was received everywhere last week by press and public, and the inclement weather experienced, with the muddy show grounds in consequence, proves that service value is the one important factor in the tent show world to-day, for disagreeable weather seems to cut but little figure with the amusement goer, so far as the patronage accorded the "Two Bills" is concerned.

The big exhibition (after this week, which will be spent in Connecticut) is headed West.

ROY LA PEARL
See Page 11.

THE PARKER SHOW NOTES.

Business was simply great at both Missoula and Great Falls, for the Parker Shows. On Monday, at Great Falls, we experienced very high winds, with the result that four of the shows were blown down, but Monday night everything was in full swing, and the week proved to be the greatest gala week ever held in the city. For the first time in the history of Great Falls, a carnival was allowed to exhibit on the parkway. On Saturday, the closing night, the streets were jammed with people. It was estimated by the mayor and the park commissioners that no less than twenty thousand people were on the grounds. The shows ran till 12 o'clock, and the carry-us-all and Ferris wheel until 1.

With a short haul we loaded and left for Lethbridge, Alberta, Can., at six o'clock Sunday morning, arriving at Lethbridge at 8.30 Sunday night, having been delayed but twenty minutes at the line. We are playing in the ball park here, and believe me, it is some ball park, 800 feet square, and, by the way, no one has ever knocked a ball over the fence. On Monday the grounds were crowded with curious sightseers, and at 7 o'clock the whistle blew at Parker's light plant and the big Spring festival was in full swing at Lethbridge, and all the shows were well patronized. The concessions had their play, and when the office closed at night we found it had been the record opening day thus far this season.

Starrett's Shows.

This show opened its season in Brooklyn, N. Y., May 13, where it will play four weeks, and then take the road.

The show will not be enlarged, but remain the same as last season. Mr. Starrett has all new canvas, from "marque" to horse tent. Eight small Shetlands have been added to the show, and a number of dogs. Mr. Starrett will work all horse, pony and dog acts himself, as usual. The show will take "Trinket," claimed to be the smallest horse in the world, as its mascot. "Trinket" was born with the show two years ago, and is twenty-three inches in height. The little fellow will sit on the seat of Mr. Starrett's carriage beside him during parade.

Mrs Starrett will drive a four-in-hand, all ponies, exactly thirty-two inches high.

ROY McEVOY joined the Parker Carnival Co., at New Kennington, Pa. Mr. McEvoy is a balloonist, and will make one ascension a day, with a parachute drop, for the Parker Company. He was with Coles Brothers last year.

MR. THEATRE MANAGER
Pack your Theatre with the BIGGEST SENSATION OF THE AGE
"The Great Titanic Disaster"
Not fakes, but thirty original, genuine pictures, some of them taken by ship's crew of survivors on the rescue ship Carpathia. Mr. Chas. A. Pryor, of Pryor and Claire, was in New York, chartered a tug boat, and has the real genuine money getter. Mr. Pryor, in company with Mr. M. M. Robinson, the Gaumont moving picture operator, were the first operators to board the rescue ship, Carparthia, and through special permission of Capt. Rostrom, the brave Captain of the rescue ship, posed for them and gave them permission to get the real pictures, and they are GREAT, showing all notable persons connected with the tragedy, the lifeboats, the life preservers, and have the last bill of fare that was served on the Titanic. Big, wonderful lobby display of real pictures. Size, 11 by 14. Copy of bill of fare and etc. together with big printed lecture.
FOR RENT—(Only) fifteen dollars for three days or twenty-five for one week. Write, wire or phone. Cash must accompany all orders.
Wire CHAS. A PRYOR, 46 East 14th St., care De Commerce Slide Co., or Branch Office, W. I. NEAGLE, PRINCESS THEATRE, Oskaloosa, Iowa.

PATTERSON'S JUNGLELAND.

J. J. Bejano and Mrs. James Patterson, owners, opened at Paola, Kan., April 24, the Great Patterson Shows to tremendous business.

The show carries 120 feet of banners, illuminated by four flaming arcs. On the inside is featured Patterson's baby lions, Chico, man eating gorilla; Mexican boxing roosters, octopus, mice circus, Ugo, strangest girl alive, and eighty-five cages of rare, strange and curious animals. The show is housed in a mammoth red and white tent, one hundred feet long, made by the United States Tent & Awning Co., and is a masterpiece of the tent maker's art. Doc. Graham is manager of the show.

James Patterson writes: "I have been buying tents and show paraphernalia for a number of years past, but in all my experience I have never received or witnessed an outfit delivered to any showman such as has been sent to me by the United States Tent and Awning Co., of Chicago.

"It is one that proves a beauty and a joy forever. At my opening in Paola, Kan., every showman that passed the tent looked it over and said: 'What a magnificent tent.' Furthermore the people who visited my animal show remarked: 'Isn't this a grand tent?'"

DAN R. ROBINSON'S FAMOUS SHOWS will open May 27, at Lawrenceburg, Ind.

FRANK E. BUTLER writes that the Young Buffalo Wild West Show since the opening has been playing to very fair business, despite the cold nights. Col. Seaver has letters from all mayors, chiefs of police and sheriffs, in towns they have played, complimenting him on his clever show. The verdict of the press and public has been that the show is the best of its kind ever seen in that territory.

FLASHES.

HURTIG & SEAMON'S new house, it is reported, will be built on One Hundred and Twenty-fifth Street. Then, again, they may get the Alhambra for burlesque.

WM. MORRIS will open a cheap circuit in England.

ANNETTE KELLERMANN'S English tour is under the direction of Wm. Morris. Mr. Morris also directs the tour of Sirota through England.

THE BARABAN EUROPEAN NOVELTY DANCERS, Piatow and Sonia Baraban, are playing at Hickey's cabaret, Brooklyn, N. Y.

JULIA DEAN has returned to the cast of "Bought and Paid For," at the Playhouse.

J. HARTLEY MANNERS' "The Money Moon" will be produced by Oliver Morosco, in Los Angeles, early in July, with Richard Bennett and Laurette Taylor in the leading roles.

"THE PIRATES OF PENZANCE" will replace "Patience," at the Lyric, New York, June 3.

THE MEMBERS of the Weber-Fields Co. held a parade at 9 A. M., Monday, 13, from the Broadway Theatre to the Grand Central Depot, where the special train was waiting for the 105 members.

"HANKY PANKY" comes to the Broadway, New York, in July.

THE Shubert vaudeville bookings in the West are made through Jules Delmar.

BELLE BLANCHE will be featured in a new Fields production.

"THE ALBEE ALUMNI."

Under this title Manager E. F. Albee has published a paper covered book, with a specially engraved cover, artistic in design and neat in execution. The book is a history of eleven seasons of the Edward F. Albee Stock Co., at Keith's, Theatre, Providence, R. I.

The Albee Stock Co. plays in Providence during the Summer months, and its remarkable record has aroused widespread interest, not alone in the city of Providence, but throughout Rhode Island and beyond the borders of that State.

"The Albee Alumni," which is dedicated to the theatregoers of Providence, has a preface by Johnson Briscoe, who eulogizes the management for its enterprise in putting so strong a company in Providence, and says: "No other city of its size can boast of an organization of the calibre of the Albee Company. In point of age and in the class of plays presented and the various actors associated with the company from time to time, the Albee stock is in a class practically by itself, and small wonder that it has achieved a record practically unsurpassed in the history of the modern American theatre."

The book, which contains 197 pages, is handsomely printed on fine paper, and is embellished with the portraits of Mr. Albee, Mr. Lovenberg, the house manager, and fifty-nine of the players who have been connected with the company each season since it was organized in 1901. A resume of each season is given in which appears the names of the members of the company of each separate season, and also the plays, with the cast and the date on which each play was given.

The book is more than a mere souvenir, it is a book of reference, and one that is likely to be kept by all who have been fortunate to receive a copy.

"THE MARRIAGE-NOT."

This play, direct from Chicago, opened at the Maxine Elliott Theatre, New York, May 13. In the cast are: Miss Waldrop, Fritz Williams, Albert Howson, Sybilla Pope, Fayette Perry, Horace Hain, Alexander Leftwich, Charlotte Carter and Selam Maynard. The action of the play takes place in the living room of the Phillips' country home near New York, and occurs between sunset and sunrise.

It is the first play by Joseph Noel, a Pacific Coast newspaper writer.

WATCH FOR CRESCENT THEATRE STAGE DIRECTOR.

After the performance, at the Crescent Theatre, Brooklyn, N. Y., on Saturday night, May 11, the members of the Crescent Stock Co. remained on the stage, and after several speeches had been made, Manager Percy G. Williams presented Wm. C. Masson, the stage director, with a gold watch, as an expression of his appreciation of Mr. Masson's good work.

PHOEBE CROSBY'S DEBUT.

Phoebe Crosby, a pupil of Oscar Saenger, made her first professional appearance May 7 at the Academy of Music, Brooklyn, with the Aborn Opera Company, as Mimi, in "La Boheme."

YIDDISH THEATRE NEWS.

TWELVE YIDDISH COMPANIES TOURING U. S. AND CANADA, UNDER DIRECTION OF EDWIN A. RELKIN.

Edwin A. Relkin, the well known Yiddish theatrical manager, has now under his management twelve Yiddish companies, consisting of the best and most popular stars of the Yiddish stage, including companies headed by Jacob P. Adler, Maurice Morrison, David Kessler, Bores Thomashefsky, Mme. Kenny Lipzin, Emma Finkle, Regina Prager, Dora Weissman, Freida Ziebel, Elias Rothstein, also the great player, Rudolph Schildkraut.

Besides these Yiddish companies Mr. Relkin is directing the tour of the well known Russian player and star, Paul N. Orleneff, who until recently played the Garrick Theatre, New York City.

The tours of these companies are directed from the office of Mr. Relkin, and are made during the Spring season after the close of the Yiddish theatrical season in New York City, between April 15 and June 15, and this is the first time in the history of the Jewish show business that one man has controlled twelve separate and distinct first class organizations headed by Jewish stars.

Besides directing the tours of these companies Mr. Relkin operates and controls the Bijou Theatre, Chicago, Ill.; Grand Opera House, Boston; Thomashefsky's Baltimore Theatre, Baltimore; Thomashefsky's Arch Street Theatre, Philadelphia, Pa.; Thomashefsky's Metropolitan Theatre, Newark, N. J., and Phillips' Lyceum, Brooklyn, N. Y.

The outlook for this Spring season is that it will be the best the Jewish theatre has ever had.

HENRY B. HARRIS' WILL.

The will of Henry B. Harris, the theatrical manager, who lost his life in the Titanic disaster, was filed for probate in the surrogate office, New York City, last week. The valuation of real and personal property was given as $295,000.

Under the terms of the will the bulk of the estate goes to Mr. Harris' widow, Irene Wallach Harris, of 50 Central Park West, New York City. It provides that in case Mrs. Harris dies within fifteen days of her husband the residuary estate should go to Mrs. Rachel Wallach, his mother-in-law, and other beneficiaries named by him. Mr. Harris left three bequests of $5,000 each to the Actors' Fund of America, the Blind Babies of the Sunshine Society, and to the Hebrew Infant Asylum.

The petition stated that the value of the real estate is $150,000, and of the personal property $145,000. Mrs. Harris and the testator's father, William Harris, were named as executors. There was a provision directing James Forbes, Max D. Steuer, F. Howard Schebbe, Ben Stern, Lee Kugel and May Loomis, the friends and business associates of Mr. Harris, each to select some keepsake from his personal effects after his father and brother had taken such articles as they wanted.

In an affidavit accompanying the will Mrs. Harris said that she and her husband were passengers on the Titanic, and stated: "I left the steamer together with Mrs. Thorne to enter a collapsible boat, which was the last to leave the steamer. At the time that we left to enter the boat my husband was standing on the deck of the Titanic. Within a few moments after we struck the water, and while the Titanic was in full view, I saw it sink, and my husband was there on the deck."

'World of Players.

A DRAMATIC VERSION OF "FRECKLES," a romantic nature story, by Gene Stratton-Porter, author of "A Girl of the Limberlost" and "The Harvester," was produced by A. G. Delamater at Syracuse, N. Y., April 15, and proved such an artistic and box office success that he will send out five companies next season, each with a praiseworthy cast, handsome scenery and a full line of printing.

VERA OLCOTT, who writes that she has used that name for seventeen years, requests us to state that she is not the Vera Olcott who is playing with Weber and Fields.

ROBERT J. MACLEOD, last with Arthur Forbes, in "Suppressing the Press," has gone to Barbadoes, West Indies, for the Summer.

HARRY BOISE writes from Dusseldorf April 26, *en route* for Madrid, Spain, where they will play during the month of May at the Circo Parish.

NOTES AND ROSTER OF THE JACK BENJAMIN TENT SHOW.—We opened the season at Liberal, Kan., April 1, to excellent business, and have been playing to good business since then. The new tent Mr. Benjamin is using is parallelogram in shape, 50x100, absolutely waterproof, and the finest tent ever put out of Kansas City by Baker Lockwood. Mr Benjamin is carrying the following well known people: Herbert Thayer, Emma Thayer Fred Hamilton, Grace Hamilton, E. A. McNutt, Ima May, Jerry Herzell, Marguerite Reymond, and Campbell and Kathryn Wall. The Chicago Ladies' Orchestra and vaudeville are features of this big dramatic company, playing week stands and changing plays nightly.

LORRAINE KEENE NOTES.—Lorraine Keene and Associate Players closed a fourteen weeks' engagement Saturday, May 11, at the beautiful new Empress Theatre, in Grand Island, Neb., and opened their Summer season on the airdomes May 13. Miss Keene has, with one exception, the same supporting company she has had for the past two years, and will use "The Game" for her feature bill, the rights for same having been secured from Darcy & Wolford. Next season Miss Keene will return to Grand Island for the Winter, producing only the best plays available for stock. Grand Island has proved to be a first class stock town for during our fourteen weeks' engagement we have played to absolute capacity at every performance.

SENATOR FRANK BELL has signed for another season with "'Way Down East."

"FORTY-FIVE ORIGINAL POEMS," by Chas. M. Guiness, the "Soldier-Actor Poet," have been published by him and are announced in this issue.

EARL BENHAM, comedian and singer, has been added to the cast of "A Winsome Widow," at the Moulin Rouge.

ROY LA PEARL
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Deaths in the Profession

MARY JORDON LEA, May 4.
LE NORA, April 30.
HARRY J. LLOYD, May 7.
Notices of the above will appear next week.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening May 13, for one week, Maude Adams and company, in "Chantecler."

CORT.—Opening Sunday, 12, second and last week of Wm. Hodge and company, in "The Man from Home."

SAVOY.—Opening Monday, 13, Kolb and Dill and company, in "Dream City."

ALCAZAR.—Opening Monday, 13, "The Girl of the Golden West."

ORPHEUM.—Bill opening Sunday, 12, included: Maxine Bros., "Dinkelspiel's Christmas," Stuart Barnes, Mlle. Fregoleska, Great Lester, "Fear," Ada Overton Walker, and the Halloways.

EMPIRE.—Bill week of May 5 included: "A Night in an English Music Hall," the Royal Zanetto Troupe, Selma Walters and Hubert Frank, J. Hunter Wilson and Effie Pearson, Rae Elanor Ball, Mr. and Mrs. Sydney Reynolds, Wright, Lewis and McWilliams, sunlight pictures.

PANTAGES'.—Bill week of 5: "The Soul Kiss," Brooke and Harris, Murray Bennett, Will Abram and Agnes Johns, Furman and Parker, Figaro, the Carpes Bros., and sunlight pictures.

Vaudeville Notes.

HARRY LE CLAIR opened on the Loew Circuit last week, for the tour.

G. FRIZZO, Italian protean performer, left New York May 1 with his company of eight people and forty-four trunks of paraphernalia, to open on the Pantages time.

HOWARD THURSTON has made an offer of $1,000 to Dr. S. R. Ellison for his splendid collection of models of stage illusions and magical wands.

CARL ROSINI, illusionist, arrived May 11, from Europe, and will open 13, on the Pantages Circuit.

ADA LANE AND JACK WILSON will sail for England May 16.

HARRY LAUDER is reported to be ill in London.

RUCKLIN THEATRE, Elkhart, Ind., opens with vaudeville week of May 13, with five acts, two shows daily, booked by Frank Q. Doyle, Chicago.

THE VALENTINE THEATRE, Toledo, O., booked by Frank Q. Doyle, will present vaudeville commencing May 19.

GEO. H. ALLEN, manager of the Mysterious Viola, writes: "Joseph Cassel, father of Geo. H. Allen, died May 2, in Philadelphia."

NOTES FROM HORNER COMEDY CO.—This show is still young, but is certainly climbing. The season has been a grand success from the opening, Jan. 1, 1911, up to the present, and we lost three weeks. This coming season the show adds one wagon and a five passenger auto, going over the same territory which we covered last season. At present things are pretty busy around the Winter quarters. Mr. Horner, the proprietor and manager, is paying a flying visit to his No. 2 show, in the Northern part of Minnesota, which runs pictures exclusively, and is proving a big winner. It will stay out through the Summer months, in halls.

M. L. LANDMAN, author of "The Judge's Son," and co-author of "The Man of Honor," has completed another dramatic playlet, entitled "The Choice," which will be seen in vaudeville shortly.

THE CLIPPER QUARTETTE write from Chicago, Ill., date of May 8, that they are at present enjoying a four weeks' vacation, and will resume their bookings May 27, at the Willard Theatre, that city, after which they go West to fill engagements being booked until October.

ON MAY 2 a baby girl was born to Mr. and Mrs. Ed. Higgins. Mother and baby are doing finely.

HARRY J. MOSELEY, the only son of the late Col. R. E. Moseley, who was well known in theatrical and sporting circles, is at present a member of the Blanchard Players, presenting "Poor Relations," in vaudeville.

DELAVOYE AND FRITS open at Toronto, Can., May 20, with the Moose's Carnival, as a special feature.

"THE STORK" visited the home of Mr. and Mrs. Chas. T. Smith, of Lindsay, Ont., Sunday, April 28, and left a seven pound baby boy. Baby and mother doing nicely. Mrs. Smith was known as Mae Edwards, of Smith, Edwards and Towle.

THE ANSONIA TRIO arrived from Europe, May 9, and will open on the Pantages Circuit this week.

HARRY CORSON CLARKE writes from the Fiji Islands as follows: "Good Friday, and we packed them in at 4s. a seat. Big time in the South Sea. Regards to all."

THE ROCHESTER EXPOSITION.

The Rochester (N. Y.) Industrial Exposition will be held Sept. 14-28. This, the newest of the big permanent expositions of the country, will be held at Rochester's new million dollar Exposition Park, which comprises forty acres, with nine fireproof buildings. It is located one mile and a half from the centre of the city.

For three years the Chamber of Commerce of this city conducted expositions in Convention Hall, but last year the enterprise was placed under municipal auspices.

The main exhibition buildings have 100,000 feet of floor space, all on the ground floor. They contain 228 booths, most of which are devoted to displays of merchandise and manufacturing exhibits.

The exposition resembles the Toronto Exposition, although, of course, on a smaller scale. There are free outdoor band concerts, free vaudeville, midway shows, fireworks, art exhibit, zoo, aquarium, etc. This year an agricultural exhibit is to be added. An effort is also being made to arrange for a horse show. If this is done a temporary grandstand will be erected.

The exposition last year was an immense success in every way, the attendance exceeding 160,000. The profits from the exposition were $15,000, of which $10,000 was turned into the city treasury, the remainder being retained by the Exposition Association to pay the expense of preparing for the 1912 exposition.

Edgar F. Edwards, 116 Powers Building, is the secretary and manager.

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OUT OF TOWN NEWS

Washington, D. C.—Satisfactory business ruled last week.

BELASCO (R. G. Craerin, mgr.)—The Butterfield Players, in "Fifty Miles from Boston," gave a good performance. Everett Butterfield was good, and sang his songs with a vim that pleased. Issie Glendeming, Blanche Surka, Anna Bates, Charles Lane, Walter Wilson, and the others in the cast did well, and aided much to the success of the performance. One must not forget Nina Melville, who was again seen as the leader of the orchestra, and showed her abilities as a gifted musician. Good business ruled. "If I Were King" week of May 13. "The County Chairman" follows.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Are You a Mason," scored a success. Edwin H. Robins, Godfred Matthews, George W. Barbier, Carson Davenport, I. Hammond Daily, Stanley James, Frances Neilson, Julia Blanc, Aline Mc-Dermott, Helen Marqua and Bessie Maxwell, were all excellent. Capacity business. "The Dawn of a To-morrow" week of 13. "The Seven Sisters" follows. Sarah Bernhardt pictures of "Camille," and Madame Rejane, in "Mme. Sans-Gene," for the last time Sunday and Monday, at 3 P. M., did immense business.

NATIONAL (W. H. Rapley, mgr.)—The Aborn Grand English Opera Co., in "Madame Butterfly" and "Thais," gave delightful performances to large audiences. "Aida" first half, "Lohengrin" last half, week of 13: "Mignon" first half, "Lucia" last half, week of 20. Lambs' All Star Gambol 28.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Over Night," gave an excellent performance. Miss Jewell, W. H. Van Buren, Louis C. Haines and Miss Bondhill were splendid, and the rest of the cast deserve praise. It was one of the best things seen at Poli's so far this season, and was enjoyed by large audiences. "Madame X" week of 13, "Seven Days" follows.

ACADEMY (Harry B. Hearn, mgr.)—Big business week of 6. Owing to a failure in regards to the headliners for this week, Manager Hearn was compelled to rebuild his entire program, but he promises a "suprise bill" for his patrons.

CASINO (W. T. Kirby, mgr.)—Big business week of 6. Bill 13: Nellie Andrews Operatic Co., Billy Inman and George W. Scott, Auto Zinka, Three Wilsons, Dow and Dow, with new and up-to-date pictures. Sunday concerts, well featured, do big business.

COSMOS (A. Julian Brylawski, mgr.)—Big business week of 6. For week of 13 the third anniversary of this cozy house, the bill includes: The Four Lucifers, Carmelo, Kresko and Fox, C. H. Franz and company, in "The Boss of the House;" the Hartmans, Inez Clough and new pictures. Sunday concerts do capacity business.

GAYETY (George Peek, mgr.)—The Trocaderos, with Frank Finney, did big business week of 6. The Social Maids week of 13. The Taxi Girls follow. Sunday concerts do good business.

IMPERIAL (W. T. Kirby, mgr.)—Big business week of 6. The Three Whalens, Barnell, Stanton and May, and new pictures is the bill week of 13. Sunday concerts do big business.

MAJESTIC (Tom Moore, mgr.)—Big business week of 6. McFall's Dog Circus, Harry and Edna Rose, Russell and Clark, Mathews, Scarth and Mathews, Mabel Rettew, and new pictures is the bill week of 13. Sunday concerts do good business.

NOTES.—Blanche Surka, leading lady of the Butterfield Players, now playing at the Belasco, who was becoming a great favorite, has severed her connection with that company, and will return to New York..... Jane Marbury will make her appearance with the Butterfield Players, in "If I Were King." .....The Columbia management is always calling on its reserve list for new talent as the season progresses. The latest addition is Violet Heming. Weber & Fields' Jubilee Co. matinee 20.

Bridgeport, Conn.—Park Theatre (John Sheehan, mgr.) bill for May 13, 14, included: Princess Chinquilla, Dora Ronca, Jim Tenbrooke Trio, Wellington Four, and the Two Alferds. The Weber-Fields Big Jubilee Co. 15. Bill for 16-18: Princess Chinquilla, Two Alferds, Lewis and Tanner, Nelson and Nelson, and Five Russian Dancers, and pictures, changed daily.

EMPIRE (Wm. Keeney, mgr.)—Bill for 13-15: Sunetaro's Wonders, Rand's Musical Dogs, Brianzo Trio, and pictures, changed daily.

POLI'S (Thos. M. Kirby, mgr.)—The Poli Stock Co., in "The Witching Hour," 13 and week.

LYRIC (William Isham, mgr.)—The Frank E. Carpenter Stock Co. presents "Green Stockings" week of 13.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, GLOBE, PARK, CITY, ASTORIA, IMPERIAL, WEST END and STAR, with moving pictures and illustrated songs, all report good business.

NOTES.—James Devine, Bridgeport's favorite comedian, late of the Frank E. Carpenter Stock Co., accepted an engagement with the Poli Players, and made his debut as a member of the new company 13, in the character of Lew Ellinger, in "The Witching Hour."..... The Loyal Order of Moose will hold a carnival in this city week of 20. Col. Francis Ferari's Shows will be one of the main features..... It has been reported that Geo. C. Tilyou's Steeplechase Island will re-open this season..... The Buffalo Bill and Pawnee Bill's Show gave two performances here 8, and, despite inclement weather, had packed tents..... Conroy and McCarthy, late of John W. Vogel's Minstrels, are resting at their home in this city, previous to filling their vaudeville time.... The L. W. Hoffman Shows will not go out this season owing to other business interests..... Barnum & Bailey's Circus is billed to show here June 28.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) "Ahasueras" (local) for benefit of Y. M. C. A., to packed houses April 30-May 3. "Louisiana Lou," 4, closed its season to a large audience. This also closed the regular season of the house.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Company opened here for the Summer season 12, but will move to the Airdome as soon as the weather permits. Mr. Weaver-Winston has been engaged as orchestra leader.

ROY LA PEARL
See Page 11.

THE DREAMLAND, THE PRINCESS, ROYAL, AMUSE AND STAR, picture houses, all report good business.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Players drew well, in "The Parish Priest." May 6, 8. Chauncey Olcott 7. Billy Burke was the favorite of the week, and played to S. R. O. 9. The advance sale for "The Enchantress," 11, was big. The stock, in "Seven Days," week of 13.

SHUBERT (W. D. Fitzgerald, mgr.)—The Morton Opera Co. closed a very successful engagment with "The Elopers," to big houses week of 6. The house is dark week of 13.

HIPPODROME (M. F. Clancey, mgr.)—Business was good 6 and week. Arrangements have been made for the production of "Paradise and Purgatory."

LUMBERG.—Business continues good. Weber-Fields' Jubilee Co. 23.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures.

GEM (L. H. Chapman, mgr.)—Moving pictures.

ALHAMBRA (Henry Lux, mgr.)—"The Coming of Columbus" drew big houses week of 6. A special performance was tendered the city officials and the orphan asylums. Friday morning, 10.

NOTES.—Barnum & Bailey's Circus shows here 17.....Buffalo Bill's Wild West and Pawnee Bill's Far East 23.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "The Dawn of a To-morrow," week of May 13, followed by a production of "The Chorus Lady," 20 and week. Business is capacity.

TECK (Messrs. Shubert, mgrs.) — Anson-Gilmore Players, in "The Easiest Way," 13 and week. "Is Matrimony a Failure?" week of 20.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 13: Landis and Knowles, Nat Goetz, W. S. Harvey and company, Curry and Riley, McIntyre and McCafferty, Yvette Roegel, Toomer and Hewins, Dooley and Jones, Harry Tsuda, and Defonta Sisters.

SHEA'S (M. Shea, mgr.)—Nichols Sisters, Walsh, Lynch and company, Wartenburg Bros., Howard and McCane, Bowers, Walters and Crooker, Six Brown Brothers, Puck and Lewis, Wish Wynne, and the kinetograph.

LAFAYETTE (C. M. Bagg, mgr.)—Fay Foster Co. week of 13, London Gaiety Girls 20 and week.

GARDEN (M. T. Middleton, mgr.)—Dave Marion week of 13, Cracker Jacks week of 20.

NOTES.—Jan Kubelik and Ludwig Schwab, of Kolin, Bohemia, visited here 14. They departed for their homes 16.....Carnival Court and Erie Beach opens 25.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Empire Stock Co. did big business, opening May 13, in "The Commuters." "Merely Mary Ann" week of 20.

WIETING (Francis P. Martin, mgr.)—Ralph Kellard Stock Co. present "Mrs. Wiggs of the Cabbage Patch" week of 13, "The Seven Sisters" week of 20.

BASTABLE (Stephen Bastable, mgr.)—"The Barrier" week of 13.

ARENA.—Syracuse music festival 14-16, with Alessandro Bonci and Alma Gluck and Damrosch Orchestra. The advance sale was large.

NOTES.—Barrum & Bailey's Circus shows here 22.....Buffalo Bill and Pawnee Bill's Combined Shows 24.....Long Branch will open for the season Decoration Day.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Dawn of a To-morrow" week of May 6. Jane Tyrell gave a skillful portrayal of the role of Glad. "Seven Days" 13 and week, "Peter Pan" 20 and week.

SHUBERT (C. H. Bennett, mgr.) — Jean Margo and her players opened a Summer season 7, in "The Lily." Rowden Hall shared honors with Miss Margo in the leading roles. The personnel of this company includes: Edwina Revin, Harry G. Keenan, De Forest F. Hawley, Otto Kruger, Gladys George and Joseph Graybill. "The Mills of the Gods" 13 and week.

MAJESTIC (J. A. Higler, mgr.)—The bill for week of 13 includes: "California," "The Magic Kettle," Isabelle D'Armond and Frank Carter, Sealby and Duclos, Empire Comedy Four, Arnaud Bros., and the Esthor Trio.

PABST (Ludwig Kreiss, mgr.)—Milwaukee's first Summer season of light opera in many years began at this theatre 5, presenting "The Fortune Teller," the Simmonds Comic Opera Co. making its first bow to a large and appreciative audience. Warm commendation was won by the cast of principals, both for their stage presence and for their excellent singing. "The Gypsy Baron" 13 and week.

CRYSTAL (Edw. Raymond, mgr.)—The bill for week of 13 includes: Fred Ireland's Dancing Girls, Emmett and dogs, Pelletier and Messenger, Julian and Dyer, and Al. Abbott.

JUNEAU (J. B. Reichert, mgr.)—"A Poor Relation" was presented by the Juneau Stock Co. week of 6. Fred R. Cantwell did splendid work in the leading role. "Oliver Twist" 13 and week, "Wife in Name Only" week of 20.

COLUMBIA (Winninger Bros., mgrs.)—"The Village Counterfeiter" was presented by the Winninger Stock Co. 5 and week to splendid business. "The Moonshiners" week of 12, "The Music Teacher" 19 and week.

Racine, Wis.—Racine (H. C. Andress, mgr.) "The Law and the Lady," May 5, had good business. "Beverly of Graustark," 12, closed the regular season of this house.

BIJOU (F. B. Stafford, mgr.)—Bill 13-15: Werden and Guiven, Rose Kesner and Pinkie, Harmony Beaux and Belles, and Bond Morse. For 16-19: Alexander's Ragtime Band, Carew and West, Paul Stephens, Frank Bush, and Burt Shepard and company. Business good.

ORPHEUM (H. C. Andress, mgr.)—Vaudeville and moving pictures. Business is excellent.

MAJESTIC, GRAND, LYRIC, AMUSE, GEM, CASINO and ORPHEUM, moving picture houses, are all doing well.

NOTE.—Ground was broken, 2, for the building of the new Elks' lodge, T. W. Theisen, exalted ruler, wheeling the first wheelbarrow full of earth. The building will cost $60,000.

Green Bay, Wis.—J. R. Bill May 13-15: Ward and Burton, Rose and Arthur, Boylan, Allie Leslie Harren, and Flying Carrolls. For 16-19: Rose Kesner and Pinkie, Bartlett, Breton and company, Bond Morse, and Alexander's Ragtime Band.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Baldwin-Melville Stock Co., in "Alias Jimmy Valentine," did well May 6-10. "The Concert" 11. The stock company present "Madame X" 13 and week.

VICTORIA (Geo. Shafer, mgr.)—This house closed with vaudeville, and from now on will run moving pictures for the Summer.

WHEELING PARK (J. A. Moore, mgr.)—This Summer resort opened to the public 12, and the opening bill for the week includes: Summers Military Band, Arthur Jeanet, Burton W. Shipley, Hassan and Roedell, and Mae Foster and her dog, Mike.

NOTE.—Ringling Bros.' Circus show here 15.

Omaha, Neb.—Brandeis' (O. D. Woodward, mgr.) Helen Ware, in "The Price," May 12-15, closed the season of this house.

BOYD (Frank Phelps, mgr.)—The Russian Symphony Orchestra 13, Weber-Fields' Jubilee Co. June 4.

AMERICAN (Wm. Warren, mgr.) — This house closed its season earlier than intended on account of the death of Mary Jordon Lea, who was the leading lady.

GAYETY (E. L. Johnson, mgr.)—The Summer season of vaudeville and moving pictures opened auspiciously 12. The bill for week of 12: Mexican Zamora Family, Moore and Browning, Harry Von Dell, Arlington and Helston. The new Rothaphel system of moving pictures has been secured.

KRUG (C. A. Franke, mgr.)—The season of this house closed 11.

NOTES.—Plans for a new motion picture house have been approved by the Brandeis, owners of the American and Brandeis theatres. The building will have a frontage of 66 feet on Douglass Street, and extend 132 feet to the alley. It will have a seating capacity of 1,600, and will open Sept. 1. The lessees are the Marquand Bros., of Starland, Limited.....Krug Park and Cortland Beach both open 30, under the management of the Munchoff Bros.

Hoboken, N. J.—Gayety. "Wildfire" is presented by the Gayety stock May 13 and week. "The Silver King" 20 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Photoplays, variety and illustrated songs.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

HUDSON, UNION HILL (J. R. Smith, mgr.) —"The Deep Purple," by the Hudson stock, 13 and week.

NOTE.—The roster of the Hudson stock is: Iona McGrane, Tynne Overman, Geo. Moran, R. W. Young, Felix Krembs, F. Baldwin, Frank Patton, W. J. Holden, Margaret Green, Lento Fulweli, Winthrop Chamberlain, Frank McCormack, Paul Bishop, Geo. Davis, Harry Lamont, Albert Parker and Paul R. Everton.

Jersey City, N. J.—Bon Ton (T. W. Dinkins, mgr.) variety, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehey, mgr.)—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderosn, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

MONTICELLO (M. S. Schlesinger, mgr.)—"Is Marriage a Failure?" by the Gotham Stock Co., May 13 and week. "Dora Thorne" 20 and week.

NOTE.—The Majestic closed its season 18.

Frankfort, Ind.—Princess (J. C. Lockwood, mgr.) motion pictures to capacity business.

PALACE (E. D. Haitt, mgr.)—Motion pictures to good returns.

ROYAL (Jo Wagner, mgr.)—Motion pictures to capacity houses.

NOTES.—Manager E. D. Haitt, of the Palace Theatre, has purchased the Airdome from Ed. N. Thacker. Mr. Haitt has enlarged the theatre and made many new additions.....Fuller and Crull, former managers of the Crystal Theatre, have sold their furnishings of that theatre, and have converted it into a candy manufacturing plant. ....Jack Dillon, the middleweight, has left his training quarters here to go on an extended boxing tour in the East.

Indianapolis, Ind.—Murat (Fred. J. Dailey, mgr.) Lyman Howe's travel pictures week of May 13. "Babette," by the students of the Indiana University, was presented 11.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Sapho," week of 13.

KEITH'S (Ned S. Hastings, mgr.)—The bill for week of 13: Pauline, May Tully and company, Melville and Higgins, Annie Kent, Cartmell and Harris, Van Hoven, and Ernie and Mildred Potts.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill for 13 and week: The Jones-Dunbar Players, June Roberts, Temple Quartette, and the motion pictures.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "The Flirting Widow" May 6-8, in tabloid, met with big success. "Peck's Bad Boy" was well received by big audiences 9-12.

NOTE.—Jack Begley closes his engagement at the Dreamland Theatre 12. He has been re-engaged for a later appearance.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) business continues good. Bill for week of May 13 includes: Grojean and Maurer, Bonesetti Troupe, Rose Bonheur and company, Michael Shalet, and Mlle. Rossi.

WONDERLAND, THEATORIUM, MAJESTIC, LYRIC, CRESCENT, moving picture houses, are all doing good business.

Petersburg, Va.—Academy (M. L. Hafheimer, mgr.) was dark week of May 6. Paul Gilmore is booked for 24.

LYRIC (C. O. Moss, mgr.)—Bill for 13 and week includes: Billy Jones, Hunter and Davenport, and "Spanish-Mexican Bull Fight," in motion pictures.

VIRGINIAN and COCKADE, motion picture houses, report good business.

NOTE.—The Sunny Dixie Minstrels, under canvas, had fair business 7.

WANTED—People in all lines for small Musical Show. Must be sober and of good appearance on and off. Age and lowest Summer salary first letter. (Photo if possible). T. E. Hoskins, Schuylerville, Saratoga Co., N. Y., May 13; Ballston Spa, N. Y., May 20.

WANTED—Comedians who can put on acts, and Silent Performers. Must change Specialties nightly for one week. State if you can fake organ or play Cornet, Baritone or Slide. No high salaried people—just versatile Medicine Performers. Gibson's Vaudevillians, Gap, Lancaster Co., Pa.

WANTED—By a Middle-aged Violinist, Janitor of a club house—country preferred—or something similar where music is wanted occasionally; don't expect big money. Can furnish reference as to reliability, etc. Distance no impediment. Address J. BOWERS, 230 South 14th St., Harrisburg, Pa.

WANTED, A1 M. P. O., WITH MACHINE AND GAS OUTFIT; Performer preferred. Mention salary and just what you do. Join at once. Dentist, to travel; write. Address GIBSON MED. CO., Heath Springs, Lancaster Co., S. C.

WANTED—SKETCH TEAM, man and wife, one must play piano. Want to hear from **SINGLE PERFORMERS.** Must change for a week. Make week stands under canvas. No med. show. Tickets? Yes. Must join at once. Wire ED. SKOGAN, care Big Tent Show, Walcott, N. Dak.

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Good dressers on and off. Benner and Cutter take notice: I hold Francis' contract for '11 and '12 fo Ind., Ill., Ohio, Mo., Kansas, Ky. and Tenn. Address all communications to
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Wanted, for the DOROTHY STOCK CO., People in All Lines
Those doing specialties preferred. Also people for two more companies, for the airdome time. Also male Piano Player. C. A. Shamp, write. Must join on wire. Open May 13. Address
BILLIE A. LASHLEY, Dorothy Stock Co., Lawrenceville, Ill., week May 13; Aurora, Neb. 20-25.

FOR SALE—Extra Fine Set of COW-BELLS. Parcifal or Orchestra Bells, 2 octaves, chromatic, with resonators. 4 octave Portable Organ and greatest novelty Rosewood Marimba in the business; original idea, nearly 4 octaves; bass notes 28 in. long; invisible resonators. James Gay, Oxford Jct., Iowa.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 4.

When an unknown author achieves a sensational success as Macdonald Hastings did with "The New Sin," his second work is awaited with much interest, especially when it is understood to follow "very different lines," and eager expectation sometimes precipitates disappointment. This is not the case with "Love—And What Then," which Cyril Maude produced at the Playhouse on Thursday night, in association with a short play, entitled "Before Breakfast," by K. G. Sowerby. There is seriousness deeply underlying Mr. Hastings' play, but on the surface it is gay to effervescence. The heroine, finely played by Marjory Maude, being very young and uninformed, married a most sedate clergyman and bore him a child. She loved her baby very dearly, but for her husband she had no such sentiment, and she stubbornly resented his efforts to "form her character." Her revolt took the form of a desperate resort to amusement—private theatricals—in which she wore what the rector regarded as an outrageous costume, for instance. This is not so very serious. But there was a handsome young soldier at the performance, and this was very serious. He fell violently in love with pretty Mrs. Burden, gave her careful lessons in the art of kissing, and, as she believed, filled the awful gap in her life. They discussed an elopement, but here the most human bishop ever seen on the stage intervenes. Imagine a bishop who plays hunt the slipper, nurses the baby, and shows the amateur actors how to do the mock heroic! His lordship understood the temper of Mrs. Burden and its management, infused the rector with some of his own spirit of tolerance in regard to the private theatricals. Nor was he afraid to tackle the case of the amorous officer, not in a clerical way, but with the cynical ingenuity of a man of the world. This, of course, is Cyril Maud's part; it would be interesting indeed to know if he or the author has in mind any particular dignitary of the Church in the composition of this farcical, forceful prelate. Time was when the censor might have had a word to say, but the audience accepted him eagerly. He is delightfully human, humorous and engaging. He has an ally in the rector's mother, played by Frances Ivor, deeply sympathetic with the case of Mrs. Burden Jr. And Gayer Mackay is excellent as the starchy rector. In wit, in humor, in fantastic character sketching, in human interest and in technical skill, Mr. Hastings' second play strengthens his position as a dramatist to be reckoned with.

Miss Sowerby's playlet tells the story of a socialistic young aristocrat whose socialism is not equal to the discovery that the music hall singer, who has fascinated him and procured his promise of marriage, is the sister of his parlor maid.

It is the general opinion that "Arms and the Girl," the extravaganza produced at the London Hippodrome on Monday night, is not the equal of "The Eternal Waltz," but the presence of G. P. Huntley in the cast suggests infinite possibilities of gag and business—there is no knowing what he will make of it. In the mean time the story, for which Austen Hurgon is responsible, is looked upon as weak and conventional, although Mr. Hurgon may be allowed to have atoned for this shortcoming with a very fine and technically perfect production. The music is by Richard Fall, a brother of Leo Fall. It has been used in Germany with another libretto, and is quite good, including one specially good song, entitled "Little Girl." The idea is that a distinguished soldier, General Bywater, has a son, John, who is in the way of becoming a dissolute "rounder." John's saving quality is his love for his adopted sister, who declares that she will wait patiently until he has developed a more manly style. General Bywater impulsively orders the youth out of the house. John Jr.'s course is to enlist in the army and to become a really efficient soldier. The author takes him no farther than this point, refraining from conventional melodrama and deeds of heroism. It is enough for General Bywater to learn that the lad has seriously taken up the vocation of arms. He forgives the wanderer and pronounces a blessing on the union of the young people. For picturesque effect, "Arms and the Girl" depends on an elaborate, if idealized picture of barrack life.

A miniature grand opera is surely a contortion of the English language. "In a Thousand Years," which was installed at the Tivoli on Monday night, has a strong claim to the description "grand"—miniature is quite out of place. G. H. Clutsam's music is of a most ambitious character, and Colonel F. B. Lightfoot's book is in a sympathetic strain. Egypt is the background of the story. A princess of the line of Pharaoh falls madly in love with Usaf, a handsome creature whom she supposes to be a slave. Regardless of the fact that he is the devoted lover of her handmaid, she strives to seduce him, and failing, orders him to be cast to the lions. Too late she learns that the slave is actually an Olympian god, who pronounces a dreadful curse. Once in each thousand years the princess must return to earth and re-enact in all its bitterness, the tragedy of unrequited love. Muriel Terry plays the princess, Frederick Ranalow the vengeful god. They are both very good. The scenic surrounding of the opera is costly and elaborate.

Leo Falls' opera, "Der Liebe Augustin," adapted by Alec. M. Thompson, as "Princess Caprice," will be produced at the Shaftesbury Theatre on Wednesday. In the cast are George Graves, Clara Evelyn, Cicely Hamilton, Courtice Pounds and Harry Welchman. The background is Thessalia. The scenes alternate between a palace and a monastery.

J. M. Barrie commissioned Sir George Frampton, the distinguished sculptor, to shape a statuette of Peter Pan, which has been established in Kensington Gardens as a gift to the children wont to play in that beautiful park. There was no formal unveiling of the statuette. It was Mr. Barrie's humor to have it mysteriously deposited in the gardens on the eve of May Day.

A. L. Erlanger and Joseph Brooks sail for home from Cherbourg to-morrow.

Beryl Faber is dead. She was an excellent actress, the wife of Cosmo Hamilton, the author, and the sister of Aubrey Smith, the actor. Her last appearance on the stage was in Cosmo Hamilton's play, "The Blindness of Virtue."

James Macready Chute, the well known Bristol theatrical manager, proves to have left $150,000.

Arthur J. Barclay, one of our best known vaudeville managers, some while out of harness, has been engaged by Oswald Stoll for his new suburban-London Empire, at Chiswick.

Lottie Bellman, with a company including Sam Poluski Jr., sailed for South Africa this morning, likewise Spissel Brothers and Mack.

Kail Stern, "the Colombo Coon," opens at the Hippodrome, Hulme, Manchester, on Monday, in a scene entitled "She's a White Girl." He will be assisted by Marie Zessen.

Barton and Ashley, who have been playing "Adam, the Second," in the provinces with very great success, sail for the States on May 24.

Eugene Stratton is of opinion that the time is ripe for the revival of a minstrel show here. He says a city syndicate has plenty of money ready to support him, so soon as he can find a West End theatre wherein to run, especially afternoon performances, of an entertainment improved on that of Moore & Burgess and the Mohawk Minstrels. Stratton has been forestalled by Horace Livermore, whose family was greatly interested in minstrelsy here a generation ago. Mr. Livermore has shaped up a troupe with which he can give an entertainment, entitled "Down South." He can cut it down to twenty minutes for a music hall turn, or extend it to two hours, if and whenever he is called upon to supply the whole show.

During this week the committee entrusted with the selection of the programme to be played by music hall artists before the king and queen, at the Palace Theatre, on June 10, has completed its labors. It has taken the ingenious course of putting several names against each of the twenty characteristic numbers required, so that the final selection will rest with the representative of the sovereign—usually in such circumstances, Sir William Carrington. The proceedings of the committee have been kept carefully guarded, but there is a feeling that a few artists are dead sure of inclusion—for instance, Pavlova, Margaret Cooper, Cecilia Loftus, Paul Cinquevalli, Eugene Stratton, Arthur Prince, Harry Lauder, Wilkie Bard, Albert Chevalier and Bransby Williams. There is to be no elaborate ballet or sketch, although the committee has been of a desire to contrive something that will bring on the stage a group of distinguished artists whom it is impossible to include as individual contributors to the programme. It is well-known that Queen Mary is keeping a watchful eye on the list, and that the performance will need to be of the utmost sedateness.

Mooney and Holbein should have sailed for the States next week, but they have been induced to postpone their American contracts in order to continue their work here until the Fall.

Joe Hart and Carrie De Mar reached town on Monday. Miss De Mar is to appear immediately at the London Coliseum. Mr. Hart is suffering very terribly from ear trouble, and he is anxious to see a specialist at once.

George Edwardes claims that May De Sousa had still some time to run under her contract with him, and sought to prevent her appearance at the London Hippodrome on Monday night last, but the judge declined a summary injunction, nor was Mr. Edwardes successful in the Court of Appeal. He must now bring a claim for damages against the artist and take his turn for the trial of his grievance.

There is a desire to secure every member of the wonderful Terry family at the dinner which the members of the O. P. Club are giving to Phyllis Neilson Terry on Sunday, May 19.

Ivan Caryll has taken a lease of the Chateau St. Martin, near Deauville, where he will pass the Summer.

George Dance has acquired the privincial rights of "Ben-Hur," which he will send on the road immediately.

Robert Loraine was presented with a loving cup by the members of his company when he brought his season at the Criterion to an end, on Saturday last.

On Wednesday night "The Bearleaders" was played for the hundredth time at the Comedy Theatre.

Israel Zangwill's play, entitled "Six Persons," originally produced at the Haymarket Theatre, is featured in the current program at the Coliseum. It is actually a duologue between Margaret Halston and Dawson Millward. Mr. Zangwill has worked up the idea of Oliver Wendell Holmes, who wrote that in every conversation between two persons, six are involved. The two conversationalists each adopt three moods, but end in an engagement to marry.

Constance Drevor, just released from the "Nightbirds," will appear at the London Coliseum on Monday, in a musical playlet, entitled "A Heart Case."

Irene Dillon, popular in Australia, and more recently in America, as a singer in comic opera, makes her debut at the Palace Theatre on Monday night.

Jeanette Dupre and Jess Fieber made their first appearance in London at the Victoria Palace on Monday last. Mr. Fieber's performance at the piano, and Miss Dupre's songs and stories made quite a hit.

At its next meeting the London County Council will be asked to consider the question of prohibiting motion picture shows "exploiting breaches of the criminal law, with a demoralizing influence uopn boys and girls."

McLellan and Carson are recent arrivals in town.

Russell Wallet, the comedian, who died a while ago, proves to have left no more than $1,250.

Alf. Meers, after several months on the continent, reached London on Thursday. He begins a tour of the provinces at Maidstone on Monday next.

There were several interesting newcomers to the Alhambra on Monday night. Maggie Teyte, the opera singer, made a plunge into variety with a series of songs, including "The Minstrel Boy" by way of an encore. Mlle. Odys, a continental dancer, and Ernest Scharff, who, in a scene entitled "The Music Store," finds an infinite variety of instruments to his hand, were also most popular.

Wilkie Bard, after a holiday trip to the Canary Islands, made his appearance at the London Pavilion on Monday night. He had a hearty reception.

Walter Hast, with the assistance of Peggie Lennie, produced an extravaganza, entitled "Cleopatra's Needle," at the Chelsea Palace, on Monday. The characters herein are Percy Summertop and Millie Marchmont, English tourists in Egypt. The background is a temple on the Nile, elaborately reproduced with picturesque effects. Millie Marchmont, in a mood of mischief, disguises herself as the spirit of Cleopatra, and so encounters Percy Summertop, whom she persuades to a violent flirtation. As a matter of fact, Percy sees through the trick and ingeniously checkmates the pretty impostor. After much amusing cross talk, with incidental song and dance, they fix up the conventional contract to marry. "Cleopatra's Needle" is ingenious and entertaining. The *mise en scene* is very fine.

Some locations for Monday next are: May De Sousa, London Hippodrome; Stelling and Revell, London Hippodrome; Campbell and Barber, Empire, Finsbury Park; Kaufmann's Skating Girls, Empire, New Cross; McMahon and Dufor, Empire, Cardiff; Caryl Wilbur and Company, Empire, Nottingham; Jen Latona, Collseum, Glasgow; the Great Welland, Collseum, Glasgow; Lennie Hast, Grand Theatre, Birmingham; Wheeler and Berkely; Chung Ling Soo, Olympia, Liverpool; the Three Merrills, Empire Leeds; Wilson and Waring, Edinburgh; Radford and Valentine, London Collseum; Heely and Meely, the New Middlesex; Harry Brown, Empire, Chatham; Barton and Ashley, Empire, Chatham; Phil and Nettie Peters, Palace, Leicester; Walker and May, Hackney Empire; Quinlan and Richards, Hippodrome, Preston; Hedges Brothers and Jacobsen, Palace, Southampton; Scott and Whaley, Palace, Blackburn; Paul Cinquevalli, Pavilion and Canterbury; May Moore Duprez, Canterbury and Metropolitan; Alexandra Dagmar, Canterbury; Lalla Selbini, Empire, Croydon; Herbert Lloyd, Victoria Palace; the Two Bobs, Hippodrome, Woolwich; Lily Lena, Hippodrome, Eastbourne; Gilday and Fox, Empire, Preston.

BASEBALL SUMMARY

FOR WEEK ENDING MAY 11, 1912.

BY W. M. RANKIN.

Probably the National League teams have never before been so unevenly matched, or a championship race so poorly run, as is the case thus far this year. All that is necessary to convince any sane or sensible person that the game is no faster to-day than it was forty years ago is to look at the standing of the teams in the National League percentage table. To hear the novices tell it one would suppose that the New Yorks and the Cincinnatis were the only National League teams playing this "very much improved and very fast game," while the other six teams were still deeply interested in the old roundhouse, rigmarole game Crane delights to harp about. It's a pity those writers cannot find in the game sufficient material to interest their readers without continually harping on such ridiculous nonsense. It is what the teams do—not what those writers may think and say—that makes the game interesting and popular with the people. The superb playing of the New Yorks—with assistance kindly rendered by the Philadelphias—put the former at the top of the percentage column at the closing scenes of the week. A clean sweep on part of the Western circuit gained for New York sixty-seven points, which helped to topple the Cincinnatis off the pinnacle that they held from the beginning of the season. The New Yorks are strong at every point and are playing a steady and consistent game, which is the secret of their great work. Chicago and Pittsburgh were also gainers, and, as Boston was on the losing end, the former two passed the latter. Brooklyn and Philadelphia each made a gain, but it was not sufficient to change the positions they held the week before.

The Chicago White Sox still lead the American League procession, and are likely to do so for some time to come, unless the Philadelphia Athletics take a brace and play as they are capable of playing when at their best. At the end of the past week Chicago lead the Athletics by 318 points. That in itself might be enough to discourage the champions, but, as they experienced an almost similar state of affairs last year when it looked as if Detroit was making a runaway race of it, the Quakers can be counted upon to make a spurt before long as they did last season. With the single exception of Chicago the Western teams do not look to be as strong as they did last year, but then the great amount of rain that fell last week prevented one from getting a real line on their work. The first week in the East Chicago won five straight games, Detroit won two and lost two, Cleveland won one and lost one, while the St. Louis Browns lost the only two games the weather permitted them to play. The New York Hilltoppers gaind twenty-eight points last week, but are still in the rear of the procession.

The following is the summary of the games played during the week ending May 11, 1912:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	0	.810	67	—
Cincinnati	3	2	.762	—	51
Chicago	4	3	.478	40	—
Pittsburgh	2	2	.450	22	—
Boston	1	4	.429	—	71
Brooklyn	1	1	.412	12	—
Philadelphia	2	3	.368	11	—
St. Louis	1	5	.273	—	40

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	6	0	.792	70	—
Boston	3	1	.619	21	—
Washington	1	4	.524	—	101
Philadelphia	0	2	.474	—	55
Cleveland	1	2	.474	—	26
Detroit	3	2	.458	37	—
St. Louis	0	3	.300	—	53
New York	1	1	.278	28	—

NOTES AND COMMENT.

The Brooklyn Club has announced that the games at Washington Park, Brooklyn, will start hereafter at 3.30 P. M., instead of 4 P. M., as has been the custom from the inception of the club's career in that borough. It was also said that it was the wish of the patrons of the game that the change of time was made. Even at that it looks more like a fanatical move than one that will really benefit either the people or the club to any great extent. The hottest part of the day is between 2.30 and 4 P. M., and about the only reasonable excuse for an earlier start of the game on week days is a possible desire for better sweat baths. Four o'clock in Summer time is early enough for starting the games through the week, but there is reason for starting them earlier on Saturdays and holidays. On Saturday afternoon a great majority of the people, no matter how fond of the game they may be, will not hang around until 4 o'clock, or even 3.30, to see a game. They are anxious to get to the seashore or out in the country. Being a half-holiday, the games should be started at 2 o'clock, then those bent on leaving the city could see a game and afterwards reach their destination before sundown.

Just why the powers that be do not restore the earned run to its place in the summary under the box scores is a matter not easily explained. It was a rank injustice to the pitchers when it was removed. There are times when a pitcher appears to have been freely batted and a number of runs have been piled up against him, and yet not one of those runs may have been earned off his pitching. This would be shown were the earned run restored to its old place. That feature of the game is just as interesting to the people who watch the printed results of the game as are the errors, base hits, or any of the other many things put into the summary. The argument made for its removal—which was a slur on the men who scored the game—simply indicated mental feebleness.

The major league clubs have taken steps toward the stopping of gambling on baseball. Evidence against gambling promoters, who have established in New York and other cities headquarters for pools on the results of ball games played by the teams of the National, American and International leagues, has been gathered, upon which a crusade will be started to prevent an evil that had much to do with the ending of horse racing in this State. The preliminary investigation has disclosed that there are poolrooms located all over Greater New York, each independent of the other. Tickets in a majority of them sell for twenty-five cents each, while there are some others in which the tickets cost fifty cents each. The purchaser selects one team in each of the three leagues mentioned. The scores made by the three teams during a week's play are totaled, and the person who has named the three teams having the highest score wins the first prize of the pool. There are from four to seven prizes in the various pools, according as they are organized.

At Philadelphia President Fogel, of the Philadelphia Nationals, and Manager Mack, of the Philadelphia Americans, have made the first move against gambling on their grounds, by asking for warrants for the arrest of all persons who lay wagers on the result of the game or on individual plays, such as reaching first or any of the other bases; whether a batsman makes a safe hit, etc. These actions not only hurt the game from a public viewpoint, but the players are subjected to all manner of jeers and insulting remarks by those who have small bets on the results of these plays if not breaking their way. This has a very bad effect on the players, and does more toward breaking up a team than any other means. The ball clubs cannot move any too quickly in putting down this gambling evil.

The United States League carries great weight—in its name—while its teams are very much on the "Semi" in their ways. However, it should have a grand finish by July 4. At that the majors should keep tab on some of the players in the different teams of its league. The New Yorks seem to have a couple of good ones in Freyer and Bruggy, and there may be others worth watching.

OUT OF TOWN NEWS

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) this historic old spot, thoroughly overhauled, with thousands of electric lights surrounding the cozy little outdoor playhouse, opened its season May 7 with the Spanish Fort Opera Co., presenting the ancient but popular opera, "La Mascotte." A large crowd was on hand to welcome the company at the initial performance, and business for the week was good. Among the members scoring individual favor were: Vera Stanley, Marguerite Feltch, Martin Pache, Stanley Feltch, Ed. Gilmore, Bert Carter and Ed. Seamons. Business Manager Chas. E. Bray, of the Orpheum Circuit, who made up the company, was here for the opening, and was well pleased with the way the public received his organization. A splendid concert band, under the leadership of Prof. Emile Tosso, helped toward making the opening a successful one. Mr. Bistes, the hustling manager, announces many new, novel and interesting concessions in the near future. "Said Pasha" week beginning 12.

GREENWALD (Arthur Leopold, mgr.)—"The Mysterious Woman in the Black Mask" was the topliner week of 6, and proved a good drawing card. Hazelle Burgess and Jos. Mossmere, Pat and Maude Ryan, I. D. Weaver and Grace Cortez were other entertainers who won applause. A rather strong bill is promised for week of 12.

LAFAYETTE (Abe Seligman, mgr.)—Clark Mounts was the vaudeville offering at this high class picture house week of 6, and pleased. The usual high class pictures were shown, and big business reported.

PICTURE houses all report good business.

NOTES.—Lew Rose, well known in theatrical circles, is again in New Orleans..... The Elks of this city tendered Grand Exalted Ruler Jno. P. Sullivan a big banquet, 7, at the Hotel Grunewald, and three hundred covers were set. The Elks made a handsome cash donation to the flood sufferers.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn English Opera Co., in "Lohengrin" and "Aida," week of May 13; "Lucia" and "Mignon" 20 and week.

ACADEMY (Tunis Dean, mgr.)—Metropolitan Players, in "Wildfire," week of 13; "Oliver Twist" 20 and week.

AUDITORIUM (Frank McBride, mgr.)—The Thomas Players, in "The White Sister," week of 13; "Brewster's Millions" 20 and week.

GAYETY (Wm. Ballauf, mgr.)—Taxi Girls, week of 13, closes the season of this house.

EMPIRE (Geo. Rife, mgr.)—Miner's Bohemians week of 13; Darlings of Paris 20 and week.

NEW THEATRE (Geo. Schneider, mgr.)—Bill announced for 13 and week includes: Krizzo, Follette and Wicks, Musical Saters, Weston Sisters, Schroder Troupe, and M. Alexander and company.

VICTORIA (Chas. E. Lewis, mgr.)—The bill announced for 13 and week includes: Court and Don, Larry Kane, Flying Russells, Henry Young, Edwin Keough and company, Luckie and Yost, Rita Marchon, and Moore and Davy.

LYRIC (Geo. Kinsey, mgr.)—Lamb's gambol 28.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Winninger Players, in "The Witching Hour," week of May 6; Louise Gunning, in "The Balkan Princess," 13; Russian Symphony Orchestra 14, Helen Ware, in "The Price," 16; "Little Miss Fix-It" 23, University Glee Club 24, the Barrow-Winninger Players 25 and week of 27.

LYRIC (L. M. Garman, mgr.)—The bill for week of 13: Marzella's birds, Edna Whistler, McConnell Sisters, the Woodwells, and the moving pictures.

ORPHEUM (H. W. Pierong, mgr.)—The bill for week of 13: Newbold and Gribbin, Harry L. Webb, Emmett Bros., the Hassmans, John Maculey, Charles Herrera, and the moving pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Margaret Illington, in "Kindling," closed the season to a large and enthusiastic house May 5.

AIRDOME (W. M. Sauvage, mgr.)—The De Armond Sisters' Stock Co. opened the Summer season here May 6, for a two weeks' engagement. The White Hussar Band (local) will be the attraction week of 20.

LYRIC (W. M. Sauvage, mgr.)—The feature films shown here week of 6 included: "The Fly Pest" (Urban), 9; "Resurrection" (Biograph), 13.

PRINCESS (Jas. Reilley, mgr.)—Selig's masterpiece, "The Coming of Columbus," 20, 21.

THE BIOGRAPH, motion picture house, continues to draw big crowds.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) motion pictures and songs, week of May 5. Harry Bulger, in "The Flirting Princess," 12 and week.

BIJOU (A. Sigfried, mgr.)—The Lillian Mortimer Comedy Co. did good business 6 and week.

NOTE.—Work is being rushed on the new Empress Theatre, situated a block North of the Bijou. This theatre will be one of the coziest, and will have a seating capacity of 1,250. Chas. G. Powers has signed a long lease with the owners, and will run it as a first class vaudeville house.

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"I MISS HIM ALL THE TIME"

(Also Male Version)

1st VERSE:
I loved a man who seemed to me just like my dear old dad,
And since the wedding many happy moments we have had,
I miss him when we're parted, each day seems like a year,
And strange to say I miss him just the same when he is here.

CHORUS:
I miss him in the evening, and I miss him all the day,
I miss him when he's near me, I miss him when he's far away,
The way we love each other it is really quite sublime;
No matter what I throw at him, I miss him all the time.

"THERE'S A REASON FOR THAT"

1st VERSE:
Johnny bought Mary a large picture hat,
He pays the rent of her cute little flat,
He buys her dresses and diamonds galore,
All she asks for, and then some more,
Johnny sees Mary each night and each day,
Goes to the flat even when she's away.
He has a key of his own, don't you see,
What? You're surprised! Why just listen to me.

CHORUS:
There's a reason for that, there's a reason for that,
There's a reason he bought her that cute picture hat,
Johnny's a wise boy, on that you can bet,
Johnny calls Mary his own little pet.
There's a reason for that, there's a reason for that,
Just as sure as you know where you're at,
For they have kiddies three, and they're married you see,
So, of course there's a reason, a perfect good reason,
A very good reason for that.

"YOU CAN BET YOUR LIFE I WOULD"

(Also Male Version)

1st VERSE:
The boy I'm soon to marry is the one I've wished for,
Ever since I was a girl;
The boy my chum is soon to marry, she has fished for,
Her poor head is in a whirl;
Mine's a simple boy so fair, hers a multi-millionaire;
But wealth is not the only thing I care to live for,
Give me love that's on the square.

CHORUS:
Her beau always takes her to operas, mine to picture shows;
Her beau buys her diamonds and seal skins, mine, just plain clothes;
Her beau is an heir to a million, mine, poor and good;
Do you think I would change with her?
You can bet your life I would.

"DO YOU THINK DREAMS EVER COME TRUE?"

1st VERSE:
Jimmie was a bashful lad, and he loved Minnie well,
But tho' he had a case quite bad, his love he could not tell,
Jimmie seemed afraid to spoon, he never dared to kiss,
And as this greived the little maid she tried a scheme like this;
In the parlor Minnie said to Jim when the lights were low,
I'm going to tell 'bout a dream I had not long ago.

CHORUS:
I dreamt you kissed and caressed me,
And held me in your arms so tight,
I was as happy as I'll ever be,
I hope I dream some more to-night;
I dreamt you cuddled and squeezed me,
And other things I can't tell you,
But, oh, you Jimmie, won't you please tell Minnie,
Do you think dreams ever come true.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—San Francisco, Cal., 13-18, Oakland 20-22, San Jose 23, Stockton 24, Sacramento 25.
Anglin, Margaret (Lewis Nethersole, mgr.)—Los Angeles, Cal., 13-18.
Arliss, George—Liebler Co.'s—N. Y. City 13-18.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 13, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 13-June 1.
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Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 13, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 13, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 13, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 13, indefinite.
Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 13, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 13, indefinite.
Arington Stock (Walter Arington, mgr.)—Salida, Colo., 13-18.
Armstrong Follies (Ferris Hartman, mgr.)—Los Angeles, Cal., 13, indefinite.
"At Sunrise" (Darrell H. Lyall, mgr.)—Dexter, Minn., 15, Lyle 16, Staceyville, Ia., 17, St. Ansgar 18, Austin, Minn., 19, Manley, Ia., 20, Belmont 21, Clarion 22, Hampton 23, Allison 24, Dumont 25.
Brian, Donald—Charles Frohman's—Waterbury, Conn., 15, Springfield, Mass., 16, 17, Hartford, Conn., 18.
Billie Burke—Charles Frohman's—Toronto, Can., 13-18, Bay City, Mich., 20, Jackson 21, Battle Creek 22, Goshen, Ind., 23, Grand Rapids, Mich., 24, 25.
Blanche Bates—David Belasco's—Oakland, Cal., 13-15, San Jose 16, Stockton 17, Sacramento 18, Portland, Ore., 20-25.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 13, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washinton, D. C., 13, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 13, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 13, indefinite.
Brinker, Una Abell, Stock—Newark, N. J., 13, indefinite.
Bunting, Emma, and her Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 13, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 13, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Cedar Falls, Ia., 13-18, Waverly 20-25.
Black Patti Musical Comedy (R. Voelckel, mgr.)—N. Y. City 13-18.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 13, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 13, indefinite.
"Ben-Hur"—Klaw & Erlanger's — London, Eng., 13, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 13, indefinite.
"Billy, the Kid"—St. John, N. B., Can., 23-25.
Cohan, Geo. M.—Cohan & Harris'—Boston, Mass., 13-18, Lawrence 20, Fall River 23.
Clarke, Della—American Falls, Ida., 15, Mountain Home 16, Boise 17, 18, Weiser 20, Baker City, Ore., 21, Pendleton 22, Walla Walla, Wash., 23.
Clifton, Billy (Bob Le Roy, mgr.)—Richmond, Va., 13-18.
Colonial Stock (Cortland Hopkins, mgr.)—Millerton, N. B., Can., 13-15, Shediac 16-18, Summerside, P. E. I., 20-22, Charlottetown 23, indefinite.
Cornell-Price Players (Cornell & Price, mrgs.)—Rochester, Ind., 13-18, Montpelier 20-25.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 13, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 13, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 13, indefinite.
Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 13, indefinite.
"Concert, The" — David Belasco's — Johnstown, Pa., 15, Altoona 16, Williamsport 17, Harrisburg 18, Reading 20, Easton 21, Plainfield, N. J., 22, Atlantic City 23-25.
"Confession, The"—St. John, N. B., Can., 16-18.
Drew, John—Charles Frohman's—Grand Rapids, Mich., 15, Detroit 16-18.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 13, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 13, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 13, indefinite.
De Vonde, Chester, and Grace Van Auken Stock—Camden, N. J., 13, indefinite.
De Armond Sisters' Stock—Airdome, Alton, Ill., 13-18.
Dymont Stock (A. M. Diamond, mgr.)—Bangor, Mich., 13-19, Ionia 21-26.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 13, indefinite.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 13, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 13, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 13, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 13, indefinite.
Farnum, Dustin and William—A. H. Woods'—Hartford, Conn., 13-15, Albany, N. Y., 16-18.
Frank's, John E., Players (C. Auskings, mgr.)—Parsons, Kan., 13-June 8.
Francais Stock (J. C. Hooley, mgr.)—Montreal, Can., 13, indefinite.
Fischer Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 13, indefinite.
Glaser, Lulu — Werba & Luescher's — St. Paul, Minn., 13-15, Minneapolis 16-18.
Gilmore, Paul (S. A. Jackson, mgr.)—Wytheville, Va., 15, Pulaska 16, Bedford City 17, Martinsville 18, Danville 20, Henderson, N. C., 21, Roanoke Rapids 22, Newport News, Va., 23, Petersburg 24, Fredericksburg 25.
Gunning, Louise—Sam S. & Lee Shubert, Inc.—Kansas City, Mo., 20-25.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 13, indefinite.
Grayce, Helen (N. Appell, mgr.)—Halifax, N. S., Can., 13-18.
Gordinier Bros.' Stock (Earl G. Gordinier, mgr.)—Brimfield, Ill., 13-19, Elmwood 20-25.
Garside Stock (James S. Garside, mgr.)—Dubuque, Ia., 13-June 1.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 13, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 13, indefinite.
Grand Opera House Stock (Popham & McLeod, mgr.)—Winnipeg, Man., Can., 13, indefinite.
Gayety Stock—Hoboken, N. J., 13, indefinite.
"Garden of Allah"—Liebler Co.'s—N. Y. City 13-18.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 13, indefinite.
"Girl and Tramp" (Thos. Alton, mgr.)—Tripola, Ia., 15, Sumner 16, Westgate 17, Maynard 18, Hazleton 19, Fairbanks 20, West Union 21, Wadena 22, Volga 23, Elkport 24, Guttenburg 25.
Hackett, James K. (Wm. F. Muenster, mgr.)—Lima, O., 16.
Hajos, Mizzi — Werba & Luescher's — San Jose, Cal., 15, Oakland 16-18, San Francisco 19-June 1.
Hodge, William — Liebler Co.'s — San Francisco, Cal., 13-18.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 13, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 13-18.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 13, indefinite.
Fillman's Ideal Stock (Frank Manning, mgr.)—Beloit, Kan., 13, indefinite.
Hayes, Lucy, and Associate Players—Valparaiso, Nebr., 13-15, Valley 16-18, Elkhorn 20-22.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 6, indefinite.
Harvey Stock, Southern — H. D. Orr's (H. H. Budde, mgr.) — Fairfield, Ia., 13-18, Mexico, Mo., 20-25.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 13, indefinite.
Horne Stock, No. 1 (F. H. Horne, mgr.)—Erie, Pa., 13, indefinite.
Horne Stock, No. 2 (F. H. Horne, mgr.)—New Castle, Pa., 13, indefinite.
Horne Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 13, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 13, indefinite.
"Hanky Panky"—Lew Fields' — Boston, Mass., 13, indefinite.
"Human Hearts"—C. R. Reno's—St. John, N. B., Can., 20, 21.
Illington, Margaret (Edward J. Bowes, mgr.)—Kansas City, Mo., 13-18, Atchison, Kan., 19, St. Joseph, Mo., 20, 21, Lawrence, Kan., 22, Topeka 23, Wichita 24, Colorado Springs, Colo., 25.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 13, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 22, indefinite.
Kolb and Dill Musical Comedy—San Francisco, Cal., 13, indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 13, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Sedalia, Mo., 20-25.
Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 13, indefinite.
"King of Tramps" (Fuller & Cole, mgrs.)—Richford, Vt., 18, Enosburg Falls 20, Swanton 21, Rouses Point, N. Y., 22, Champaign 23, Essex 24, Westport 25.
Lloyd, Alice—Werba & Luescher's—Denver, Colo., 13-18, Greeley 20, Cheyenne, Wyo., 21, Lincoln, Nebr., 23, Sioux City, Ia., 24, 25.
Lytell-Vaughan Stock—Albany, N. Y., 13, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 13, indefinite.
Lucille La Verne and Associate Players—Richmond, Va., 13, indefinite.
Lockes', The (Will H. Locke, mgr.)—Alcester, S. Dak., 15, Hawarden, Ia., 16, Hudson, S. Dak., 17, Lennox 20, Jasper, Minn., 22, Luverne 23, Adrian 24.
Lewis-Oliver Players (Jack Lewis, mgr.)—Lima, O., 13, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Springfield, O., 13, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Webster, Mass., 13, indefinite.
Lanham's Lyric Players—Logansport, Ind., 13-18, New Castle 20-25.
Miller, Henry—Klaw & Erlanger's—N. Y. City 13, indefinite.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 13, indefinite.
Mack, Andrew (A. E. Caldwell, mgr.)—N. Y. City 20-25.
Manhattan Stock (Chas. E. Blaney, mgr.)—N. Y. City 13, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 13, indefinite.
Morison Stock (Morison & Mark, mgrs.)—Lynn, Mass., 13, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 13, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 13, indefinite.
May, Aileen, and Associate Players (Leander de Cordover, mgr.)—Wilmington, Del., 13, indefinite.
Margo, Jean, and her Players—Milwaukee, Wis., 13, indefinite.
Morris, Lillian, Stock (Clyde Kon Kamp, mgr.)—Mishawaka, Ind., 13-18.
Maddocks-Field's Players—Palatka, Fla., 16-23.
McCord Stock (Fred P. McCord, mgr.)—Sumner, Mo., 13-15, Browning 16-18, Milan 20-25.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 13, indefinite.
Maher Stock (Phil Maher, mgr.)—Waverly, N. Y., 13-18.
"Mama's Baby Boy" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 13, indefinite.
"Madame X"—Henry W. Savage's—Cleveland, O., 13-18.
"Marriage Not, The" (Cecil De Mille, mgr.)—N. Y. City 13, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 13, indefinite.
"Man on the Box" (Monte Thompson, mgr.)—Barre, Vt., 15, Berlin, N. H., 16, Claremont 17, Newport 18.
"Missouri Girl," Eastern—Merle H. Norton's—Detroit, Mich., 13-18.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 13, indefinite.
National Stock (Rourke & Brown, mgrs.)—Auburn, N. Y., 13, indefinite.
"Newlyweds and Their Baby" — Leffler-Bratton Co.'s—Bay City, Mich., 16.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 13, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 13, indefinite.
Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 13, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 13, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 13, indefinite.
"Only Son"—Cohan & Harris'—Chicago, Ill., 13, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc. —N. Y. City 13, indefinite.
Payton Stock (Corse Payton, mgr.)—West End Theatre, N. Y. City, 13, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 13, indefinite.
Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 13-18.
Poli Stock (James Thatcher, mgr.)—Washington, D. C., 13, indefinite.
Poli Stock (S. J. Breen, mgr.)—Springfield, Mass., 13, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 13, indefinite.
Powell Stock (Halton Powell, mgr.)—Kalamazoo, Mich., 13-18.
Perkins-Brown Stock (Goeffrey Whalen, mgr.)—South Framingham, Mass., 13, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 13, indefinite.
"Pink Lady" — Klaw & Erlanger's — Vancouver, B. C., Can., 15-18, Seattle, Wash., 20-25.
"Patience" — Shubert-Brady's — N. Y. City 13-June 1.
"Pearl Maiden, The"—John Cort's—Chicago, Ill., 13, indefinite.
"Quaker Girl"—Henry B. Harris'—N. Y. City 13-18, Chicago, Ill., 20, indefinite.
Ring, Blanche (J. R. Goring, gen. mgr.)—N. Y. City 13, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 13, indefinite.
"Ready Money"—Wm. A. Brady's—Chicago, Ill., 13, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 13, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Chicago, Ill., 13-18.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 13, indefinite.
Starr, Frances—David Belasco's—Boston, Mass., 13-18.
Sidney, George (Frank Whitbeck, mgr.)—Norfolk, Va., 13-18.
Smart Set (Chas. E. Barton, mgr.)—N. Y. City 13-18.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 13, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., 13, indefinite.
Standard Stock (J. H. Bucken, mgr.) — Philadelphia, Pa., 13, indefinite.
Stanford & Western Players—Elmira, N. Y., 13, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—North Battleford, Sask., Can., 13-18, Lashburn 20-25.
Spence Theatre Stock (Harry Sohns, mgr.)—Emporia, Kan., 13-31.
Sharpley Theatre Stock (A. J. Sharpley, mgr.)—Rutland, Vt., 13-18, Burlington 20-25.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 13, indefinite.
"Spring Maid"—Werba & Luescher's—Nashua, N. H., 15, Lawrence, Mass., 16, Lowell 17, 18, Haverhill 20, Gloucester 21, Salem 22, Dover, N. H., 23, Bangor, Me., 24, 25.
"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Chicago, Ill., 13-18.
"Sunny South"—J. C. Rockwell's—McAdam Junction, N. B., Can., 15.
Thurston (Dudley McAdow, mgr.)—N. Y. City 13-18.
Taylor, Albert, Players—Hot Springs, Ark., 13-18.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 27, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 13, indefinite.
"Texas Cattle King" (Brownlee & Reed, mgrs.)—Ashland, N. H., 15, Meredith 16, Farmington 17.
"Uncle Tom's Cabin"—Terry's—Gilbert, Ia., 15, Woolstock 16, Renwick 17, Algona 18, Elmore, Minn., 20, Burt, Ia., 21, Fenton 22, Ringsted 23, Ceylon, Minn., 24, Triumph 25.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 13, indefinite.
Ware, Helen—Henry B. Harris'—Omaha, Nebr., 13-15, Lincoln 16, Grand Island 17, Denver, Colo., 20-25.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 13, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 13, indefinite.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Bridgeport, Conn., 15, Hartford, mat., and New Haven 16, Brooklyn, N. Y., 17, Philadelphia, Pa., 18, Washington, D. C., mat., and Baltimore, Md., 20, Allentown, Pa., 21.
Waller, Lewis—N. Y. City 13, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 13, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 13, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 13, indefinite.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Clarksburg, W. Va., 13-25.
Williams Stock—Elkdale Park, Selma, Ala., 13-June 1.
Wight Theatre Stock (Hilliard Wight, mgr.)—Armour, S. Dak., 16-18, Letcher 23-25.
Weaver Associate Players (Edwin Weaver, mgr.)—Mechanicsville, N. Y., 13-18.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 13, indefinite.
"Wild Goose"—F. C. Whitney's—Philadelphia, Pa., 13, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 13, indefinite.

BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 13-18.
Belles of the Boulevard (Frank McAller, mgr.)—Gayety, Brooklyn, 13-18.
Big Banner Show (Gallagher & Shean, mgrs.)—Star and Garter, Chicago, 13-18.
Big Gaiety Show (Phil Paulscraft, mgr.)—Olympic, New York, 13-18.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Columbia, Chicago, 13-18.
Big Review (Henry P. Dixon, mgr.)—Bronx, New York, 13-18, Empire, Brooklyn, 20-25.
Bohemians (Al. Lubin, mgr.) — Empire, Baltimore, 13-18, Empire, Newark, 20-25.
Century Girls (Morris Wainstock, mgr.)—Avenue, Detroit, 13-18, Star, Cleveland, 20-25
Columbia Burlesquers (Frank Burns, mgr.) — —Gayety, St. Louis, 13-18, Star and Garter, Chicago, 19-25.
College Girls (Chas. Foreman, mgr.)—Gayety, Kansas City, 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buffalo, 20-25.
Darlings of Paris (Chas. E. Taylor, mgr.)—One night stands 13-18, Empire, Baltimore, 20-25.
Dreamland Burlesquers (Issy Grodz, mgr.)—Garden, Buffalo, 13-18, Casino, Boston, 20-25.
Follies of the Day (Barney Gerard, mgr.)—Empire, Brooklyn, 13-18, Casino, Brooklyn, 20-25.
Fay Foster Burlesquers—Lafayette, Buffalo, 13-18.
Girls From Reno (James Madison, mgr.)—Folly, Chicago, 13-18.
Ginger Girls (Geo. H. Harris, mgr.)—Columbia, New York, 13-18.
Golden Crook (James Fulton, mgr.)—Casino, Boston, 13-18.
Harry Hastings' Show—Gayety, Boston, 13-18.
Imperials (Sim Williams, mgr.)—Century, Kansas City, 13-18, Standard, St. Louis, 20-25.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Standard, St. Louis, 13-18, Folly, Chicago, 19-25.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Newark, N. J., 13-18, Bronx, New York, 20-25.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 19-25.
Merry Maidens (Edward Shafer, mgr.) — Cook's Opera House, Rochester, 13-18.
Merry Burlesquers (Joe Leavitt, mgr.)—Casino, Brooklyn, 13-18.
Pace Makers (R. E. Patton, mgr.) — Empire, Newark, 20-25.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Newark, 13-18.
Rentz-Santley—Gayety, Philadelphia, 13-18.
Social Maids (A. J. Phillips, mgr.)—Gayety, Washington, 13-18, Gayety, Pittsburgh, 20-25.
Taxi Girls (Lew Hurtig, mgr.)—Gayety, Baltimore, 13-18, Gayety, Washington, 20-25.
Trocaderos (F. S. Pierce, mgr.)—Gayety, Pittsburgh, 13-18.
Winning Widow (Dave Posner, mgr.)—Casino, Philadelphia, 13-18.
Welch, Ben, Burlesquers (Jacob Lieberman, mgr.)—Murray Hill, New York, 13-18, Olympic, New York, 20-25.
Zallsh's Own (W. C. Cameron, mgr.) — Star, Cleveland, 13-18.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 13, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 13-Aug. 31.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Creston, Ia., 15, Osceola 16, Albia, mat., and Oscaloosa 17, Washington 18, Davenport 19, Galesburg, Ill., 20, Monmouth 21, Kewanee 22, Princeton 23, Mendota 24, Aurora 25.
Royal Italian Band (Frank Gregory, leader).—Luna Park, Los Angeles, Cal., 13, indefinite.
White Hussar Band—Airdome, Alton, Ill., 20-25.

TENT SHOWS.

Barnum & Bailey's—Jersey City, N. J., 15, Kingston, N. Y., 16, Albany 17, Utica 18, Buffalo 20, Rochester 21, Syracuse 22, Schenectady 23, Troy 24, Pittsfield, Mass., 25.
Barnes', Al. G., Circus—North Yakima, Wash., 15.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Willimantic, Conn., 15, Middletown 16, Meriden 17, Danbury 18, Albany, N. Y., 20, Amsterdam 21, Gloversville 22, Utica 23, Syracuse 24, Lyons 25
Gentry Bros.'—Greensboro, N. C., 15, Raleigh 16, Durham 17, South Boston, Va., 18.
Gollmar Bros.' Circus—Strawberry Point, Ia., 15, Anamosa 16, Tama 17, Eldora 18, Webster City 20.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Youngstown, O., 15, Ashtabula 16, Erie, Pa., 17, Dunkirk, N. Y., 18, Batavia 20, Geneva 21.
Honest Bill's—Everton, Mo., 20, Walnut Grove 21, Aldrich 22, Fair Play 23, Dunnegan 24, Humansville 25.
Howe's London Shows—Decatur, Ill., 15.
Kit Carson's Buffalo Ranch—Kearney, Nebr., 13, Gothenburg 14, North Platte 15, Julesburg, Colo., 16, Sterling 17, Sidney, Nebr., 18, Alliance 19, 20.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Lewistown, Mont., 15, Great Falls 16, Conrad 17, Kalispell 18.
Ringling Brothers'—Wheeling, W. Va., 15, Fairmont 16, Uniontown, Pa., 17, Charleroi 18, Pittsburgh 20, 21, Butler 22, Greensburg 23, Johnstown 24, Altoona 25.
Sells-Floto—Merced, Cal., 12, Bakersfield 13, Hanford 14, Coalinga 15, Fresno 16, Stockton 17, Sacramento 18, Roseville 19, Chico 20, Redding 21.
Sun Bros.'—Bremen, O., 17, Crooksville 18.
Sparks', John H., Circus—North Adams, Mass., 15, Shelburne Falls 16, Greenfield 17, Athol 18, Gardner 20.
Silver Family Circus (Bert Singer, mgr.)—Sidney, Mich., 15, Stanton 16, Eutrican 17, Lakeview 18.
Young Buffalo's Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Toledo, O., 15, Tiffin 16, Mansfield 17, Canton 18, Alliance 20.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 13, indefinite.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Montreal, Can., 13-18.
Buffalo Bill and 101 Ranch Real Wild West in Moving Pictures (W. J. McQuinn, mgr.)—Stratford, Can., 13-15, Galt 16-18.
Coming of Columbus—Selig's—Alton, Ill., 20, 21.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 13, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 19, indefinite.
Dante's Inferno," in Moving Pictures—Philadelphia, Pa., 13, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Philadelphia, Pa., 13, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Montreal, Can., 13, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Indianapolis, Ind., 13-18.
Homer's "Odessey," in Moving Pictures—St. Paul, Minn., 19-25.
Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 13, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Cleveland, O., 13-18.
Rainey's, Paul J., Africa Jungle in Moving Pictures—N. Y. City 13, indefinite.
Rainey's, Paul J., Africa Jungle in Moving Pictures—Philadelphia, Pa., 13, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 13, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Round Lake, Minn., 13-15, Elmore 16-18, Triumph 20-22, Lamberton 23-25.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Rewey, Wis., 13-15, Fennimore 16, 17, Wauzeka 18, 19, Gays Mills 20-23, Soldiers Grove 24-26.

CARNIVAL SHOWS.

Barkoot World's Greatest (K. G. Barkoot, gen. mgr.)—Vincennes, Ind., 13-18, Terre Haute 20-25.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Elizabeth, N. J., 13-18, Bridgeport, Conn., 20-25.
Great Corey Show (F. D. Corey, mgr.)—Winona, Minn., 13-18.
Great Patterson Show (James Patterson, mgr.)—Atchison, Kan., 13-18, Centerville, Ia., 20-25.
Great Parker Show (B. R. Parker, lessee).—Fort Scott, Kan., 13-18, Lexington, Mo., 20-25.
Great Parker Show (C. T. Kennedy, mgr.)—Calgary, Alta., Can., 20-25.
Great Inter-State Shows (M. W. Meek, mgr.)—Ottawa, Ill., 20-25.
Leonard Amusement Show (J. Sam Leonard, mgr.)—Wewoka, Okla., 13-18, Stillwater 19-25.

MISCELLANEOUS.

Great Griffith Show (O. B. Griffith, mgr.)—Jamestown, N. Dak., 13-18, Minot 20-25.
Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Fort William, Ont., Can., 15, 16, Kenora 17, 18, Winnipeg, Man., 20-25.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 13, indefinite.
Parker, Dalton & Parker Comedy—Gilman, Ill., 13-25.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 13, indefinite.

OUT OF TOWN NEWS

Hot Springs, Ark. — Princess (Frank Head, mgr.) the bill for May 6-8 included: Tyson and Brown, Clare and West, World and Kingston, the Mimic Four, and the French biplane artists. For 9-11: Jack Fine, Thompson and Carter, Hans Roberts and company, Renic Dryris, Alethea and Aleke, and the pictures.

LYRIC (Harry Hale, prop. and mgr.)—Bill for week of 10 includes: Tom Kerr, the Campbells, Mayne and Mayne, and Edythe Rose.

AIRDOME (Frank Head, mgr.)—The Albert Taylor Co. opened 6, presenting "We Are King." During the week "A Poor Relation," "Peaceful Valley," "A Bachelor's Romance," "In Missouri," and "A Messenger from Mars" were the offerings. Business has been good.

WHITTINGTON PARK (Doc Owens, mgr.)—This popular Summer resort is being well patronized. The moving pictures, leap the dip and the dancing pavilion are the leading attractions. Commencing Monday, 13, the Lyric Theatre management transfers their vaudeville and motion pictures to the Summer theatre, and will continue there until their new house on Cenaral Avenue is completed.

NOTE.—Manager Hale, of the Lyric Theatre, recently announced the formation of the Lyric Amusement Co. The officers are: H. H. Hale, president; L. E. Sawyer, vice president, and W. F. Jacobs, secretary-treasurer. The intention of the company is to build on the site of the Lyric Theatre, a vaudeville house that will be second to none in the State. A prominent Chicago architect has drawn the plans for the same, and work will commence June 1.....Owing to the warm spell, the motion picture houses have had light patronage.

"THE LAW AND THE LADY," a new play from the pen of Wm. Tucker, will open a preliminary season at Racine, Wis., May 5. Geo. W. Lyon, manager.

ROY LA PEARL
See Page 11.

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Ashton, Lily
Aubrey, Dorothy
Augarde, Adrienne
Bower, Miss F. A.
Browne Miss L.
Burroughs, Florence
Burns, Mrs. Ted
Blanchfield, Annie
Bainter, Fay
Both, Hope
Baker, Julia
Bender, Myrtle
Benson, Mabel
Belyea, Thelma Reed
Boyd, Sally
Burns, Hatie
Burdeaux, Rena
Bryan, Edythe M
Broad, Louis
Cornbaur, Margaret
Cole, Emily
Chase Dorothy M
Collins, Mae V.
Clay, Margaret
Clarke, Della
Curtin, Lillian
Clark Sisters
Conboy, Margie
Croix, Pert
Carrington, Phyllis
Cleaver, Laura A
Covington Jane
Connelly, Synore
Cagswell, Anna Pearl
Crewe, Ann
Donaldson Reba
De Foliart, Evelyn
DeArville Millie
Davis, Marjorie R.
DeWindt, Margirie Marjorie
Deelis, Jane
Diane, Dainty
Doty, Charlotte
Edwards, Jess
Elman, Lillian
Elliott, Paulina
Elliston, Grace
Forrest Dorothy
Freeman Mary H
Foster, Nellie
Franklyn, Beth
Fenwick Irene F
Fisher, Olive L.
Gillman, Lillian
Grandi, Lillian Leigh
Garnelli, Mabel
Garner, Mabel
Griffen, Babe
Graham, Carrie
George, Stella
Glenmore, Daisy
Gay, Julia
Ganthle Bonnie L
Hayward, Jessie
Herr, Noadie B.
Harmon, Bertha
Harlowe, Beatrice
Hufford Aime M
Hansen Dagmar
Haney, Edith L
Hill, Nellie C.
Haynes, Ruby
Holmes, Norine
Houck, Edna
Harrington, Marie
Holcomb, Grace
Hibbard, Edna
Johnston, Mrs. Warde
Jackson, Alice
Johnston, Florence
Kohler, Mabel Spencer
Knowlton, Pearl
Kimball, Flo
Lander, Miss E.
Lanson. May
Long, Florence
Lloyd, Mona
Le Varnie, Mrs. Frank
Lester, Violet
Livermore, Mrs. A.
Lee, Donna
Lander, Charlotte
Leigh, Mabel
Lee, Nina
Long, Dot
Leroy, Lillian
Link, Annetta
Lamb, Dorothy
Lone, Charlotte
Lewis, Marie
Lappen, Eva
May, Irene
Murry, Marea
Mack Miss Alex
McGucken, Mrs. L. F.
Morse, Cree
Murry, Morea
Mitchell, Cora Lawton
Marian, Cecil
Mullen, Margarite
Monte, May
Moore, Clarence
McAvoy, Essie
Marquete, Babe
Mack, Kathryne
Marlowe, Margaret
Martino, Birdie
Nadje, Mlle.
Nevine, Josie
Nata, Bernice
Opel, Blanche
Olga, Princess
Ownes, Miss D.
Phelps, Lillian
Poloff, Countess
Paul, Olive M.
Poli, Ethel
Powell, Victoria
Russell, Mrs. Harrison J.
Rose, Eliza
Reynolds Mrs EC
Robey Elizabeth
Riley, Glenn
Ramsay Anneta
Sullivan, May
Shannon, Irene
Sanderson, Marguerite
Sutton, Anna
Severe, Edna
Siddons, Ida
Sipperly, Fanny
Thomas, Mrs.
Templeton, Ruth
Tarr. Miss Jane
Thomas, Georgia
Travers, Belle
Urline, Edna
Underhill, Beth
Vernon, Dorothy
VanBuren Helen
Waltman, Annie
Wilbert Dorothy
Wilson, Jane
Winter, Hazel
Worth, Miss
West, Beverly
Willard, Clara
Walls, Mary & Edith Woodworth, Mrs. M.
Washburn, Rena
Walling, Ida
Wayne, Leona
Yoscary, Fanny
Zimmerman, Hazel

GENTLEMEN'S LIST.

Allen, Walt
Adams, J. R.
Annis, Clair
Allman, Jno.
Albaazar, Al.
Adams, Ray
Ahern, Danny
Allen, Fred W.
Allen, Chas.
Alexander, Russ
Anderson, A. R.
Abbott, Edw.
Adams, Frank A
Bertels, A.
Brown, J. S.
Burke, Wm.
Beattie, Austin
Beattie, Arthur
Bootblack Four
Bernard, Ben
Barington, Sid.
Bestry, Harry
Bingham, Russ
Bartholdy's Birds
Blake & Amber
Barney, Chas
Beaugine, Jean
Bisset, Tom
Bedell, Gus
Brault, J. A.
Baker, Al.
Barry, Rich. T.
Baines, Windsor
Bornett, Walt.
Baldwin, Barney
Benway, Happy
Brown, G. L.
Bellefontaine, F. A.
Corwell T. L.
Cunningham WC
Cameron & Ward
Clucas, C. Car.
Callon, Howard
Conway, Nick
Codaire, Harry
Comford Vaughn
Conlin, Thos.
Cross, Vernor
Childs, Bernice
Criswell, F. E.
Cody, Thos.
Clugston, Chas.
Clark, F. L.
Carey, Dan
Chant, Fred
Chenault, Law
Callanan, W. C
Champeln, L.
Crolius, Dick
Cusack, Jos.
Cummings, F. A.
Donoghue, Jno.
Davis, Laurey
Davenport, H.
Dunn, Wm.
Dumont, Wm.
Dailey, Jas. E.
Deagon, Arthur
Desmonda
Dias, Leo
Drary, Jno.
Donkling, Jack
Dobson, Frank
Dubinsky, M.
Darcy, Harry
Dashington, Al.
Davies, Tom W.
Dalbey, E. R.
DeVere, Harry
Esposit, Louis
Eldrid, Mr. & Mrs. Gordon
Emerich, W. C.
Evans, Allan
Ellwood B & Co
Earle, J.
Emmerick, C. J
Esperntetter Ed
Elias, Clarence
Emerson, Dan
Ellis, G.
Edmonds, Joe
Edwards' Com. Circus
Foote, R. J.
Fowles, J. H.
Flinders, Geo S.
Fox, Al. H.
Fahrney, H. W.
Foster, LaMont & Foster
Falk, Chas.
Frye, Tom E.
Frank, Maxim
Ferguson, A. C.
Frazer, Billy
Franz, J. J.
Fulton, J. Ed.
Foott, Mr.
Frye, Chas. G.
Fuller, Burt
Fitzgerald, G.
Foley, Jno.
Frank, Fred
Gale & Gale
Glynn, Nick
Goodwin, T. W.
Goodfriend, O.
Grieves, Jno.
Goldenberg, B.
Gorden, F. S.
Gormand, H.
Gale, Fred
Gregory, J. L.
Goodwin T&Mae
Graves Geo L.
Hollobeaux Geo.
Harvey, Geo.
Hickey, Neil
Hawkins Hap J.
Hayward, Geo.
Harris, J. S.
Halle, Abe
Heywood, Chas.
Harder, W. H.
Hoefler, H. M.
Hall, Louis
Hennessy M. F.
Handly, W.
Hermann, DrPL
Hannon, Jos.
Hayes, Ed. J.
Holmen, C. O.
Howard, Arth C
Hulme, W. H.
Hussey, Geo.
Hamersly C. H
Hamlin, Paul
Hendricks Herm
Hulme, W. H.
Herring, Ira
Hollender, Jos.
Hayward, Geo.
Hebert, Will F.
Holman, Harry
Hardy, Harry
Hanson, H. L.
Howland O. V.
Ingram, C. D.
Ireland, Fredk.
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Joy, Boyd P.
Jewel, Ralph
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Kohler, Otto
Keeble, Frank
Knill, Milo J.
Kraus, Otto H.
King, Frank
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Kesten, Le Roy
Karland, C. S.
Kellard, Jno.
Kyle, Ingraham
Kitamura Yoshi
Keefe & Dunham
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Logrenia, Chas.
Love, Kenneth
Lee, Jas. F.
Llewellyn, Geo.
Leland, Harry
Lyman Twins
Learner, Dave
Leo, Frank
Lawrence, E. G.
Laurant Eugene
Leigh, P.
LaReane, H.
Lowert, Two
Lewis, Alex.
Lester, Tim
La Pearle, J.
Leonard, Jno. B
Leake, Frank
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Montague, Jack
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Montague, Ed.
Morley, Victor
Masculin Prince
Murphy, H.
Moore, Harry
McCarthy Chas.
Marks, L.
Mick, E. E.
Mason, W. Fred
Newton, H. A.
Nilsson Carl E.
Nestell, E. H.
Nelson & Norwood
Osborn, Lynn
O'Lyun, Harry
Otto, Great
O'Donnell, Jack
Powers, Edw.
Paul, Harry
Penn, Dilb. O.
Park, Jas. A.
Pauleta, Archie
Provost Jos.
Plunkett, H. E.
Pierce, Ben
Price, Harry
Powers, Dan
Powers, Francis
Patch, Geo. L.
Quinn, C. J.
Quinn Paul
Raphael, Arthur
Ramsey & Douglas
Richards, D. L.
Rice, Edw. E.
Ruehle, Wm.
Reed, Wil. W.
Ritter, Nat
Reynolds, J.
Reynolds, Great
Renalle, Clarke
Rhoss, Vic.
Roy, Walt.
Robbins, C. E.
Ricaby, S. B.
Raymond, Jack
Ryder, A. P.
Rickman, Al. P.
Raymond, WmM
Radford, C. B.
Sievers, H. F.
Sells, E. W.
Simpson, F. W.
Smith, T. E.
Sleischik, A.
Stone, Clarence
Steele, Fred
Stevens, H. A.
Stewart & Raymond
Stahl, Geo. H.
Stewart & Wood
Stanford, Saml.
Sheedy, Wm.
Stanley, Ray
Symonds, Jack
Staines Com Cir
Schermer, C.
Spaun Byron
Silvers, Harry
Swift, Dan W.
Seabury, W. A.
Stafford, Wm.
Stuart, Ralph
Thompson, Billy
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Thatcher, Jas.
Thornton Arthur
Tyrone, Wallace
Triplett, Wm.
Travers, Bobby
Usher, Claude
Von Deck A. L.
Vernon, Harry
Welch, C. L.
Wire, Sydney
Wills, Jno. B.
Whitfield, J. F.
Wingate, Mr.
Weston, Bert
Wordley, Ralph
Wagner, W. F.
Weller, G. F.
Williams, Dan
Williamson T.M
Williard, F. R.
West, Jas.
Wall, J. D.
Winter, Jos. J.
Waick, Ezra O.
Young, David
Young, Geo. R.
Zedo, Prof. Joe
Zuhn, W.

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"The Double Cross."

CASINO, BROOKLYN, MAY 12.

Charles Daniels' new melodramatic playlet, entitled "The Double Cross," was given its initial performance at the Casino Theatre, Brooklyn, N. Y., May 12. The act is far different from anything yet seen on the vaudeville boards, and Author Daniels has conceived a plot which he has handled with the adeptness of a seasoned playwright, and the result is a sketch which not only teems with interest, but holds the close attention of the audience from the time the first line is spoken to the final drop of the curtain. The act can be put down as one of the season's big vaudeville successes, and Mr. Daniels should have no trouble in placing it on the big time.

The curtain rises, showing the exterior of a church in the background and a residence to right of stage. Church chimes are ringing and the snow is falling. The congregation is entering the church. Jessie Burns, upon entering the church with her grandfather, drops her pocketbook. Kid Burns, an ex-convict, who has just been released from prison after having served a ten year sentence, has wandered to the church in hopes of hearing of his wife and daughter, of whom he has not heard since he was sent to prison. While the choir in the church are singing, Kid Burns declares he will follow the straight and narrow road and never again turn a crooked trick. As he is about to enter the church he finds the pocketbook dropped on the steps. Officer O'Neill, a former police captain, who has been reduced to the ranks, recognizes Kid Burns and is about to arrest him. Burns pleads with him and tells him he has reformed and wants a chance to lead a new life. The officer tells him that he will let him go if he will act as stool pigeon for him and get him some information before morning. As the congregation is leaving church Burns recognizes his own daughter and Jas. Lowery, his father-in-law. The father-in-law refuses to let Burns speak to his own child, and tells him his wife died of a broken heart. He tells Burns to go out in the world and make a man of himself and then he will allow him to see his daughter. Isaac Levy, a "fence," appears upon the scene and shows Burns a mansion at right of stage, which he wants robbed. He introduces Paddy Sullivan, a second story worker to Burns, and tells him that he (Burns) is to act as a lookout while Paddy will do the inside job, and they are to meet at 2 o'clock. Burns reveals the plot to Officer O'Neill, but the conversation is overheard by Paddy, the burglar. Officer O'Neill enters the house to await the burglar. Paddy arrives at the stipulated time and starts to climb to the second story of the house, but feigns a bad leg and tells Burns he cannot do the inside work, but will act as lookout and Burns must do the inside job. Burns refuses, Paddy draws a revolver and compels Burns to do his bidding. Officer O'Neill, who is lying in wait, upon hearing the burglar enter, fires and fatally wounds Burns.

G. Harrison Roberts, as Kid Burns, gave a fine portrayal of the character, handling the part in a manner that made him a solid success and a real feature with the act.

Joseph Mann, as Officer O'Neill, gave a fine performance and scored.

Frank Broder, as Paddy Sullivan, the burglar, and James Lowery, was another performer who stood out and scored.

Al. Gilbert, as Isaac Levy, the fence, and Viola La Blanche, as Jessie Burns, were very good in their respective roles.

Tabloid Juvenile "Pinafore."

COLONIAL, MAY 13.

L. C. Wiswell and Max Hart presented a condensed version of "Pinafore," at the matinee here of May 13, by a company of children, the major part of whom were selected from various companies employing juvenile talent.

This was the first performance given by these children as a company, and it is safe to say that the portion of the delightful old opera presented by these youngsters has never been excelled by any of the juvenile casts of other days.

The curtain rose upon a fine scene upon the deck of the vessel, with twenty lads and lassies, all in new, white sailor rigs, who sang the opening chorus finely.

Then followed the acting and vocalization of the gems of the opera, the principals being: Frances Warde, as Josephine; Rosalie Fagen, Hebe; Corenlia Pope, Buttercup; Gerard Gardiner, Ralph; Percy Helton, Sir Joseph Porter; Benjamin T. H. Benton Jr., Captain; Garry Owen, Dick Dead Eye, and Max Rudnick, Boatswain.

Sir Joseph Porter was excellently well done, and the same may be said of each principal in the cast. They were all letter perfect in their several roles, and from first to last, even during much of the acting and the rendition of the vocal numbers, the big audience broke in with ringing applause.

Nothing more surprisingly pleasant than the work of these talented little people has ever been witnessed on the local stage.

The boys and girls in the choruses were: Eva Smith, Helen McArdle, Agnes Redmond, Irene Smith, Helen Larkins, Margaret Faller, Pauline Sudsan, Helen Ellsworth, Louise Melourne, May Owen, Eddie McCarroll, Harry Wright, Eddy Dolly, William Conselman, Chester Winkelman, David Rudnick, Thomas Henning, Edward Wright and Frank Galvin.

The piece ran twenty-three minutes.

Mme. Beeson and Company, in "Between Trains."

FIFTH AVENUE, MAY 13.

After a try-out performance Sunday, May 12, at the Fifth Avenue, Mme. Beeson, in "Between Trains," was immediately booked for the week. "Between Trains," written by John Stokes, is a pretty sketch, beautifully played by a company of three. The story tells of a hard working trainman with a hasty temper, who, during a quarrel with his wife, strikes her. She in turn determines to leave him. A woman who has been traveling on a train, with no dinner, and has a half-hour wait until she can make connections, knocks at the door and asks if she can be accommodated with a bite to eat. The quarreling husband and wife accommodate her. She relates a story of how her happiness was broken by a quarrel which turns out to be the same as the married couple has just had, but she is now on her way to remarry her husband. After she leaves, man and wife make up, and all ends well.

The sketch is well written. It combines comedy and pathos, and has the mark of originality. Mme. Beeson captivated her audience with her fine portrayal of the traveling woman. The Husband was played in a manner that made a decided hit with the audience. The Wife was another character that scored heavily. The act was a big hit.

Rice, Sully and Scott.

COLONIAL MATINEE, MAY 13.

These triple bar performers, with the trampiin bed as a valuable adjunct of their act, made their initial bow here 13, and proved to be quite expert athletes.

Two of the men were in grotesque costumes, and the third man was made up as a Chinaman. The latter must be given the credit of doing the neatest work, though the entire act should pass easily on any big time program.

Their comedy work caught the laughs and was not overdone, showing excellent judgment. Similar acts could well follow the example of these performers.

Mabel Hite and Company.

IN "THE CAFE CABARET," MAY 13.

Mabel Hite and company, in Miss Hite's new act, entitled "The Cafe Cabaret," the headline attraction at the Fifth Avenue this week, has something in the line of a novelty, but there is only one fault with the act, namely, Miss Hite does not have enough opportunity to display her wares. Everybody does a specialty, and the entire company work well, but there is not enough of Mabel Hite. The act is a little drawn out, but it will, most likely, be cut before the end of the week. It is beautifully staged and costumed, the music and songs are good, and the act made a hit.

Senor Arrudi.

HAMMERSTEIN'S, MONDAY MATINEE, MAY 13.

Senor Arrudi, over eight feet in height, and billed as the tallest of Spaniards, made his first appearance, aided by Loney Haskell. When we say he appeared, that covers all he did do. He stands on the stage in his native dress, and neither opens his mouth nor moves an inch. Mr. Haskell does both. He calls the big fellow everything from a big bum to an angel, and freely admitted he would not dare do it but for the fact that Senor Arrudi does not understand English. It is hardly an act that will do the big time circuit, but it accomplished its purpose for this week.

Belle Story.

FIFTH AVENUE, MAY 13.

Belle Story, after a try-out performance at the Fifth Avenue, May 12, was engaged for the week. Miss Story is a young girl who possesses a remarkable voice with an exceptional range. She knows how to use it and puts over both operatic and popular songs in a manner that marks her as an artist of exceptional talent. She was a tremendous hit.

"A FOREST HEARTH."

Mabel S. Keightley's dramatization of Charles Major's charming Indiana romance, "A Forest Hearth," was successfully produced by Wm. C. Vance's Stock Co. at Evanston, Ill., week of May 6. The little drama was accorded a hearty welcome. The quaintness of the costumes and settings of eighty years ago added charm. The character delineations, the forest atmosphere, the games of that period, coupled with the laughter and tears, called for rounds of applause. The comedy bids fair to be a continued success.

FROHMAN SECURES "THE HEART DECIDES."

"The Heart Decides," now playing at the Athenee Theatre, Paris, France, under the title of "Le Cœur Dispose," has been secured by Charles Frohman for presentation in this country. It is a comedy, in three acts, by Francis de Croisset, and will be adapted for the English-speaking stage by Cosmo Gordon Lennox.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anson-Gilmore Players—Buffalo, N. Y., 13, indefinite.
Baldwin-Melville Stock — Wheeling, W. Va., 13, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Atlantic City, N. J., 20-22.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 13, indefinite.
Dorothy Stock (Billie A. Lashley, mgr.)—Lawrenceville, Ill., 13-18, Aurora, Neb., 20-25.
"East Lynne"—Jos. King's—Atlantic City, N. J., 13-15.
Fads and Follies Burlesquers—Gayety, Philadelphia, 20-25.
Glaser, Lulu—Werba & Luescher's—Duluth, Minn., 20, 21, West Superior 22, Hancock, Mich., 23, Calumet 24, Sault Ste. Marie, Ont., Can., 25.
Golden Crook—Columbia, N. Y. C., 20-25.
"Girl of the Underworld"—O. E. Wee's (C. H. Brooke, mgr.)—Middlebury, Vt., 15, Ludlow 16, Proctorsville 17, Springfield 18, Lisbon, N. H., 20, Littlefield 21, Lyndonville, Vt., 22, Orleans 23, Richford 24, Newport 25.
Hackett, James K. (Wm. F. Muenster, mgr.)—Pittsburgh, Pa., 20-25.
London Gaiety Girls—Lafayette, Buffalo, 20-25.
Marks Brothers' Stock—Kingston, Ont., Can., 13-18.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Machias, Me., 13-25.
Olcott, Chauncey (Augustus Piton, mgr.)—Atlantic City, N. J., 16-18.
Poli Stock (John H. Docking, mgr.)—Scranton, Pa., 13, indefinite.
Pelham Stock, Fairview, Pa., 13-18, Girard, 20-25.
Tempest Stock (J. L. Tempest, mgr.)—Saxton, Pa., 13-18, Hopewell 20-25.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Wilkes-Barre, Pa., mat., and Scranton 22, Utica, N. Y., 23, Syracuse 24, Rochester 25.
West End Heights Stock—St. Louis, Mo., 13, indefinite.

ELK NEWS.

Actors at Elks' Home.

Among the seventy residents at the Elks' Home, Bedford City, Va., are the following old performers: Murray Woods, legitimate; Clem McGee, formerly of Mullen and McGee; Wm. McBride, formerly of Marlow and McBride; John E. Ainsley, formerly of Ainsley Bros.; Major John Burke, the drill artist; Jas. K. Collins, of Collins and Wren, and Wm. A. Gallagher, formerly of Gallagher and Griffin.

NEW YORK LODGE is organizing single and double quartettes and a glee club, under direction of W. F. Hooley, of the American Quartette, and Organist Clayton J. Heermance.

"THE ANIMATED WEEKLY" is a feature at the entertainments of No. 1.

ON HUDSON COUNTY NIGHT, April 30, at the New York Lodge rooms, the following entertained: Lloyd and Tarser, expert dancers; Mildred Hanson, comedienne; Fred Highland and Ed. Coe, comedy music; May Morning, dainty comedienne; Jas. Devins, philosopher of folly; Clayton J. Heermance, organ selections; John Nestor, the little man with the big voice; Flick the Merry Maker; Babette, soprano; Thos. Pensfold, tenor, assisted by Geo. Botsford, at piano, by courtesy of Bro. Mose Gumble.

WILLIE HOPPE, champion billiardist, was slated to give an exhibition at the club rooms May 14.

No. 22 is forming a baseball club.

FRED NIBLO was made a life member of No. 1, May 5.

AN OLD FASHIONED social session of No. 1 was held May 12.

PANTAGES' BULLETIN.

CHICAGO, Ill., May 13.—The Pantages tour will reach from Cincinnati to the Pacific Coast and back East as far as Davenport, Ia., next season, according to present plans. J. C. Matthews, general booking representative of the circuit, who has his headquarters here, has tendered a requested franchise to I. M. Martin, manager of the Orpheum Theatre at Cincinnati, O., which, if signed, will call for that city to be the opening point on the circuit. A suggestion from opposition to the effect that Pantages shows could not be played there led Manager Martin to make investigations which led to a proposition that is likely to be consummated.

The second stand, in such event, will be the Cadillac Theatre, in Detroit, Mich, which opened recently with the Pantages bookings, and is doing a nice business. The third week will be divided between two Chicago houses; one of these will be the new theatre which will take the place of the Linden. It will be across the street from the present house, and near the new house being erected by Sullivan & Considine. The Linden is located on one of the very best corners in Chicago, and the new house will have big seating capacity. The other Chicago house is not given out. It is reported to have been booked this season by the Western Vaudeville Managers' Association. From Chicago the shows will leap to the Orpheum Theatre, at Fargo, N. D., and then into Canada. Alexander Pantages will have a new theatre in Edmonton, Alta., next season, which will be part of a ten story office building to cost $300,000. New Pantages houses in Saskatoon and Moosejaw will cost $100,000 each. Options held for theatres in Regina and Winnipeg are likely to be closed up. New houses at San Diego and Oakland, Cal., will make the Western stay longer. The final week of the tour will be at the American Theatre, at Davenport, Iowa.

REHEARSALS OF "THE PIRATES OF PENZANCE."

It was announced by the Shuberts and W. A. Brady that rehearsals will begin this week for the revival of Gilbert and Sullivan's "The Pirates of Penzance." As was originally intended, "Patience" will run only four weeks, and the first performance of "The Pirates of Penzance" will be given Monday, June 3.

"The Pirates of Penzance; or, The Slave of Duty," was first produced in America by the D'Oyly Carte Co., on Dec. 31, 1879, at the Fifth Avenue Theatre, New York City. The first London performance was given at the Opera Comique, April 3, 1880.

DAVE LEWIS' SEASON HAS CLOSED.

Dave Lewis, starring in "Don't Lie to Your Wife," closed a most successful season April 27, in Paterson, N. J. This company played all sections from New York State to the Coast, and left a very favorable impression everywhere.

The tour was managed by Rowland & Clifford, with Dave Seymour as their personal representative with the company. Next season this show will receive an entirely new musical dressing, and play city time exclusively, opening early in August.

ROY LA PEARL
See Page 11.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 13-18 is represented.

Abingdon, W. L., & Co., Alhambra, N. Y. C.
Abdallahs (6), Fontaine Ferry Park, Louisville.
Abbott, Al., Crystal, Milwaukee.
Adair, Belle, Keith's, Boston.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Bushwick, Bkln.; Hammerstein's, N. Y. C., 20-25.
Adams, Elmer Crawford, Grand, Cleveland.
Aeroplane Girls, Keith's, Boston.
Ahearn Troupe, Charles, Keith's, Boston.
Alpine Troupe, Ringling Bros.' Circus.
Altus Bros., Empress, Denver, Colo.
Albano, Howard, Boston.
Alexander, Geo. B., Premier, Fall River, Mass., 16-18.
Allen, Searl, & Co., Poli's, New Haven, Conn.
American Newsboys' Quartette, Princess, Wichita, Kan.
"Antique Girl, The," Hammerstein's, N. Y. C.
Anderson & Goines, Olympia, Boston.
Andrews, Nellie, Operatic Co., Casino, Washington.
Apollo Trio, Empress, Los Angeles, Cal.
Apollo, Balancing, Harris', Pittsburgh.
Arion Quartet, Kenyon, Pittsburgh.
Arthur & Jeanette, Park, Wheeling, W. Va.
Arnolda, Chas., D. & H. Pavilion, Bridgeport, Ill.
Arlington Four, Willard, Chicago; Orpheum, So. Bend, Ind., 20-25.
Arco Bros., Orpheum, Oakland, Cal.
Arnaud Bros., Majestic, Milwaukee, Wis.
Arbuckle, Maclyn, & Co., Columbia, St. Louis.
Armstrong & Clark, Forest Park Highlands, St. Louis.
Arthur, Richards & Arthur, Orpheum, Grand Rapids, Mich.
Arlington & Helston, Gayety, Omaha, Neb., 16-18.
Astellas (3), Princess, St. Paul, Minn.; Grand, Minneapolis, 20-25.
Atkinson, Harry, Orpheum, St. Paul, Minn.
Atlas Troupe, Hipp., St. Louis.
Austins, Tossing, Majestic, Houston, Tex.; Plaza, San Antonio, 20-25.
Avon Comedy Four, Bijou, Jackson, Mich., 16-18.
Avinos, Musical, Odeon, Newark, N. J., 16-18.
Barlows, Breakaway, Bijou, Phila.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barnes, Gertrude, Hammerstein's, N. Y. C.
Barry, Mr. & Mrs. Jimmie, Hammerstein's, N. Y. C.
Barber & Palmer, O. H., Paris, Ky.; Sun, Louisville, 19-22; Grand, New Albany, Ind., 23-25.
Barron, Billy, Orpheum, Boston.
Barnes & Robinson, National, Boston.
Barry, Lydia, Keith's, Phila.
Barton, Sam, Olympia, Lynn, Mass.
Barry & Johnson Co., Prospect, Cleveland.
Ballo Bros., Premier, Fall River, Mass., 16-18.
Barclay, Don, Pantages', Portland, Ore.
Baltus Troupe, Orpheum, Grand Rapids, Mich.
Bailey, Cliff, Trio, Bronx, N. Y. C.
Barnell, Imperial, Washington.
Baker, Belle, New Brighton, Brighton Beach, N. Y.
Benway, "Happy," Guy Bros.' Minstrels.
Bernard & Butler, Orpheum, Denver, Col.
Bergere, Valerie, & Co., Orpheum, Minneapolis, Minn.
Bedini & Arthur, Colonial, N. Y. C.
Bennett & Marcellus, Bijou, Oshkosh, Wis., 16-19.
Bennett Sisters (3), Bijou, Jackson, Mich., 16-18.
Beresford, Harry, & Co., Keith's, Cincinnati.
Berlein, Annie Mack, Empress, St. Paul.
Bennington Bros., Empress, Kansas City, Mo.
Bennett, Phil, Empress, Kansas City, Mo.
Belmonte, Anna, Kenyon, Pittsburgh.
Bernard & Arnold, East End Park, Memphis, Tenn.
Big City Four, Keith's, Boston.
Bisceaux, Hub, Boston.
Bijouves, The Globe, Boston.
"Big City Life," Nixon, Phila.
Billy, Little, Henderson's, Coney Island, N. Y.
Blondell, Ed., & Co., Orpheum, Oakland, Cal.
Blair, Eugenie, & Co., Wm. Penn, Phila.
Bloomquist Players, Pantages', Los Angeles, Cal.
Bowers, Walters & Crooker, Shea's, Buffalo.
Boise, The, Circo Parish, Madrid, Spain, 13-June 6.
Boudini Bros., Orpheum, Winnipeg, Can.
Bohee & Hyers, Lima, O.; Warren, 20-25.
Bohemians (3), Wm. Penn, Phila.
Bouton, Harry, & Co., Nixon, Phila.
Booth, Hope, & Co., Nickel, Lawrence, Mass., 16-18.
Booth Trio, New Brighton, Brighton Beach, N. Y.
Bradley, Will, & Co., Hipp., St. Louis.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Brenner & Radcliffe, Orpheum, Kansas City, Mo.
Brown & Newman, Orpheum, Duluth, Minn.
Brown & Blyer, Orpheum, Omaha, Neb.
Brown & Nevarro, Orpheum, Oamh, Neb.
Brice & Gonne, Orpheum, Bkln.
Brandt, Rem, Hammerstein's, N. Y. C.
Brennans, Musical, Electra, Electra, Tex., 16-18.
Brooke & Doyle, Majestic, Cedar Rapids, Ia.
Brown & Farlardeau, Bowdoin Sq., Boston.
Brown, Buster, & Co., Grand, Phila.
Brown & Moulton, Grand, Cleveland.
Brunswick's Wild West, Lyric, Newark, N. J., 16-18.
Breen, Harry, Savoy, Atlantic City.
Briscoe, Olive, Savoy, Atlantic City.
Brown Bros. (6), Shea's, Buffalo.
Brooklyn Comedy Four, Hipp., St. Louis.
Burton & Primrose, Majestic, Chicago; Family, Cleveland, O., 20-25.
Burnham & Greenwood, Orpheum, Kansas City, Mo.
Burkes, The, Majestic, Chicago.
Buckley, Laura, Proctor's, Newark, N. J.
Bushnell, May, & Co., Lima, O.
Burt, Harriet, Keith's, Boston.
Busch, Johnny, Trio, Grand, Phila.
Burke, Billie, Washington, Bay City, Mich.
Budd & Claire, Bijou, Oshkosh, Wis., 16-19.
Busley, Jessie, Savoy, Atlantic City.
Burkhart & Kelly, Hipp., St. Louis.
Burke, Jimmie, Hipp., St. Louis.
Burns & Fulton, Temple, Detroit.
Byrne-Golson Players, Orpheum, Newark, O.; Priscilla, Cleveland, 20-25.
Cameron, Doris, Winter Garden, N. Y. C.
Casselli's Dogs, Orpheum, Oakland, Cal.
Carson Bros., Orpheum, St. Paul, Minn.
Cartmell & Harris, Keith's, Indianapolis, Ind.
"California," Majestic, Milwaukee, Wis.
Calvin & Drake, Priscilla, Cleveland.
Carmicau, Jas., & Co., Lyric, Newark, N. J., 16-18.
Carmelo, Cosmos, Washington.
Callahan & St. George, Temple, Detroit.
Carson & Brown, Keith's, Lynn, Mass.
Chunns (4), Touring Europe.
Chinko, Orpheum, Omaha, Neb.
Chullin, Remsen & Mason, Belle, Hillsboro, O., 16-18; O. H., Wilmington, 20-22.
Chamberlains, The, Prospect, Cleveland.
Chaloner, Cathryn, & Co., Academy, Fall River, Mass., 16-18.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indednite.
Clayton, Una, & Co., Orpheum, St. Paul, Minn.
Clemons & Deane, Orpheum, St. Paul, Minn.
Clark & Bergman, Bushwick, Bkln.
Clovelly Girls (4), Proctor's, Newark, N. J.
Clipper Quartet, Willard, Chicago, 27-30.
Clifford, Marjorie, Alhambra, Cleveland.
"Clown, The," Bronx, N. Y. C.
Clough, Inez, Cosmos, Washington.
Cliff, Laddie, New Brighton, Brighton Beach, N. Y.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Cottrells, The, Hipp., N. Y. C.
Cooke & Eddinger, Cooke Comedy Co.
Coogan & Parks, Orpheum, Seattle, Wash.
Cox, Ray, Orpheum, Sacramento, Cal.
Corelli & Gilletti, Keith's, Cincinnati.
Coverdale, Minerva, Majestic, Chicago.
"Courtiers, The," Orpheum, Bkln.
Cook & Lorenz, 5th Ave., N. Y. C.
Colonial Septette, Ye, Majestic, Cedar Rapids, Ia.
Cole Sisters, & Dare, Olympia, Boston.

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Connely & Webb, Keith's, Boston.
Copper, Lew, Hopkins', Louisville, 16-18.
Cole & Coleman, Lyric, Newark, N. J., 16-18.
Cook & Meyers, Washington, Newark, N. J.
Collins & Hubert, Hipp., St. Louis.
Coakley, Hanvey & Dunlevy, Temple, Detroit.
Cook, Joe, & Bro., East End Park, Memphis, Tenn.
Craigs, Musical, New Brighton, Brighton Beach, N. Y.
"Creo," Orpheum, Gary, Ind., 16-19; Orpheum, Champaign, Ill., 20-22; Lyric, Danville, 23-25.
Crouch & Welch, Wm. Penn, Phila.

DAN ROSA
CRIMMINS and GORE
Features of their own copyrighted Burlesque Production with Cosy Corner Girls. Mgr. Lew Watson

Creighton Bros., Prospect, Cleveland.
Cressville, Nellie, Beaver Falls, Pa., 16-18; Clarksburg, W. Va., 20-25.
Cunningham & Marion, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 20-25.
Cutler, Edward, Winter Garden, N. Y. C.
Curtis, Sam, & Co., Olympia, Boston.
Cullen, Burt, Empress, St. Paul.
Cullen, Jas., Colonial, N. Y. C.
Curry & Riley, Academy, Buffalo.
Daly Minstrel Five, Indianapolis, Ind.; Muncie, 20-25.
Dalnert, Dolle, Winter Garden, N. Y. C.
Davis, Mary, Grand, Elgin, Ill., 16-18.
Dacre, Louie, Lafayette, Buffalo, indefinite.
Daly & O'Brien Music Hall, London, Eng., indefinite.
D'Armond & Carter, Majestic, Milwaukee, Wis.
Dailey, Johnny, Grand Denver, Col.
Dalliconea, Hub., Boston.
Damella, Great, Orpheum, Boston.
Damsel & Farr, Washington, Newark, N. J.
Davis Family, Hipp., St. Louis.
Dapp, Johnnie L., Dixie, Miami, Fla.
De Faye Sisters, Fontaine Ferry Park, Louisville, 13-25.
De Groote & Langtry, Empire, Peoria, Ill.; Garden, Springfield, 20-25.
De Marlo, Harry, Beketow Circus, Budapest, Hungary, 13-31; Palace, Huddleford, Eng., June 3-8; Palace, South Hamton, 10-15.
De Vora Trio, Harvey, Orpheum, Oakland, Cal.
Delmore & Light, Orpheum, Seattle, Wash.
Demarest, Carl, Orpheum, Winnipeg, Can.
Delmore & Lee, Bushwick, Bkln.
De Vine & Williams, Fairbank's, Springfield, O.
De Trickey, Coy, Empress, Denver, Col.
De Bossini, Vera, Orpheum Boston.
Dewey, Earl, & Girls, Colonial, Erie, Pa.
De Coma, Chas., & Dog, Fijou, Bay City, Mich.
Devlin, Mae, & Co., Empress, Kansas City, Mo.
De Fonta Sisters, Academy, Buffalo.
De Haven & Sidney, Pantages', Los Angeles, Cal.
"Dinkelspiel's Christmas," Orpheum, San Fran., Cal.
Diamond & Nelson, 5th Ave., N. Y. C.
Diero, Hammerstein's, N. Y. C
Dixon & Mills, Washington, Newark, N. J.
D'Orsay, Lawrance, Winter Garden, N. Y. C.

FRANK DOBSON
ECCENTRIC COMEDIAN

Dolly Twins, Moulin Rouge, N. Y. C.
Donals (3), Hippo., N. Y. C.
Dooleys (3), Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 20-25.
Dooley, J. Francis, Majestic, Cedar Rapids, Ia.
Dollivan & Rogers, Majestic, Cedar Rapids, Ia.
Doyle, Harry, & Millership Sisters, Globe, Boston.
Dohertys, The, Hopkins', Louisville, 16-18.
Downs & Gomez, Bijou, Jackson, Mich., 16-18.
Donahue & Stewart, Orpheum, Grand Rapids, Mich.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
WILLARD THEATRE, Chicago, 13-18.

Douglas, Geo. S., State Street, Trenton, N. J.
Dow & Dow, Casino, Washington.
Dooley & Jones, Academy, Buffalo.
Dresser, Louise, Orpheum, Minneapolis, Minn.
"Drums of Dude," Palace, Chicago.
Durbyelle, Lea, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., 20-25.
Dupres, Fred, Orpheum, Bkln.
Dudley & Sampson, Olympia, Lynn, Mass.
Dumonts, The, Odeon, Newark, N. J., 16-18.
Dynes & Dynes, Howard, Boston.
Earle, Dorothy, Happy Hour, Dallas, Tex.
Eddy Trio, Majestic, Cedar Rapids, Ia.
Edwards' Song Review, Savoy, Atlantic City.
Elegar, Chas., Keith's, Lynn, Mass.
Egan & De Mar, Premier, Fall River, Mass., 16-18.
Elaine, Mildred, Winter Garden, N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Elliott, Mr. & Mrs., Orpheum, Minneapolis, Minn.
Elinore & Williams, Bushwick, Bkln.
Ellsworths (4), Keystone, Phila.
Ellison, Glen, Nickel, Lawrence, Mass., 16-18.
Emmett, Mr. & Mrs. Hugh, Keith's, Cincinnati; Palace, Chicago, 20-25.
Empire Comedy Four, Majestic, Milwaukee, Wis.
Emmett, Gracie, & Co., Colonial, N. Y. C.
Emmett's Dogs, Crystal, Milwaukee.
Empress Ladies' Orchestra, Bijou, Bay City, Mich.
Emmett Bros., Orpheum, Lincoln, Neb.
Enoch, Bowdoin Sq., Boston.
Ernests (3), Orpheum, Bkln.
Ernie & Ernie, Howard, Boston.
Esthor Trio, Majestic, Milwaukee, Wis.
Eugene Trio, Columbia, St. Louis.
"Everywife," Orpheum, Denver, Col.
Evans, Billy, New Portland, Portland, Me.
"Everybody," New Brighton, Brighton Beach, N. Y.
Fay, Coleys & Fay, Alhambra, N. Y. C.
Falls & Falls, Hammerstein's, N. Y. C.
Fadette Orchestra, Forsyth, Atlanta, Ga.
Ferry, Wm., Aquarium, Moscow, Russia, 13-June 10; Empire, Sheffield, Eng., 17-30.
"Fear," Orpheum, San Fran., Cal.
Fields & La Adelia, Rowland, Wilkensburg, Pa.; Grand, Homestead, 20-25.
Fisks, Musical, Pantage's, Denver, Col.; Pantages', Pueblo, 20-25.
Fiddler & Shelton, Orpheum, Sioux City, Ia.
Fitzgibbon, Bert, 5th Ave., N. Y. C.
Fisher, Mr. & Mrs. Perkins, Lincoln, Chicago; Majestic, Springfield, Ill., 20-25.
Finley, Genevieve, National, Boston.
Fitzgibbons, Marie, Fontaine Ferry Park, Louisville.
Fields, W. C., Shea's, Toronto, Can.
"Fighter, and the Boss, The," Forsyth, Atlanta, Ga.
Flanagan & Edwards, Orpheum, Duluth, Minn
Florentine Singers, Alhambra, N. Y. C.
Floyd & Erna, Colonial, Erie, Pa.
Flynn & McLaughlin, Chester Park, Cincinnati.
Flaig, August H., O. H., Paris, Ill., 16-18.
Fonda Troupe, Mabelle, Savoy, Atlantic City, N. J., 20-25.
Ford, Johnny, Orpheum, Oakland, Cal.
Fox, Harry, & Millership Sisters, Colonial, N. Y. C.
Fox & Ward, Wm. Penn, Phila.
Force & Williams, Nixon, Phila.
Fostell & Emmett, Boston.
Foster, Mae, & Dog, Park, Wheeling, W. Va.
Francois (7), Hippo., N. Y. C.
Fregoleska, Mlle., Orpheum, San Fran., Cal.
Fraed-Nad, Les, Alhambra, N. Y. C.
Fregiana Opera Co., Olympia, Lynn, Mass.
Frans, C. H., & Co., Cosmos, Washington.
Francis, Adelaide, New Brighton, Brighton Beach, N. Y.
Fuller, Ida, & Co., Orpheum, Sioux City, Ia.; G. O. H., Indianajolis, Ind., 20-25.
"Fun in a Harem," Orpheum, Seattle, Wash.
Gasch Sisters, Hippo., N. Y. C.
Gardner, Eddie, Miles, Minneapolis, Minn.; Bijou, Oshkosh, Wis., 20-25.
Garcinetti Bros., Howard, Boston.
Gabriel, Master, & Co., Poli's, New Haven, Conn.
Genaro & Bailey, Bronx, N. Y. C.

ROY LA PEARL
See Page 11.

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Gillette's Dogs, Colonial, N. Y. C.
Gilson, Mr. & Mrs., Empress, Denver, Colo.
"Girls from Daffydill," Indianapolis, Ind.; Springfield, O., 20-25.
Gillen, Tom, Keith's, Lynn, Mass.
Gladdenbecks, The, Orpheum, Denver, Colo.
Glenn & Elliott, Fontaine Ferry Park, Louisville.
Glendale Troupe, Olympia, Lynn, Mass.
Gordon Bros. & Kangaroo, Orpheum, Bkln.
Gossans, Bobby, De Mott's, Stanwood, Mich.; Airdome, Altoona, 20-25.
Gordon & Warren, National, Boston.
Goody, Sarah, Grand, Phila.
Gougets, Les, Empress, Kansas City, Mo.
Goetz, Nat, Academy, Buffalo.
Grey, Katherine, & Co., Orpheum, Los Angeles, Cal.
Grimm & Elliott, Princess, Nashville, Tenn., 20-25.
Grey Trio, Keith's, Cincinnati.
Graham & Randall, Liberty, Phila.
Grant, Helen Tyler, Alhambra, Cleveland.
Grady, Jere, & Co., Henderson's, Coney Island, N. Y.
Grazers, The, Hammerstein's, N. Y. C.
Guy Bros. & Guy, Empress, San Fran., Cal.
Guertin, Louis, Bowdoin Sq., Boston.
Guest, Edgar A., Columbia, St. Louis.
Haines, Robert T., Orpheum, Kansas City, Mo.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hasty, Charlie, Spokane, Wash., 20-25.
Harris & Randall, Bijou, Oshkosh, Wis.; Crystal, Milwaukee, 20-25.
Hart Bros., Barnum & Bailey Circus.
Hawthorne, Hilda, Proctor's, Newark, N. J.; G. O. H., Pittsburgh, 20-25.
Harneys, The Ben, Sydney, Australia, indefinite.
Hart, Marie & Billy, Orpheum, Sacramento, Cal.
Hamill, Fred, & Co., Orpheum, Spokane, Wash.
Hassans, The, Orpheum, Lincoln, Neb.
Hampden, Walter, & Co, Orpheum, Omaha, Neb.
Hanlon Bros. (4), Majestic, Chicago.
Hastings & Wilson, Palace, Chicago.
Hathaway, Belle, Proctor's, Newark, N. J.
Hayes & Johnson, Proctor's, Newark, N. J.
Hayes Edmund, & Co., Hammerstein's, N. Y. C.
Haskell, Loney, Hammerstein's, N. Y. C.
Harrah, Great, & Co., Hopkins', Louisville, 16-18.
Hamilton Bros., Nickel, Lawrence, Mass., 16-18.
Hartmans, The, Cosmos, Washington.
Harvey, W. S., & Co., Academy, Buffalo.
Hasha, Hipp., St. Louis.
Hassan & Raedel, Park, Wheeling, W. Va.
Hazard, Grace, Shea's, Toronto, Can.
Hess & Gibbs, Wigwam, Ticonderoga, N. Y.
Herrera, Chas., Orpheum, Champaign, Ill., 16-18.
Henshaw & Avery, Orpheum, Los Angeles, Cal.
Henry & Francis, Orpheum, Duluth, Minn.
Hearn, Agnes, & Co., National, Boston.
Herton, Jules, & Co., Grand, Phila.
Herman's Animals, Grand, Phila.
Hedders, The, Liberty, Phila.
Heyn Bros., State Street, Trenton, N. J.
Hite, Mabel, & Co., 5th Ave., N. Y. C.
Hill & Sylviany, Keith's, Phila.
Hip. Little, East End Park, Memphis, Tenn.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, Ginger Kid Co.
Holloways, The, Orpheum, San Fran., Cal.
Honors & Le Prince, Orpheum, Duluth, Minn.
Holmen Bros., Mannion Park, St. Louis, 20-25.
"Honor Among Thieves," Majestic, Cedar Rapids, Ia.
Hon & Hamilton, Grand, Denver, Col.
Howard & Lawrence, Prospect, Cleveland.
Howard & McCane, Shea's, Buffalo.
Howard, Great, Shea's, Toronto, Can.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hugh, Herbert, & Co., Orpheum, St. Paul, Minn.
Hufford & Chain, Columbia, St. Louis.
Hurley, Frank J., Empire, London, Can.
Hughes, Mrs. Gene, & Co., Poli's, New Haven, Conn.
Hulbert, Laura, Hipp., St. Louis.
Hylands, The, Lyric, Brady, Tex., 16-18; Orpheum, San Angelo, 20-22; Jewell, Abilene, 23-25.
Immo, Billy, O. H., St. Paris, O.
Imperial Dancing Four, Pantages', Seattle, Wash.
Inness & Ryan, Burtis, Davenport, Ia., 20-25.
"In Old New York," Keith's, Cincinnati.
"In 1999," Nash-Jefferson Co., Orpheum, Bkln.
Ingram, Beatrice, Players, Orpheum, Boston.
International Polo Teams, National, Boston.
Inman and Scott, Casino, Washington.
Ireland's Dancing Girls, Crystal, Milwaukee.
Irwin's Petite Review, Empress, Kansas City, Mo.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jacobs' Dogs, Fontaine Ferry Park, Louisville.
Jennings & Nelson, Majestic, Chicago.

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Jewell's Manikins, Priscilla, Cleveland.
Jefferson, Gladys, D. & H. Pavilion, Bridgeport, Ill.
Jolson, Al., Winter Garden, N. Y. C.
Jones, Irving, Howard, Boston.
Jones-Dunbar Players, English's O. H., Indianapolis.
Josettis (3), Forsyth, Atlanta, Ga.
Julian & Dyer, Crystal, Milwaukee.
Kaufman, Reba & Inez, Orpheum, Portland, Ore.; Orpheum Sacramento, Cal., 20-25.
Kaufman, Minnie, Orpheum, Omaha, Neb.
Karl, Forrest Park Highlands, St. Louis.
Kaufman Troupe, Proctor's, Newark, N. J.
Kalmer & Brown, Hammerstein's, N. Y. C.
Kays (3), New Portland, Portland, Me.
Kappeler & Brunay, Keith's, Lynn, Mass.
Kennedy & Udell, Bijou, Sikeston, Wis., 15-18.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Keenan, Frank, & Co., Orpheum, Winnipeg, Can.
Kent, Annie, Keith's, Indianapolis, Ind.
Keefe & Dunham, Howard, Boston.
Keaton, Jack, Crystal, Cornwall, Ont., Can., 16-18.
Kelso & Layton, Bijou, Jackson, Mich., 16-18.
Keyser's Dogs, Odeon, Newark, N. J., 16-18.
Kennedy, Elisabeth, Empress, St. Paul.
Keno & Green, Savoy, Atlantic City.
Keene, C., & Co., Keith's, Lynn, Mass.
Kirksmith Sisters, Orpheum, Sacramento, Cal.
Kideros, Hans, & Co., Pantages', Los Angeles, Cal.
Kimball Bros. & Segall, Pantages', Los Angeles, Cal.
Kluting's Animals, Keith's, Phila.
Konerz (4), Bronx, N. Y. C.; Hammerstein's, N. Y. C., 20-25.
Koster & Winsome, New London, London, O.
Krans & White, Orpheum, Sioux City, Ia.
Kresko & Fox, Cosmos, Washington.
Kyle, Tom, & Co., Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 20-25.
Lang & May, Arcade, Durham, N. C., 15-17.
Lambert & Ball, Columbia, St. Louis.
Lawlor, Chas. B., & Daughter, Forrest Park Highlands, St. Louis.
Lascelles, The, Boone, Ia.; Grand, Lake City, 20-25.
Laurent Trio, Priscilla, Cleveland.
Lanigan, Joe, Prospect, Cleveland.
La Vier, Prospect, Cleveland.
La France & McNabb, Orpheum, Altoona, Pa.
La Toska, Phil., Bijou, Bay City, Mich.
Lakolas, The, Star, St. Thomas, Ont., Can., 16-18.
Lanreis & Knowles, Academy, Buffalo.
La Piano, Mysterious, Olympic, Danville, Ill., 16-18.
Lancton, Lucier & Co., Keith's, Lynn, Mass.
La Toy Bros., Henderson's, Coney Island, N. Y.
Le Clair, Maggie, Fairbank's, Springfield, O.
Lester, Great, Orpheum, San Fran., Cal.; Orpheum, Oakland, 20-25.

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Lester, Harry B., Colonial, N. Y. C.
Leonard & Russell, Hammerstein's, N. Y. C.
Leander, Harry, & Co., Hammerstein's, N. Y. C.
Le Clair, Harry, Loew's Lelancey St., N. Y. C., 16-18.
Leonard & Phillips, Grand, Denver, Col.
Leavitt & Dunsmore, Crystal, Denver, Col.
Lewis, Harry, & Co., Liberty, Phila.
Le Clair, John, Auditorium, Norwich, Conn.
Lehr, Anna, Grand, Cleveland.
Leonard & Drake, Bijou, Bay City, Mich.
Leona, Orpheum, Grand Rapids, Mich.
Lewis-Oliver Players, Orphium, Lima, O.
Le Roy & Romm, Harris', Pittsburgh.
Lewis & Dody, Bushwick, Bkln.
Lietzel Sisters, Orpheum, Seattle, Wash.
Lieb, Herman, & Co., State Street, Trenton, N. J.
Lloyd & Whitehouse, Olympia, Boston.
Lorch Family, Flora, Amsterdam, Holland, 13-31; Winter Garden, Blackpool, Eng., June 1-Aug. 31.
Loftus, Cecilia, Keith's, Cincinnati.
Loder, Chas. A., & Co., Fairbanks, Springfield, O.
Lohse & Sterling, Howard, Boston.
Lombard Bros., Priscilla, Cleveland.
Lorette, Mlle., Plaza, Phila.
Loorette, Mlle., Columbia, St. Louis.
Lucasas (2), Flagler, Cal.
Luther, M. H., Fale's Comedy Co.
Lucca, Luciano, Lyric, Newark, N. J., 16-18.
Lucifers (4), Cosmos, Washington.
Lynch, Jack, Coburn Minstrels.
Lynch & Zeller, Majestic, Waco, Tex.; Majestic, Little Rock, Ark., 20-25.
Lytell, William, Orpheum, Portland, Ore.
Lyric Latins (4), Columbia, St. Louis.
Lyndon Sisters, Empress, St. Paul.
Lyons & Yosco, Keith's, Boston.
Mayhew, Stella, Winter Garden, N. Y. C.
Marguerite, La Rose, Hippo., N. Y. C.
Martiere, Laura, Barra, Bakersfield, Cal.
Mascot, London, Eng., indefinite.
Marco Twins, Garrick, Ottumwa, Ill., 16-19.
Mack, George, "King of Tramps" Co.
MacDonald, Dr. Geo. K., Orpheum, Birmingham, Ala., 20-25.
Maxine Bros., Orpheum, San Fran., Cal.
Mankichi Japs, Orpheum, Los Angeles, Cal.
Mareena & Delton Bros., Orpheum, Winnipeg, Can.
Macauley, John, Orpheum, Lincoln, Neb.
Macks, Aerial, Orpheum, Lincoln, Neb.
"Magic Kettle," Majestic, Milwaukee, Wis.
Mack & Walker, Orpheum, Bkln.
Mann, Sam, & Co., Hammerstein's, N. Y. C.
Martyne, A. J., Lima, O.; Middletown, 20-25.
Majestic Trio, National, Boston.
Masons (4), Hopkins', Louisville, 16-18.
Marimba Serenaders, New Portland, Me.
Mantell's Marionettes, Auditorium, Newark, O.; Lakeside Casino, Akron, 20-25.
Marzella's Birds, Lyric, Lincoln, Neb.
Mathews, Scarth & Mathews, Majestic, Washington.
Marco Twins, Majestic, La Crosse, Wis., 20-25.
Magnani Family, Harris', Pittsburgh.

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Mathews & Alshayne, New Brighton, Brighton Beach, N. Y.
Macart & Bradford, New Brighton, Brighton Beach, N. Y.
Marini & Bronski, East End Park, Memphis, Tenn.
Marseilles, Shea's, Toronto, Can.
Madden & Fitzpatrick, Shea's, Toronto, Can.
Mack & Orth, Forsyth, Atlanta, Ga.
McAvoy, Dan F., Pair of Country Kids Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Billings, Mont.; Empress, Butte, 20-25.
McKay & Cantwell, Orpheum, Denver, Col.
McCay, Winsor, Orpheum, Kansas City, Mo.
McKay, Jock, Orpheum, Sioux City, Ia.
McIntyre & Groves, Palace, Chicago.
McLaughlin & Stewart, Fairbank's, Springfield, O.
McDevitt, Kelley & Lucey, Prospect, Cleveland.
McConnell Sisters, Lyric, Lincoln, Nebr.
McFall's Dogs, Majestic, Washington.
McIntyre & McCafferty, Academy, Buffalo.
Melville & Higgins, Keith's, Indianapolis, Ind.
Merlin, Poli's, New Haven, Conn.
Merritt & Douglas, Empress, Kansas City, Mo.
Merritt, Hall, Temple, Detroit.
Mirano Bros., Hippo., N. Y. C.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros. (Bill & Bob), Barrison, Waukegon, Ill.; Orpheum, Freeport, 20-25.
Mignon, La Petite, Orpheum, Spokane, Wash.
Millward & Glendinning, Orpheum, Lincoln, Neb.
Millers, Marvelous, Orpheum, Omaha, Neb.
Millet's Models, Orpheum, Sioux City, Ia.
Mills (4), Sensational, Globe, Boston.
Mintz & Cliff, Liberty, Phila.
Miller, Julia, New Portland, Portland, Me.
Middleton-Spellmeyer & Co., Henderson's, Coney Island, N. Y.
Morton, Jas. J., Temple, Detroit.
Morris, Elida, Temple, Detroit.
Moon & Morris, Winter Garden, N. Y. C.
"More Sinned Against Than Usual," Orpheum, Bkln.
Morrissey & Burton, Bowdoin Sq., Boston.
Mosher, Hayes & Mosher, Hopkins', Louisville, 16-18.
Morle & Scome, Keystone, Phila.
Morgan, Mr. & Mrs. Wm., Priscilla, Cleveland.
Morrell, Frank, Orpheum, Kansas City, Mo.
Morse, Harry M., & Co., Harris', Pittsburgh.
Montgomery & Healey Sisters, Harris, Pittsburgh.
Montfords, Les, Temple, Detroit.
Montgomery, Marshall, Henderson's, Coney Island, N. Y.
Mulford's Dancing Dolls, Harrisburg, Pa.; Camden, N. J., 20-25.
Muriel & Francis, Orpheum, Sacramento, Cal.
Muller & Muller, Globe, Boston.
Muller & Stanley, Bijou, Bay City, Mich.
Mumford & Thompson, Empress, Los Angeles, Cal.
Mullen & Coogan, Shea's, Toronto, Can.
Murphy & Nichols, Shea's, Toronto, Can.
Nadje, Portland, Ore.; Sacramento, Cal., 20-25.
Nadel & Kane, Orpheum, Seattle, Wash.
'Naked Truth, The," Crystal, Denver, Colo.
Nagel, Geo., & Co., State Street, Trenton, N. J.
Newbold & Gribbin, Orpheum, Lincoln, Neb.
Neiser, H., Al. G. Field's Minstrels.
Nester & Dahlberg, Harris, Pittsburgh.
Nickelson-Kush Trio, Coburn's Minstrels.
"Night in a Police Station, A," Wm. Penn, Phila.
Nichols Sisters, Shea's, Buffalo.
Nip & Tuck, Henderson's, Coney Island, N. Y.
Normans, Juggling, Pantages', Vancouver, B. C., 20-25.
Nosses, Musical, Empress, Spokane, Wash.; Empress, Seattle, 20-25.
Norton & Nicholson, Orpheum, Kansas City, Mo.
Nolan, Sheehan & Nolan, Harris, Pittsburgh.
Oakes Sisters, Liberty, Phila.
Ober, Camille, Orpheum, Portland, Ore.
O'Connor Sisters (3), Lyric, Newark, N. J., 16-18.
O'Connor Sisters (6), Forsyth, Atlanta, Ga.
O'Day, Ida, & Co., Majestic, Chicago.
Old Home Choir, Harris, Pittsburgh.
O'Meer Sisters, Orpheum, St. Paul, Minn.
O'Neill Trio, Proctor's, Perth Amboy, N. J., 20-25.
Onri & Dolly, Lyric, Newark, N. J., 16-18.
Oswald, Adele, East End Park, Memphis, Tenn.
Overton, Lawrence, Priscilla, Cleveland.
Paka, Toots, Orpheum, Oakland, Cal.
Paulhan Team, Orpheum, Sacramento, Cal.
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Perry, Frank L., Hipp., Lexington, Ky.; Star, Muncie, Ind., 20-25.
Petrova, Olga, Palace, Chicago.
Peterson Bros., Alhambra, N. Y. C.
Pendleton Sisters, Keith's, Boston.
Pelletier & Messenger, Crystal, Milwaukee.
Perry & Le Fleur, Empress, St. Paul.
"Phone Girls, The," Keystone, Phila.
Pinard & Hall, Peabody, Peabody, Mass.; New Bedford, 20-25.
Piroscoffis (5), Orpheum, Duluth, Minn.
Picchiani Troupe, Forrest Park Highlands, St. Louis.
"Pinafore," Colonial, N. Y. C.
"Piccadilly Johnnies," Olympia, Lynn, Mass.
Pitcof, Rose, Temple, Detroit.
Powers, Capt., Forsyth, Atlanta, Ga.
Power's Elephants, Hippo., N. Y. C.
Pouchot's Flying Ballet, Majestic, Milwaukee, Wis.
Post, Tom, Coburn's Minstrels.
Polzin Bros., Orpheum, Spokane, Wash.
Potts, Ernie & Mildred, Keith's, Indianapolis, Ind.
Pony Ballet, Proctor's, Newark, N. J.
Powell & Howard, Empress, Denver, Col.
Potts & Temple, Washington, Newark, N. J.
Pryor & Claire, Princess, St. Paul, Minn.; New Grand, Minneapolis, 20-25.
Prices, The, Peckham Comedy Co.
Primrose Four, Orpheum, Bkln.
Pryor & Anderson, Howard, Boston.
Princeton & Yale, Empress, St. Paul.
Puck & Lewis, Shea's, Buffalo.
Quinn & Galagher, Globe, Boston.
Quick, Keith's, Phila.
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Ray, Emma, Empress, Denver, Col.
Ragtime Trio, Bowdoin Sq., Boston.
Rawls & Von Kaufman, Colonial, Erie, Pa.
Rawson & Clare, Poli's, New Haven, Conn.
Ramsdell Trio, Poli's, New Haven, Conn.
Reynolds & Donegan, Columbia, St. Louis; Majestic, Milwaukee, Wis., 20-25.
Renshaw, Bert & Rose, Pantages', Oakland, Cal.
Rexos, The, Forrest Park Highslands, St. Louis.
Reno, Geo. B., & Co., Alhambra, N. Y. C.
Reros Bros., Crystal, Denver, Col
Reed Bros., Orpheum, Altoona, Pa.
Retlew, Mabel, Majestic, Washington.
Remarc & Riley, Pantages', Los Angeles, Cal.
Redford & Winchester, New Brighton, Brighton Beach, N. Y.
Reidy & Currier, Keith's, Lynn, Mass.
Rippel Jack & Nellye, San Angelo, Tex.

Bob. Richmond

Rice, Elmer & Tom, Empress, Salt Lake City, U.; Empress, Denver, Colo., 27-June 1.
Rickrode, Harry E., York Springs, Pa., 13-31.
Ritchies, The, Orphane, Spokane, Wash.
Rice, Sully & Scott, Colonial, N. Y. C.
Rice & Cohen, Keith's, Phila.
Rianos (4), Liberty, Phila.
Rials, The, Keith's, Pawtucket, R. I.

CAESAR RIVOLI
IN VAUDEVILLE.

Roach & McCurdy, Empress, Tacoma, Wash.; Empress, San Fran., Cal., 27-June 1.
Rowe & Clinton, Family, Detroit, Mich.; Harris, Pittsburgh, 20-25.
Rogers, Will H., Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 20-25.
Roberts, Lord, Orpheum, Oakland, Cal.
Roberts, Florence, & Co., Orpheum, Spokane, Wash.
Roberts, Theodore, Orpheum, Sacramento, Cal.
Royce, Ray L., Orpheum, Duluth, Minn.
Romany Opera Co., Orpheum, Minneapolis, Minn.
Roode, Claude, Palace, Chicago.
Romalo & Delano, 5th Ave., N. Y. C.
Roberts, R. A., & Co., Keith's, Phila.
Ross, Kitty, Prospect, Cleveland.
Robinson's Animals, Chester Park, Cincinnati.
Roberts, June, English's O. H., Indianapolis.
Rose Harry & Edna, Majestic, Washington.
Roegel, Yvette, Academy, Buffalo.
Roehm's Athletic Girls, Colonial, Erie, Pa.

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Sampsell & Reilly, Keith's, Boston.
Sampson & Douglas, Olympia, Boston.
Savoy Trio, Atlantic City.
Saxons (3), Musical, Odeon, Canton, O.
Scott & Keane, 5th Ave., N. Y. C.
Scheck & D'Arville, Orpheum, Boston.
Scott, Hazel, & Players, Odeon, Newark, N. J., 16-18.
Seeley, Blossom, Moulin Rouge, N. Y. C.
Sealby & Duclos, Majestic, Milwaukee, Wis.
Sears, Zelda, & Co., Keith's, Boston.
Seamon, Chas. F., Fontaine Ferry Park, Louisville.
Shields Sydney, & Co., Bijou, Phila.
Shunk, Harry C., Al. G. Field's Minstrels.
Shubert Musical Quartette, Pantages', Pueblo, Colo.; American, Davenport, Ia., 20-27.
Shipley, Burton W., Park, Wheeling, W. Va.
Silvano, Alfonso, Orpheum, Vancouver, B. C.; Grant, Victoria, 20-25.
Siegel & Matthews, Orpheum, Lincoln, Neb.
Simon, Osterman & Co., Bushwick, Bkln.
Simms & Thompson, Howard, Boston.
Slater & Finch, Orpheum, Hammond, Ind., 16-18; Grand, Elgin, Ill., 20-22; Gaiety, Galesburg, 23-25.
"Slivers," Henderson's, Coney Island, N. Y.
Smith, Lee, Elgar's Shows.
Smith, Sue, Orpheum, Denver, Colo.
Smythe & Hartman, Henderson's, Coney Island, N. Y.
Smith, Ben, Forsyth, Atlanta, Ga.
Snyder & Curtiss, Orpheum, Kansas City, Mo.
Sparrow, Marie, Keystone, Phila.
Somers & Storke, Auditorium, Norwich, Conn.
"Southern Singing Girls," Roanoke, Va.
Sprague & McNeece, Washington, Newark, N. J.
Spissell, Jos., & Co., Empress, Los Angeles, Cal.
Stepp, Harry, Gayety, Indianapolis, Ind.; Sun, Springfield, O., 20-25.
Stuart Sisters & Escorts, Orpheum, Los Angeles, Cal.
Steadmans, The, Orpheum, Spokane, Wash.
Stepp, Mehlinger & King, Palace, Chicago.
Stanford, Frank, & Co., Alhambra, N. Y. C.
Steger, Julius, & Co., Bushwick, Bkln.
Staltons, The, Empress, Denver, Col.
Starr, Carrie, Priscilla, Cleveland.
Stanley & May, Nickel, Lawrence, Mass., 16-18.
Stanleys (3), Academy, Fall River, Mass., 16-18.
Stewart & Keeley, Bronx, N. Y. C.
Stanton & May, Imperial, Washington.
Stanley, Lew & Leah, O. H., Hornell, N. Y.
Stevens & Dunn, Harris-Parkinson Co., indefinite.
Sutcliffe Troupe, Music Hall, Pawtucket, R. I.; Electric, White Plains, N. Y., 20-25.
"Sunshine Girls," Orpheum, Seattle, Wash.
Surratt, Valeska, & Co., Colonial, N. Y. C.
Sully, Dan,

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OUT OF TOWN NEWS

CINCINNATI.

Cincinnati, O.—Just two vaudeville houses hold the theatrical fort against the picture places and the Summer resorts, which are getting ready to fall into line.

B. F. KEITH'S (Charles L. Doran, mgr.)—Cecilia Loftus will be the topliner May 12. Others: Harry Beresford and company, in "In Old New York;" Julius Tannen, Hugh J. Emmett, the Grey Trio, and Corelli and Gillette. Pathe's Weekly.

AMERICAN (Hart Hart, mgr.)—The Two Specks, Goyt Trio, Burton and Primrose, Herbert and Willin, and Mariana Brothers were on the last Summer bill.

CHESTER PARK (Isaac M. Martin, mgr.)—The Masons of the three counties Hamilton, in Ohio, and Campbell and Kenton, Kentucky, will be in full feather 11. The regular season opens 12. In addition to John Robinson's four big animal acts, Earl Flynn and Nettie McLaughlin, and Strauss and Becker, will be seen in the new vaudeville theatre.

LUDLOW LAGOON (John J. Weaver, mgr.)—There are to be several informal affairs before the regular opening, 26. The Rustic Theatre will be occupied by the Corteney Stock Company.

LYRIC (McMahon & Jackson, mgrs.)—Homer's "Odyssey" will succeed "Zingomar" as the card 12. The school teachers of the city have all been invited to see this film.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—"Purgatory and Paradise" will follow "The Crusaders" 12.

EMERY AUDITORIUM.—The German Theatre Stock Co. is to appear 17, at a benefit affair, when "Countess Guckerl" will be presented, under the direction of Otto Ernst Schmid.

HEUCK'S OPERA HOUSE, FAMILY, NEW LYCEUM, RYAN'S CENTURY, all regular houses, are still devoted to motion pictures.

THE ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Orchestra concerts, directed by John Sprague, began May 26. The Ben Greet Players come July 7 for two weeks of Shakespeare, in the Woodland open air theatre.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Madame X" week of May 13.

COLONIAL (R. H. McLaughlin, mgr.)—The Kinemacolor pictures of "The Durbar," week of 13. Wm. C. Lamp adds much interest to the pictures with his excellent lectures while the films are being shown.

STAR (Dfew & Campbell, mgrs.)—Zallah's Own Company 13 and week.

EMPIRE (E. A. McArdle, mgr.)—This theatre closed its season 11, and will re-open Aug. 5.

GRAND (J. H. Michaels, mgr.)—Bill 13 and week: Pearl Tangley, Sydney Shepard and company, Anna Lehr, Elmer Crawford Adams, Mad Dall and company, Brown and Moulton, and the photoplays.

PRISCILLA (P. E. Seas, mgr.)—The bill for week of 13: Jewell's Manikins, the Laurent Trio, Mr. and Mrs. William Morris, the Lombard Bros., Carrie Starr, Calvin and Drake, Lawrence Overton, and the pictures.

PROSPECT (H. A. Daniels, mgr.)—Bill week of 13: McDevitt, Kelley and Lucy, Barry and Johnson company, the Chamberlains, Creighton Bros., Kitty Bros., Howard and Lawrence, Joe Lanigan, La Vier and the pictures.

ALHAMBRA (F. E. Farnsworth, mgr.)—Marjorie Clifford, soloist, and Helen Tyler Grant, 'cellist, together with the organ and orchestra and new photoplays, continue to good business.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) season has closed.

GRAND (John E. McCarthy, mgr.)—This house closes its regular season May 12. The bill includes: A. J. Martyne, Elizabeth Otto, Martin's Dog Bandits, Bohee and Hyers, May Buswell and company, and Reece Bros.' Minstrels, and proved the top line attraction of the season. The Edward Kullman Talking Picture Co. opened here 13, for a Summer run, with pictures and songs.

BIJOU (A. Hammerle, mgr.)—The bill for 13 and week includes: Joe Mersel, "Julianna," Irene Stevens, Clyfton Sisters, Wm. Harvey, Debby Vetters, and the Bioscope.

NOTES.—Manager McCarthy, of the Grand, returned here from a business trip to New York, 6.....Comedian Joe Mersel, of the Bijou, and his wife, enjoyed a most pleasant visit recently, with Conroy and Le Maire, playing Keith's Columbia, at Cincinnati.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) the season opened here May 13. The bill includes: Four Casters, Lillian Ashley, Steve Wercher, Elgorda, the Pelots, Miskel, Hunt and Miller, and the Casinograph. The Music Hall Stock Co. present "Sherlock Holmes vs. Arsene Lupin," week of 13.

GIBSON CARNIVAL week of May 13.

BANK, PASTIME, NATIONAL, GROTTO, NORKA, DREAMLAND and LUNA are presenting the latest pictures, to good business.

NOTES.—Gibson Carnival opened a week's engagement 13.....Will Howard and Flip Fleming will go with the Gibson Carnival Co.

Columbus, O.—Hartman (Lee M. Boda, mgr.) "Mary Jane's Pa" week of May 13.

COLONIAL (J. V. Howell, mgr.)—Jacob P. Adler, 9, closed the season at this house.

KEITH'S (Wm. Prosser, mgr.)—The regular season at this house closed 11. A Summer season of vaudeville and pictures began 13.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

NOTES.—Ringling Bros.' Circus showed here 11.....Paul Dickey and company will play a limited engagement at Keith's this Summer, vaudeville stock being the plan.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Odyssey," in motion pictures, May 6-8, to good business.

GRAND (Montgomery Amusement Co., mgrs.)—Motion pictures only.

LYRIC (E. A. Loudette, mgr.)—Motion pictures only.

NOTES.—Chas. Eberhardt, former manager of the Grand has gone to Valdosta, Ga., to manage the Montgomery Theatre, in that city.....Pat (Dixie) Crawford is at his home in this city, having been hurriedly called off the Inter-State time by the illness of his mother.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the usual good business continues, with ten acts and moving pictures being presented.

HIPPODROME, WELLER AND AMERICAN, picture houses, all report good business.

NOTES.—Quimby's handsome $40,000 picture house, was announced to open May 15.....Moxahala Park opens 25, under the management of J. S. Griffith and G. S. Crane, of Philadelphia, who will open headquarters in this city in the near future. Many new concessions have been added to the many other attractions.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) the bill for week of May 13 includes: West and Van Sickle, Maggie Le Clair, McLaughlin and Stewart, Chas. A. Loder and company, and De Vine and Williams.

NEW SUN (Sun Amusement Co., mgrs.)—The Lewis-Oliver Associate Players began an indefinite engagement with "Monte Cristo" week of 6. For week of 13, "Fatal Rose." "On the Stroke of Twelve" 20 and week.

St. Louis, Mo.—Columbia (Harry Buckley, mgr.) bill for week of May 13 includes: Maclyn Arbuckle and company, Edgar A. Guest, Maud Lambert, Hufford and Chain, Four Lyric Latins, Van Bros., Eugene Trio, and Mlle. Loorette.

HIGHLANDS (D. E. Russell, mgr.)—Bill for week of 13: The Rexos, Karl, Chas. B. Lawlor and Daughters, Armstrong and Cook, and the Pichian Troupe.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 12: Will Bradley and company, Burkhart and Kelly, the Atlas Troupe, Brooklyn Comedy Four, Davis Family, Zuhn and Dries, Hasha, Terry and Elmore, Collins and Hubert, Laura Hulbert, and Jimmie Burke.

STANDARD (Leo Reichenbach, mgr.)—Jardin de Paris Girls Co. 12 and week.

GAYETY (Harry Walters, mgr.)—The Columbia Burlesquers 12 and week.

NOTES.—Delmar Garden opened the Summer season Sunday, 12, with many of the former attractions still in use, besides numerous new ones, including Inland Bathing Beach, which covers an area of six acres, having an accommodating capacity of 4,000 persons. Prof. Ferulla and his fifty musicians opened the musical season, and will be followed by Prof. Creatore and his famous organization. The motion pictures will be shown throughout the season.....Forest Park Highlands, under the continued management of the Park Amusement Company, opened 12 also, with one of the largest crowds ever in attendance on an opening day. The weather was warm....Priester's Park will open within the next few weeks with an attractive vaudeville bill, and several new pike attractions.....At West End Heights a stock company will be the event of this season, featuring William Jossey and Edna May Jackson. Other attractions include the dance hall, band concerts and numerous riding devices.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. continues to good business. "Love Watches" was well produced week of May 6, Eva Lang doing exceptionally fine work. "The Warrens of Virginia" week of 13, "The Freedom of Suzanne" 20 and week.

SHUBERT (Earl Steward, mgr.)—The Howe pictures had a second week of good business, ending 11 "The Burial of the Maine" was the special feature. Margaret Illington, in "Kindling," 13 and week; Louise Gunning, in "The Balkan Princess," 20 and week; Howe's pictures 27 and week.

GRAND (A. Judah, mgr.)—"The Stampede" was well given week of 6. Lillian Buckingham and a capable company deserve praise. The local Eagles will give a minstrel 12, 13, closing the season of this house.

ORPHEUM (Martin Lehman, mgr.)—The local lodge of Elks have possession of the house, week of 13, with a minstrel show, under the direction of Joe Brenn, to be followed by the regular bill, including Robert T. Haines and company, Frank Morrell, Norton and Nicholson, Snyder and Curtiss, Brenner and Ratcliffe, and Burnham and Greenwood.

EMPRESS (J. R. Bronson, mgr.)—The bill for week of 13 includes: Harry Irwin's La Petite Review, Mae Devlin and company, Bennington Bros., Phil Bennet, Merrit and Douglas, and Les Gougets.

GAYETY (Burt McPhail, mgr.)—The Columbia Burlesquers, with Leo Stephens, Nellie Florede, the Four Banta Bros. and Mlle. Follette, gave excellent performances to good business week of 6. Max Spiegel's College Girls close the season of this house week ending 18.

CENTURY (Jos. Donegan, mgr.)—The Jardin de Paris Girls, with Abe Leavitt and Marion Campbell, week of 6. Williams' Imperials week of 12.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) John Drew, in "A Single Man," had big business May 6-8. The Thurlow Bergen Players, in "Mrs. Dane's Defense," 9-11, was this company's farewell engagement. Lulu Glaser, in "Miss Dudelsack," 12-15. House is dark 16-18. "Odyssey" pictures week of 19.

ORPHEUM (E. C. Burroughs, mgr.)—The bill for week of 12: Hugh Herbert and company, Thurber and Madison, Una Clayton and company, O'Meer Sisters, Carson Brothers, Harry Atkinson, and Clemons and Dean. Business is good.

EMPRESS (Jack Elliott, mgr.)—The bill for week of 12: Ben Braham, Bujamaa Troupe, Lyndon Sisters, Burt Cutler, Princeton and Yale, Elizabeth Kennedy, Annie Mack Berlein, and Perry and Le Fleur. Business is excellent.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville and moving pictures week of 12. Good business rules.

STAR (John T. Kirk, mgr.)—Monte Carlo Girls did well week of 5. Rector Girls 12 and week, Moulin Rouge Girls 19 and week.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) Jane Addams had a large audience May 7. Margaret Illington, in "Kindling," 24.

AUDITORIUM (J. A. Wolfe, mgr.)—Fairmount College Dramatic Club, in "The Senior," to a large audience 6. The Wolfe Stock Company presented "Polly Primrose" week beginning 7, to good business.

PRINCESS (L. M. Miller, mgr.)—The bill for week of 6 included: Le Witte, Kalinowski Bros., Garden City Trio, Edna Whistler, Charles Held, and the Princesscope. Big business rules.

WONDERLAND PARK (J. T. Nuttle, mgr.) opened 12 for Summer season with a good vaudeville entertainment.

AT TORONTO, CANADA, the Morality Inspector, who is the theatrical censor, has ruled that children under fourteen years of age, working in theatrical companies, will not be interfered with, if parents or proper guardians are with them.

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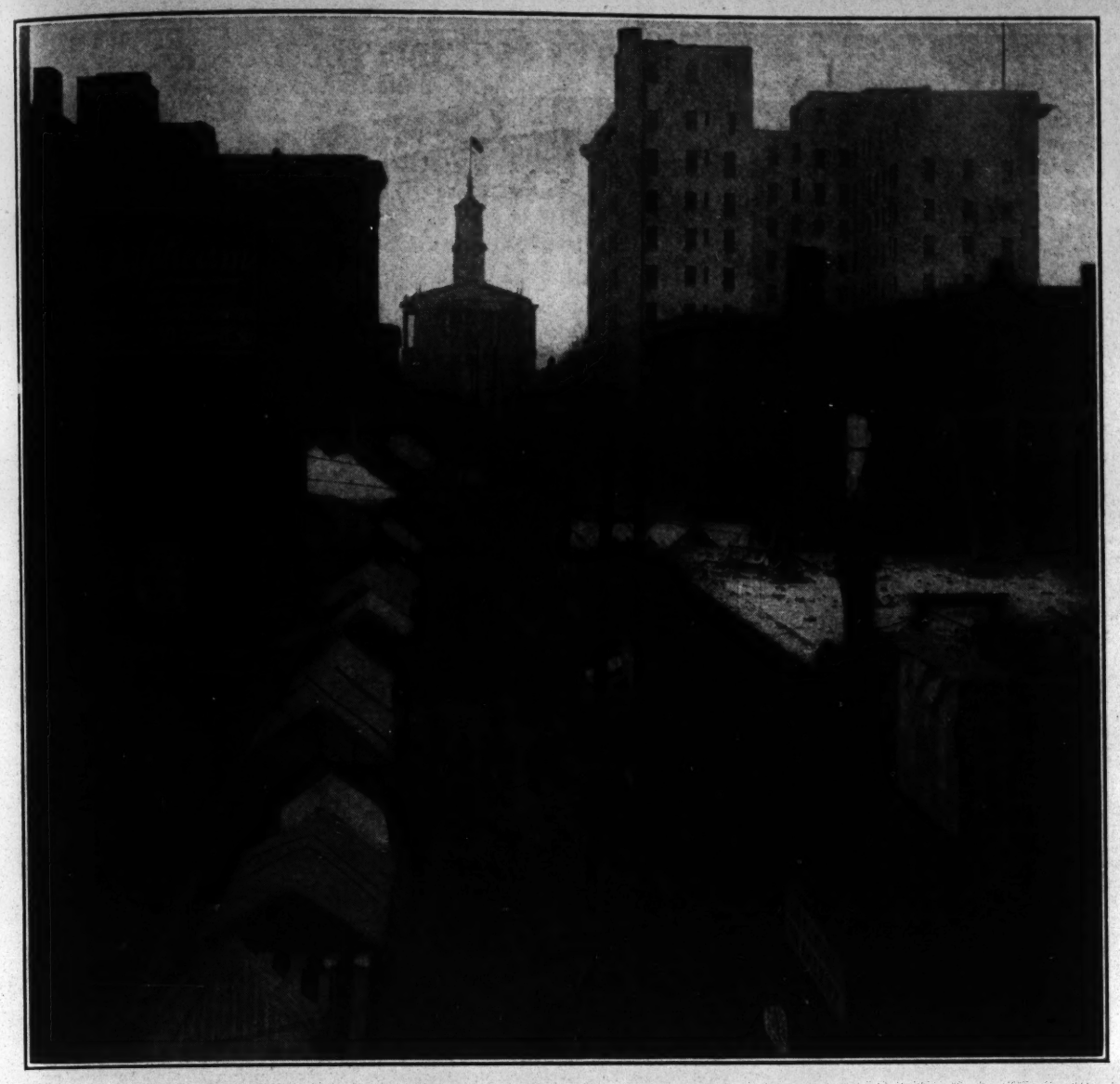

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The above is a photograph of a view taken of the K. G. Barkoot World's Greatest Shows, located on Capitol Boulevard, Nashville, Tenn. The view is from Church Street, looking toward the capitol, a distance of three blocks. At the foot of the capitol steps is located the Circus Royale, the feature attraction of the Barkoot organization. At the extreme right hand corner may be seen a portion of Oscar V. Babcock's Loop, the Loop rigging.

Carnivals.

GREAT INTER-STATE SHOWS OPEN.

Ottawa, Ill., on the banks of the beautiful Illinois River, has been selected for the opening engagement of the Great Inter-State Shows of Chicago, the event being the Maytime Festival of the Loyal Order of Moose, May 20-25. L. M. Davis, editor of *The Republican-Times*, of Ottawa, and formerly secretary of the Joplin, Mo., Chamber of Commerce, is secretary of the Ottawa Lodge of Moose, and has conducted an enthusiastic publicity campaign for the event, promising a record attendance from all over the Illinois Valley.

The free acts furnished by the Great Inter-State Shows for the opening week will include the Six Flying Herberts, one of the best aerial return acts in America, and a high grade acrobatic and foot juggling act; the Mangean Troupe of acrobats, Cappiello's Royal Italian Band of fourteen pieces, and Mlle. Christie De Lane, soloist.

Among the paid attractions are the Roman Hippodrome and Trained Animal Circus, Jack Mangean, manager; H. F. Randle in charge of the front, with the Mangean Troupe of seven people, acrobats, trick cottage and jugglers; P. C. Eller's trained goats, monkeys and dogs, Montazell Brothers, cloud swing, revolving ladder and slack wire, and a seven piece uniformed band.

The Great White Way Vaudeville and Musical Comedy Show, Cornelius Vos, manager; Ed. H. Bell, in charge of front; featuring the Three Neros, Stein and Collins, the Comedy Masons, Mason and Collins, and Mlle. De Lane and her chorus of ten.

The Temple of Mystery, Paul A. Holmes, manager; C. S. Holmes, door talker, with Mahatma, Hindoo magician; Azrah, illusion and thought transmission; Opal and Anita, rainbow and classic dances and poses plastique, and Paul A. Holmes, hypnotist.

World's Ten Wonders Show, Rudolph Christiansen, manager; E. Suren, door talker; Burt Keidel, cathedral chimes. This attraction has nine 10x12 banners for the front, which is open, and includes magic, fire eating, Hindoo illusion, Solomon Island freaks, midget, Indian and mound builders' exhibit, decapod sea-devil, and giant eagle, Cæsar.

Beautiful Bagdad, K. Hassan Ben Abdic, manager; Muley Ben Ali, native orator; featuring K Hassan Ben Abdic Troupe of Arabs in a strictly wholesome exhibition of the streets of Morocco, with gun and lance spinning, Mohammedan rites, native veil and dagger dances, pyramid building and iron jaw strength exhibitions. The front for this attraction has been designed and executed by the U. S. Tent and Awning Co., and has been pronounced to be one of the most artistic of the kind ever turned out.

Alsace-Loraine, Chas. R. Surton, manager; E. Rosholm, talker, and Ravetts, talking figures, etc., on the front, promises to be one of the principal attractions with the company. This show is a mechanical show, on the order of the Tyrolean Alps, and is a product of the C. W. Parker factory, with new carved front, tent and interior.

Joyland, Ralph C. Carlisle, manager; E. A. Murray, assistant, is also a C. W. Parker show, and is newly equipped for the season.

"The Turkey Trot," F. C. Thompson's new mysterious sign and shadowgraph sensation in the carnival show line, will be managed by Frank Taylor, late of Dreamland Pavilion, Chicago, with Mrs. Taylor in the ticket office, James C. Thompson of the front, and Bert Thornton, electrician.

The Big Eli Wheel will be a twelve-seated 1912 model, with I. V. Page, manager. This wheel comes direct from the Eli Bridge Co.'s factory, and will have a number of 1912 improvements and labor saving devices.

California Ostrich Farm, O. F. Armstrong, of Los Angeles, Cal., manager, will carry its own car, and will feature six performing and trotting ostriches from Mr. Armstrong's farm in Los Angeles. New equipment, front, etc., has been ordered for this attraction for opening day.

The C. W. Parker Jumping Horse Carry-Us-All, M. Ehmen, manager, is a new machine direct from the Parker factory, and has been termed "The Riding Device Supreme."

Among the concessionaires will be seen: R. R. Scott, restaurant privilege; Dax and Koob, novelties; N. S. Meek, Parker mechanical shooting gallery; Hollabush and Voigt, poodle dogs; Walter Willman, knife rack and photos; J. L. Finch, doll rack and novelty shooting gallery; Mrs. H. F. Randle, mill pond; E. J. Mendey, high striker, and Jack Seamon, candy wheel.

The management of the Great Inter-State Shows has announced a policy of no enclosures, no gambling concession privileges and no unwholesome attractions. The C. J. Strobel dirigible airship joins the week of June 3, and Marcellus W. Meek, manager of the company, who has in charge the 1912 booking, states that the season includes events at Joliet, Ill.; Toledo, O.; La Porte, Kokomo, Logansport, Brazil and Goshen, Ind., and a number of important fairs and other celebrations in Michigan, Ohio and the South.

The officials and staff of the Great Inter-State Shows are: Clarence R. Meek, proprietor; Marcellus W. Meek, manager; H. F. Randle, assistant manager; N. S. Meek, treasurer; R. C. Carlisle, trainmaster; Wm. C. Dayton, superintendent; C. R. Surton, electrician, and Michael Cappiello, bandmaster. The general offices of the company are located at 2242 Jackson Boulevard, Chicago.

LEONARD AMUSEMENT NOTES.

The Leonard Amusement Co. opened its ninth season at Texarkana April 15, to good business, under the auspices of the Red Men.

Week of 22, at Nashville, Ark. Rain all week, but business was fair, considering the weather.

Week of 29, Mena, Ark., but owing to a wreck the show did not arrive until Wednesday morning, when everybody got busy, and shows and concessions were all open for the evening.

Under the auspices of the Woodmen here the shows did fine business, concessions making a "clean-up."

The roster of the company is as follows: J. Sam Leonard, general manager; R. S. Halke, general agent; Doc. Sturgis, trainmaster; C. A. Barton, electrician; Happy Hi Hubbard, announcer; Al. and Henrietta Bartel, balloonists, and the Two Williams, novelty aerialists, are the free attractions carried.

The shows include: Enoch Butcher's Palace of Electricity, Reiss Bros.' Jungletown, Williams' Coradora Show, Joe Prettyman's Louisiana Minstrels, Ed. Kallberg's Zoma Show, and Forster's Bohemian Glass Blowers.

The riding devices are: John A. Russell's Parker jumping horse carry-us-all, and Enoch Butcher's big 1912 Eli Ferris Wheel.

Henry Kern's concert band furnishes the music.

Twenty-two concessions are carried, notable among the concessionaires being C. W. Grady, Mrs. L. C. Beck, A. S. Clark and wife, Lou B. Stone and wife, E. O. Mason and wife, C. A. Hicks, Smile Alfier and L. O. Young.

The show will play New Mexico and Western Colorado this season.

WIRE WITH FERARI.

Sydney Wire has been appointed general press representative for the Col. Francis Ferari All New United Shows, which opened the season at Norristown, Pa., Monday, May 6. Mr. Wire was last season with the J. Frank Hatch Water Circus and Allied Shows (Inc.), and recently concluded an engagement ahead of one of the Jack Singer attractions. He will represent the Ferari attractions three weeks ahead of the shows, and will take care of all newspaper contracts and publicity. The Ferari Shows will work their way into the maritime provinces of Canada by way of Connecticut and the New England States, playing all week stands under local auspices. Victor D. Leavitt is the general contracting agent ahead of the show, with Harry Potter as special local representative, and a staff of capable billers and billposters. The shows are this week at Elizabeth, N. J., from where they will proceed to Bridgeport, Conn., or the big Moose carnival and circus, to be held there during the week of May 20, and to Hartford for May 27 and week.

FERARI OPENS SEASON.

NORRISTOWN, PA., May 8 (Special to THE CLIPPER).—The Ferari All New Shows United opened the season here Monday, 6, and, although the weather was bad, the attendance was big, the crowds as estimated by the local newspapers exceeding over 20,000 people during the day. The shows presented a bright and gaudy appearance, most of the fronts being all new, the general color scheme being in red and gold. At the night the vast midway presented the appearance of a veritable fairyland, the show fronts and riding devices being brightly illuminated with thousands of brilliant incandescents. The main features of the midway were Col. Francis Ferari's Big Trained Wild Animal Arena, which occupied one entire end of the "pike," the front representing the finest work of its kind ever seen in this country. Capt. Jos. G. Ferari's Dog and Pony Circus was the next best attraction, and was well patronized, especially by the ladies and children, as were the several riding devices, which included a large three abreast carry-us-all, a monster Ferris wheel and a device advertised as the joy wheel, a sort of modification of the old time roulette wheel. Among the other shows were a big "ten in one," the front of which occupied at least 200 feet: Don Fulano, the educated horse; the old plantation show, with a pickaninny band; an African village, Harry Six's diving girls, Superba, and several other attractions which were not visited by your representative. There were an abundance of privileges and small concessions, all of them clean and legitimate, while several free attractions were offered.

The free attractions with the show are: Harry Six, the world champion high water diver; the Flying Leslies, aerialists; the Yamamoto Troupe of acrobatic Japanese, and a troupe of Lady Zouaves.

One of the features of the Ferari Shows is the plentifulness of music which appears to come from all directions, most of it being furnished by immense organs, which occupy a position on the front of nearly all of the shows. There are two or three bands, including the colored band, which is part of the minstrel show, and altogether Colonel Ferari appears to have originated what is perhaps the biggest carnival organization ever framed for a tour in this country. The shows are this week at Elizabeth, N. J., with Bridgeport, Conn., to follow.

The week of May 27 will be one of the big weeks of the early season, the shows playing Hartford, Conn., under the auspices of the local order of Moose, which is giving the carnival for the benefit of the Hartford Dispensary. The Ferari Shows will work up into Canada, playing as far East as Sydney, C. B., after which they will move steadily toward the United States, where they will fill in the rest of the season.

A. R. RICHARDSON'S FAMOUS SHOWS.

The A. R. Richardson Famous Shows, presentng "Jesse James," is now in North Carolina, and have done good business in all the cities in which they have played.

The show this season is stronger than ever before, and carries a feature concert band, under the direction of Cliff Swan.

Roster of company is as follows: A. R. Richardson, sole owner and manager; Chas. C. Frye, general agent; Mrs. A. R. Richardson, treasurer; Cliff Swan, bandmaster; Harry Greenlob, musical director; F. A. Mason, stage manager; C. M. Marx, C. M. Thorne, Ralph E. Clem, C. F. Myers, Dave Lowery, Fred Arthur, Frank Gavin, George Stillman, Henry Ray, Ed. McLester, Chas. Robnett, Bessie Marlowe, Eva Austin, and Tommy, our "mascot." The company is traveling in its private Pullman car, "Krokville."

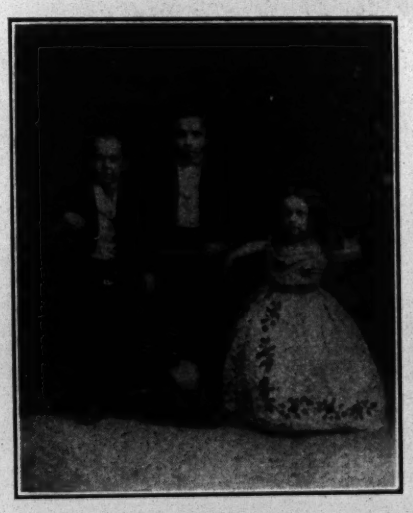
Macy's Olympic Shows.

Our roster includes: Mrs. Lilly Macy, owner and treasurer; J. O. Smith, manager; Louis MacAbee, general agent; J. A. Macy, general announcer; Billy Weaver, electrician; Holden Pittman, trainmaster. All shows and riding devices are owned by Mrs. Lilly Macy, and they line up as follows: Jubilee Minstrels — Shorty Howard, manager; Calla Green, leading lady; Frank Blankenship, stage manager; eight "real" performers and a three piece string orchestra. Side show—Walter Hedgespeth, manager; George Gilbert, animal trainer; Buck Detroit, boss canvasman. Aviator Girls—Ernest McKenzie, manager; aviators: Misses Ruby Dean and Venn Martin. Harry, ossified wonder—J. O. Smith, manager; O. Hurd, lecturer. Flying Jenny—Holden Pittman, manager, with three assistants. All shows have been equipped with new khaki tops this Spring, and the merry-go-round has been thoroughly overhauled and repainted. The hotel car is in A1 shape, and we have just finished putting screens on thirty-three windows and two doors.

This show opened the first week in October, 1910, and has never laid off a week since. We stay South this Summer, and are going West next Fall through Texas into California. Practically all of the concessions have been on the show all Winter. Among them are; Cook house, cones, soft drinks, Mr. and Mrs. Pickering and son, cane rack, crystal glass wheel, hooj-la, Japanese string store, Shorty Howard, owner; ten pins, Mr. and Mrs. Knight, knife rack and long range gallery, Earnest McKenzie, candy country store, Bertha Case novelties, confretti and fish pond by Mr. Kelly.

All clean shows and concessions, and that makes a successful carnival.

TWO GREAT LITTLE GROUPS.



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Through the courtesy of Lew Graham THE CLIPPER is enabled to reproduce pictures of the celebrated midgets.

THE JENKINS & BARRETT SHOW.

The Jenkins & Barrett Comedy Co. closed a very successful season in opera houses, and opened under canvas at Peterson, Minn., May 7. This company makes week stands, and is one of the most successful of its class. The roster of the company is as follows: Fred J. Jenkins, manager; Vivian Barrett, treasurer; Dr. A. K. Norton, Lee Norris, James Long, Clarence Uatne, and Harry Robinson, in charge of the band and orchestra.

HARTFORD GETS FERARI SHOW.

Hartford, Conn., May 9 (Special to THE CLIPPER).—The local lodge of the Loyal Order of Moose have arranged to hold a big carnival and Spring festival here during the week of May 27, and have contracted with the Francis Ferari All New Shows United to furnish the attractions. The Hartford Lodge has over 1,100 members, and a strong committee has been appointed to handle the work of organization. Among the side features of the show will be a contest for the queen honors of the carnival, a popularity contest for the most popular policeman, fireman, city salesman, stenographer, telephone operator, etc. There will be nationality days, fraternal days, a big patriotic G. A. R. American day, children's days, and thousands of out of town visitors are expected. The committees are under the chairmanship of Messrs. Herbert S. King, Robert E. Kennedy, C. A. Moylan, treasurer, and Oscar Mainstrom. Harry Potter and Sydney Wire, representing the Ferari Shows, are already on the ground, and the work of promotion is progressing fast and favorably.

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OUT OF TOWN NEWS

Louisville, Ky.—Keith's (J. L. Weed, mgr.) closed the most successful season of its career May 11. The bill includes: Howard and McCane, Little Hip, Julius Tannen, Puck and Lewis, Hastings and Wilson, and Roberty Trio.

RIVERVIEW PARK (Lum Simon, mgr.)—This park opened its season 12, with many new attractions. The Riverview Players, under the management of J. J. Gariety, presented for the first attraction, "The Private Secretary." The company includes: Lillian Rhodes, leading lady; Edward Woodruff, leading man; Alice Loarn, ingenue; George Fox, comedian and director; Philip Lord, E. H. Horner, Ethel Slack and Alice Montague.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—This park opened its season 5. The park has been remodeled, and many new attractions have been added. Don Philipilo's Band has been engaged for the season.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The bill for week of 12 includes: The Six Abdallahs, Chas. F. Seamon, Glenn and Elliott, Marie Fitzgibbons, and Jacobs' Comedy Dogs.

HOPKINS' (I. Simon, mgr.)—The bill for 12-15 included: Town Hall Minstrels, Sherman and Galgano, De Lea and Orna, Three Bartos, and Eldora and company. For 16-18: Mosher, Hays and Mosher, the Dohertys, Four Masons, Lew Cooper, and the Great Harrah and company.

NOTE.—Charles T. Taylor, manager of the Gayety Theatre, was the guest of honor at a dinner given at the Seelbach, Wednesday night, May 8, by an even dozen "first nighters," who made twelve perfect scores for the season which closed Saturday night, 4. He was presented with a beautiful cut glass punch bowl. Mr. Taylor assumed charge of the Gayety at the beginning of last season, coming to this city from Rochester, N. Y., and under his able management the house prospered, and made one of the best records on the Columbia circuit for the season. Accompanied by his wife, Mr. Taylor left for Hot Springs, Ark., 9, for a stay of several weeks, and upon their return will spend a few days in Louisville, previous to leaving for New York City, where they will spend the Summer.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) is dark.

PASTIME (Clarence Bloomfield, mgr.)—Vaudeville and motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

NOTES.—The management of the Lyric Theatre have leased the ground floor of the Elks' Building, at 61 South Main Street, and will open one of the handsomest motion picture theatres in the State, with a seating capacity of four hundred.....The Lyric will close upon the completion of the new house.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Margaret Anglin, in "Green Stockings," May 3 and week.

GRAND (Ferris Hartman, mgr.)—Armstrong's Follies Co., in "Madame Xcuse Me," week of 13.

LYCEUM (Thos. G. Baker, mgr.)—May Boley and Fischer's Follies Co., in "Tillie's Nightmare," 12 and week.

BELASCO (Oliver Morosco, mgr.)—"The Virginian" 13 and week.

BURBANK (Oliver Morosco, mgr.)—Inaugural starring engagement of Laurette Taylor, in "Seven Sisters," is the attraction week beginning 12.

NEW MISSION.—"The Mission Play" indefinite.

ADOLPHIS.—"The Jolly Shriners," indefinite.

NOTES.—John Cort and Oliver Morosco visited the Eagan School Wednesday, May 1, and witnessed a varied program of dramatic offerings by the pupils. As a result Grace Hasemeier, Blossom Baird and Corinne Leser, all young Los Angeles girls, will go to New York City to play important parts in the new Cort production, "C. O. D.".....With the thousands of visiting Nobles of the Mystic Shrine, in possession of Los Angeles for 6 and week, the Belasco stage was given over to Leo Detrichstein's success, "Are You a Mason?".....The Belasco management also announced an early return of Lewis S. Stone. His initial appearance will be in "The Virginian."

Denver, Colo.—Broadway (Peter McCourt, mgr.) Alice Lloyd May 12 and week.

ORPHEUM (A. C. Carson, mgr.)—The bill for 13 and week includes: "Everywife," the Whittakers, Bernard and Butler, the Gladdenbecks, Cooper and Robinson, Sue Smith, Bogart and Nelson, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—The bill 12 and week includes: Violette and Olds, Leonard and Phillips, Johnny Dailey, Turner and Art, Hon and Hamilton, and the daily change of moving pictures.

EMPRESS (Geo. A. Boyyer, mgr.)—The bill for 11 and week: Eva Ray, Altus Brothers, Mr. and Mrs. Gilson, Powell and Howard, Coy De Trickey, the Stantons, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—The bill for 11 and week: "The Naked Truth," Leavitt and Dunsmore, Reros Brothers, and the moving pictures.

NOTE.—Jim Flynn, the pugilist, was given a benefit at the Baker Theatre night of 6, and another at Pantages' Theatre, in Pueblo, 8.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) vaudeville and moving pictures, to good business.

ACADEMY (Otto Wells, mgr.)—Three vaudeville acts, changed twice a week, and moving pictures. Business is good.

THE ROYAL, ARCADE, AMERICAN, WONDERLAND, FOTOSHO, COLUMBIA AND BONITA, picture houses, all report good business.

JEANETTE DUPRE AND JESS FIEBER were heavily billed at the Victoria Palace, London, week of April 29. A card received from Miss Dupre reported as follows: "Doing fine."

ROY LA PEARL

See Page 11.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

FAIR LIST FOR 1912

(Previous installments of fairs appeared in CLIPPERS dated April 20 and April 27).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

KANSAS.

ALLEN CO. AGRICULTURAL SOCIETY, Frank E. Smith, sec., Iola, S. 3-6.

ALLEN CO.—Moran Agricultural Fair Association, G. H. Ford, sec., Moran, S. 18-20.

BARTON CO. FAIR ASSOCIATION, W. L. Bowersox, sec., Great Bend.

BROWN CO.—Hiawatha Fair Association, J. D. Weltmer, sec., Hiawatha, S. 24-27.

BUTLER CO. FAIR ASSOCIATION, T. P. Mannion, sec., El Dorado, A. 19-23.

BUTLEE CO.—Douglass Agricultural Society, J. A. Clay, sec., Douglass, S. 25-28.

CLAY CO. FAIR ASSOCIATION, Geo. H. Dorn, sec., Clay Center, S. 3-6.

CLAY CO.—Wakefield Agricultural Association, Eugene Elkins, sec., Wakefield, O. 4, 5.

CLOUD CO. FAIR ASSOCIATION, Fred W. Sturges Jr., sec., Concordia, S. 17-21.

COFFEY CO. AGRICULTURAL FAIR ASSOCIATION, S. D. Weaver, sec., Burlington, S. 9-13.

COWLEY CO.—Eastern Cowley Fair Association, Asa Cooper, sec., Burden, S. 11-13.

DICKINSON CO. FAIR ASSOCIATION, J. E. Keel, sec., Abilene, first week in O. (Race meet, week of July 4.)

DOUGLAS CO. FAIR AND AGRICULTURAL SOCIETY, Elmer E. Brown, sec., Lawrence, S. 24-28.

FRANKLIN CO. AGRICULTURAL SOCIETY, J. R. Finley, sec., Ottawa, S. 17-20.

GRAY CO. AGRICULTURAL SOCIETY, Lester Luther, sec., Cimarron, S. 19, 20.

GREENWOOD CO. FAIR ASSOCIATION, C. H. Weiser, sec., Eureka, A. 27-30.

HARPER CO.—Anthony Fair Association, L. G. Jennings, sec., Anthony, A. 6-9.

HARPER CO. AGRICULTURAL ASSCCIATION, S. C. Lobaugh, sec., Harper, S. 25-27.

LEAVENWORTH CO. FAIR ASSOCIATION, C. A. Sparrow, sec., Leavenworth, S. 2-5.

LINCOLN CO.—Sylvan Grove Fair and Agricultural Association, R. W. Wohler, sec., Sylvan Grove, S. 18-20.

LINN CO. FAIR ASSOCIATION, C. A. McMullen, sec., Mound City, O. 1-4.

MCPHERSON CO. AGRICULTURAL FAIR ASSOCIATION, Milton Hawkinson, sec., McPherson, S. 3-6.

MITCHELL CO. AGRICULTURAL FAIR ASSOCIATION, P. H. Pagett, sec., Beloit, O. 1-5.

MONTGOMERY CO. FAIR ASSOCIATISON, Elliott Irvin, sec., Coffeyville, S. 24-27.

NEMAHA CO. FAIR ASSOCIATION, M. R. Connett, sec., Seneca, O. 1-4.

NEOSHO CO.—Four County District Agricultural Society, W. W. Stanfield, sec., Chanute, S. 10-13.

NESS CO. AGRICULTURAL ASSOCIATION, J. A. Cason, sec., Ness City, S. 4-6.

NORTON CO. AGRICULTURAL ASSOCIATION, M. F. Garrity, sec., Norton, A. 27-30.

OTTAWA CO. FAIR ASSOCIATION, J. E. Johnston, sec., Minneapolis, S. 24-27.

PAWNEE CO. AGRICULTURAL ASSOCIATION, T. C. Wilson, sec., Larned, S. 10-13.

POTTAWATOMIE CO. AGRICULTURAL SOCIETY, J. A. Lister, sec., Wamego.

PRATT CO. FAIR ASSOCIATION, Walter Pedigo, sec., Pratt, A. 13-16.

RENO CO.—Central Kansas Fair Association, A. L. Sponsler, sec., Hutchinson, S. 14-20.

REPUBLIC CO. AGRICULTURAL ASSOCIATION, C. M. Arbuthnot, sec., Belleville, S. 10-13.

RILEY CO. AGRICULTURAL SOCIETY, W. B. Craig, sec. Riley.

ROOKS CO. FAIR ASSOCIATION, Chas. Riseley, sec., Stockton, S. 3-6.

RUSH CO. AGRICULTURAL AND FAIR ASSOCIATION, C H. Lyman, sec., Rush Center, A. 27-29.

SHAWNEE CO.—Kansas State Fair Association, H. L. Cook, sec., Topeka, S. 9-13.

SHERIDAN CO.—Sheridan Agricultural Association, Frank A. McIvor, sec., Hoxie.

SHERMAN CO. AGRICULTURAL AND RACING ASSOCIATION, T. V. Lowe, sec., Goodland, S. 16-21.

SMITH CO. FAIR ASSOCIATION, H. C. Smith, sec., Smith Center, S. 3-6.

STAFFORD CO. FAIR ASSOCIATION, John W. Lill, sec., St. John, O. 1-4.

MASSACHUSETTS.

AMESBURY AND SALISBURY FAIR, Amesbury, S. 24-26; M. H. Sands, sec.

BARNSTABLE COUNTY FAIR, Barnstable, A. 27-29; M. N. Harris, sec.

BLACKSTONE VALLEY FAIR, Uxbridge, S. 17, 18; Dr. M. R. Sharpe, sec.

DEERFIELD VALLEY FAIR, Charlemont, S. 12, 13; S. W. Hawkes, sec.

EASTERN HAMPDEN FAIR, Palmer, O. 4, 5; L. E. Chandler, sec.

ESSEX FAIR, Topsfield, S. 17, 18; Fred A. Smith, sec.

FRANKLIN COUNTY FAIR, Greenfield, S. 18, 19; J. H. Murphy, sec.

HAMPSHIRE FAIR, Amherst, S. 24, 25; Robert S. Belknap, sec.

HAMPSHIRE, FRANKLIN AND HAMPDEN FAIR, Northampton, O. 2, 3; Charles A. Montgomery, sec.

HIGHLAND FAIR, Middlefield, S. 4, 5; John T. Bryan, sec.

HILLSIDE FAIR, Cummington, S. 24, 25; Clement F. Burr, sec.

HINGHAM FAIR, Hingham, S. 24, 25; Wm. L. Howard, sec.

HOOSAC VALLEY FAIR, North Adams, S. 3-5; Geo. F. Miller, sec.

HOUSATONIC FAIR, Great Barrington, S. 24-27; Joseph H. Maloney, sec.

LENOX HORTICULTURAL FAIR, Lenox, Jy. 24, and O. 23, 24; Geo. H. Instone, sec.

MARSHFIELD FAIR, Marshfield, A. 21-23; Israel H. Hatch, sec.

MARTHA'S VINEYARD, West Tisbury, A. 26-28; F. Allen, sec.

MIDDLESEX, NORTH, FAIR, Lowell, S. 12, 13; Andrew Liddell, sec.

MIDDLESEX, SOUTH, FAIR, Framingham, S. 19-21; Peter N. Everett, sec.

NANTUCKET FAIR, Nantucket, A. 21, 22; Josiah F. Murphy, sec.

OXFORD FAIR, Oxford, A. 29, 30; James E. Darling, sec.

PLYMOUTH COUNTY FAIR, Halifax, S. 11, 12; Howard B. Wilbur, sec.

SPENCER FAIR, Spencer, S. 20, 21; Geo. H. Ramer, sec.

UNION FAIR, Blandford, S. 12, 13; Enos W. Boise, sec.

WEYMOUTH FAIR, South Weymouth, S. 12-14; A. F. Barnes, sec.

WORCESTER FAIR, Worcester, S. 2-5; Elisha S. Knowles, sec.

WORCESTER, EAST, FAIR, Clinton, S. 10-12; Warren Goodale, sec.

WORCESTER, NORTH, FAIR, Fitchburg, O. 10-12; J. C. McMullen, sec.

WORCESTER, NORTHWEST FAIR, Athol, S. 2, 3; Albert Ellsworth, sec.

WORCESTER, SOUTH, FAIR, Sturbridge, S. 12, 13; C. V. Corey, sec.

WORCESTER COUNTY FAIR, WEST, Barre, S. 26, 27; Daniel H. Rice, sec.

GERALDINE FARRAR RECOVERS.

Geraldine Farrar, the operatic prima donna, who was suffering from such a severe attack of tonsilitis when she boarded the steamship Kaiser Wilhelm, at New York, that Dr. George Foster accompanied her across, had fully recovered when the ship arrived at Cherbourg on May 7.

ROY LA PEARL
See Page 11.

OUT OF TOWN NEWS

BOSTON.

Boston, Mass.—The main event of this week is the appearance of George Cohan, in "Forty-five Minutes from Broadway," at the Colonial. Continued shows at most of the other houses, with the exception of the stock, burlesque, vaudeville and picture houses. A week of rainy and disagreeable weather rather helped the amusement places.

COLONIAL (Rich, Harris & Frohman, mgrs.)—George M. Cohan, in "Forty-five Minutes from Broadway," is this week's attraction. Mr. Cohan has not played in Boston for a long time, and he has never had a chance to appear here before in the character of Kid Burns. Sallie Fisher appears as Mary. The engagement is for week of May 13 only, after which the house will close for the season. After a long and successful stay of seven weeks, "The Siren" closed its Boston sojourn 11. The departure of the company is a matter of general regret.

MAJESTIC (Lindsay Morison, mgr.)—With numerous baskets and bunches of flowers and an almost steady din of applause, the second season of the Lindsay Morison Stock Co. at this house was ushered in 6. Mr. Morison, for his first production, had selected "The Witching Hour," and it was an unquestioned success. This week, "The Commuters," James Forbes' comedy of suburban life, is being given.

TREMONT (Jno. B. Schoeffel, mgr.)—Two seasons ago Boston set the imprint of its approval on "The Spring Maid," with Christie MacDonald in the title role, for, although the entertaining affair remained here but two weeks, it was evident that it possessed merit that was out of the ordinary. May 6 it returned to the home of its American birth, and there is no reason to change the verdict originally made. This is the second week of what promises to be a long stay.

BOSTON (Harris & Frohman, mgrs.)—This is the second week of Julian Eltinge, in "The Fascinating Widow." The young star's popularity is proving a magnet, and keeps the playhouse crowded at every performance. There is a rumor that the attraction may continue longer than was originally planned.

HOLLIS (Charles J. Rich, mgr.)—The fourth and last week of Frances Starr, in "The Case of Becky," began 13. The hushed attention throughout the performance shows the powerful impression that is being made by Miss Starr in the striking drama. The house will remain dark until early Fall.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Four weeks of "Hanky-Panky," with business at capacity figures and no signs of a let-up in sight. The galaxy of fun makers keep the audience in one continuous state of laughter from beginning to end of the performance.

PLYMOUTH (Fred Wright, mgr.)—One of the biggest hits in years has been scored by "Alias Jimmy Valentine," with H. B. Warner in the title role. Current is the sixth week. A professional matinee was given 9 to a house that was filled to the overflowing point.

PARK (Rich, Harris & Frohman, mgrs.)—Paul J. Rainey's African hunt marvelous motion pictures, depicting wild animal life, are being shown here. The length of the engagement is not stated.

CASTLE SQUARE (John Craig, mgr.)—Second week of "Seven Days." The audience starts laughing at the very beginning of the farce and never stops until the last word of its last act. That has been the state of things at this house all last week. "Nobody's Widow" is being rehearsed by the company.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—The stock season at this house closed 11. A very capable presentation of "The Two Orphans" was given by the players last week. The house will be re-opened early in August, and the stock policy will be continued.

KEITH'S (B. F. Keith, mgr.)—This week's bill offers a splendid array of brilliant features. Headlining is Zelda Sears, in "The Wardrobe Woman." Others are Harriet Burt, Trovato, Big City Four, Charles Ahearn Troupe, Connolly and Webb, the Aeroplane Ladies, Sampson and Reilly, and the Pendleton Sisters.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This theatre, Boston's newest, threw open its doors to the public for the first time 6. The Olympia is a beautiful house, excellently finished, and contains many up-to-date furnishings which have been devised to make more pleasant the attendance of patrons. Aside from the roominess of the auditorium, such features as the moving stairs, delightful decorations and a thorough scientific method of airing the theatre are noteworthy. For the opening day the theatre was tastily decorated and there were flowers and set pieces galore. The opening bill included: Tom and Stacia Moore, Four Marimba Serenaders, McGowen and Cahill, Pearl Trio, Bruce Morgan and his Piccadilly Johnnies, Fujiani Opera Co., and the Yokahama Troupe of Japs. The program for this week is supplied by the Cole Sisters and Dare, Lloyd and Whitehouse, W. E. Whittle, Sampson and Douglas, Weber and Wilson, Anderson and Goines, and Sam Curtis and company.

NATIONAL (J. T. McLaughlin, mgr.)—Show for week of 13: Mr. and Mrs. Harry Thorne company, International Polo Teams, Barnes and Robinson, Gorden and Warren, Genevieve Finley, Majestic Trio, and Agnes Hearn and company.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of current week: Ballo Bros., Egan and De Mar, Three Stanleys, Bob Warren, "Kate's Press Agent," Ward and Cullen, and the Great Damella. For the last three days: Whitney and Brandt, Scheck and D'Arville, Vera De Bassini, Beatrice Ingram Players, Billy Barron, and the Great Damella.

GLOBE (Robert Janette, mgr.)—The Bijouves, Quinn and Gallagher, Muller and Muller, Harry Doyle and the Miller Sisters, Jack Symonds, Four Sensational Millers, and the Rays supply the bill current week.

HOWARD (G. E. Lothrop, mgr.)—Third week of the Old Howard Burlesquers, under the guidance of Violet Mascotte. The vaudevillians are: Weston and Lynch, Irving Jones, Garcenneti Brothers, Dynes and Dynes, Lohse and Sterling, Ernie and Ernie, Keefe and Dunham, Pryor and Anderson, Simms and Thompson, and Albano.

CASINO (Charles H. Waldron, mgr.)—The World of Pleasure Co. drew crowded houses all last week, and the patrons were well repaid for turning out in such big numbers. The burlesque had a good plot, the lines were bright, while the musical numbers and specialties were excellent. The leading comedy roles were in the hands of Will Fox and Harry Marks Stewart, supported by a strong company. This week, Golden Crook Co. Dave Marion follows.

GAIETY (George H. Batcheller, mgr.)—For the closing week of the season the management offers the Harry Hastings Show. The Ginger Girls, with Ed. Lee Wrothe featured, had a good week. "Janitor Higgins" and "The Futurity Winner" were thoroughly enjoyed. The real race horse effect at the finish of the second act is seldom seen in this sort of entertainment, and proved quite a novelty.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—This week: The Ragtime Trio, Lussier and Evans, Brown and Farladeau, Morrissey and Burton, Louis Guertin, and Enoch.

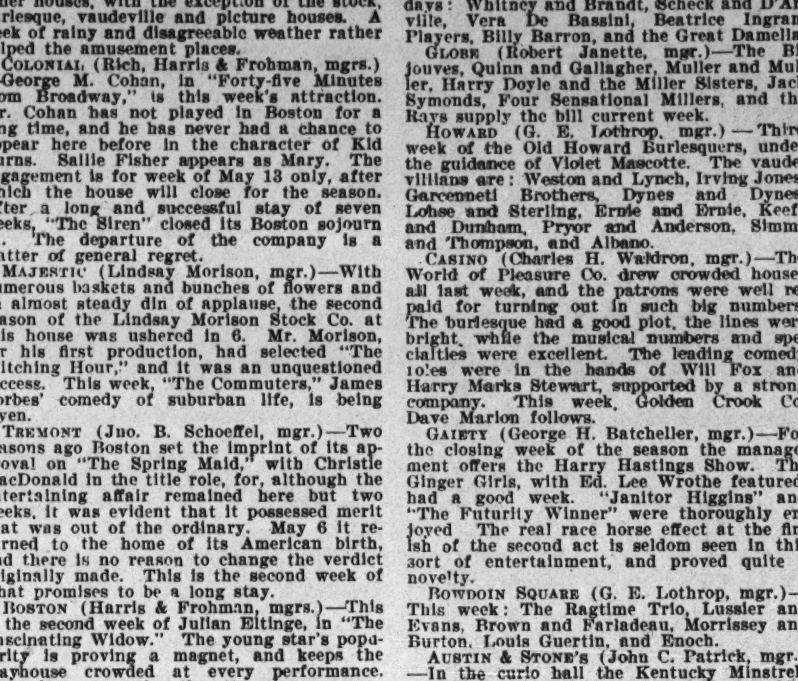
AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall the Kentucky Minstrels hold forth, and others are: Joe Moxley, Musical Donars, and Josephine Lambert. In the theatre; Cassie French and her ten Florodora Girls, Walsh, Flynn and Campbell, Ida Campbell, George Conroy, Vinton Sisters, and motion pictures.

OLD SOUTH (F. G. Collier, mgr.)—Murphy and Francis, Eddie Badger, Arthur Connelly, Payne and Lee, Musical Brams, Sue Emerson and company, and George Clay.

WASHINGTON (F. G. Collier, mgr.)—Current week: The Dumonts, Rosey, Victor Faust, Grace Francis, Dowa and De Leon, and the Freeborns.

HUB (Joseph Mack, mgr.)—Week of 13: Lewis' dogs and monkeys, Kamplain and Bell, Fondelier, Dalliconies and Bisceaux.

OUR BURLESQUERS.



1. LENA DALEY
2. ART H. MOELLER
3. LAURA WORTH
4. JENNIE DELMAR
5. MARION WITTROCK
6. STELLA GILSON

PURITAN.—Adamini and Taylor, Faust and Faust, Beach and Carroll, Johnson and Bonnell, Claudia Melrose, and Harrington and Merrill.

PASTIME (Mr. Murphy, mgr.)—This week: Marie Clark, Dare and Zelda, Glasco and Glasco, and James Burns.

AFTERMATH.—The following offer entertainment in the way of new motion pictures and illustrated songs: Bijou Dream, Premier, Apollo, Norfolk, Unique, Shawmut, Comique, Liberty, New Palace, Star, Scenic Temple, Niagara, Winthrop, Roxbury, Williams' Ideal, Zenicon Temple, Superb, Dudley Street Opera House, Back Bay, and Dreamland. .....Lamont's Cockatoos head a bill of five acts at the Shawmut this week..... Marlow and Plunkett were seen at the Scenic Temple last week, as were also Robinson and Le Favor, and Annette Levine.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Billie Burke, in "The Runaway," May 7, 8, was enjoyed by good houses. Springfield Musical Festival 10, 11, Weber-Fields' Jubilee Co. 14, "The Siren" 16, 17, the Lambs' Club Gambol 31 (afternoon only).

POLI'S (S. J. Breen, mgr.)—The stock company presented "The Fortune Hunter," week of 6, to good business. "The Deep Purple" 13 and week, "The Easiest Way" 20 and week.

ARDELL (R. J. Moreton, mgr.)—Motion pictures.

EDISONIA (M. R. Smith, mgr.)—Motion pictures.

GAIETY (L. B. Zimmerman, mgr.)—Motion pictures.

GLOBE (Fidelity Amusement Co., mgrs.)—Motion pictures.

NOVELTY.—Motion pictures.

PALACE (Mrs. M. D. Porcheron, mgr.)—Motion pictures.

SUBWAY (Goldstein Bros., mgrs.)—Motion pictures.

NOTES.—R. E. Webster, bass soloist, with the Guy Bros.' Minstrels the past season, has returned to his home in this city. Mr. Webster reports meeting with the warmest praise for his work from press and public everywhere he appeared.....Charlotte Keen, who has been in charge of the ticket office at Poli's for seven years, has resigned, and George Imrey is her successor..... Harold La Coste left the Poli Stock 11, and enters the Springfield Hospital for an operation on a swelling on the neck. John Hunter Booth has been engaged for the company, and will make his initial appearance in "The Easiest Way." 20.....The Lambs Club will hold their Gambol at Court Square afternoon of 31.....The field day of the Order of Moose will be held in this city June 6.....Mary Garden visited her old home in Chicopee, and looked up some of her old school chums during her stay here.

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IN THE NEW "BUNGALOW VILLAGE" OF
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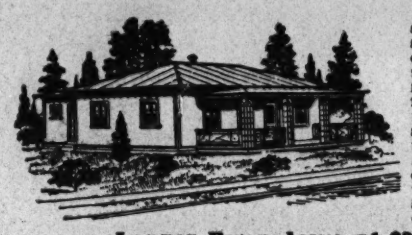

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Lynn, Mass.—Central Square (James H. Donovan, mgr.) the balloon ascension and parachute jump, made by Prof. C. C. Bonnett, and also a slide of 300 feet made by the same man, attracted large crowds week of May 6. Pictures and songs were given on the stage.

LYNN (Jeff Callan, mgr.)—Gertrude Barnes made her initial appearance at this theatre week of 6, in up-to-date songs, and showed many elaborate costumes. Another fine vaudeville bill is given week of May 13.

OLYMPIA (A. E. Lord, mgr.)—Business continues capacity. The bill 13 and week: Dudley and Sampson, Fregiana Opera Co., the Glendale Troupe, Bruce Morgan, and Piccadilly Johnnies.

AUDITORIUM (Morison & Mark, mgrs.)—"The Thief" is being presented by the stock company 13 and week. "Quincy Adams Sawyer" week of 20.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs to good business.

DREAMLAND (E. A. Hortsmann, mgr.)—Pictures and songs, by Dick Henderson.

PASTIME (E. A. Loud, mgr.)—Pictures and other features are drawing good patronage.

NOTES.—Gertrude Carlyle, of this city, who has been to the Coast and over the Southern circuits during the past Winter, has returned to her home, after a very successful season in vaudeville.....Dan Burke and his company closed their season week of April 29 at Syracuse, N. Y., and Mr. Burke has returned to his home here in Lynn..... Manager Harry Katzes, formerly of the Auditorium, holds the lease of a Fitchburg, Mass., theatre, and, as announced, will open a season of vaudeville early in the Fall.

Lowell, Mass.—Opera House (Herbert & Dorfinger, mgrs.) motion pictures and the illustrated songs by the Manhattan Quartette.

KEITH'S (Will H. Stevens, mgr.)—Beginning May 13, motion pictures and songs will be the attractions at this house for the summer.

MERK. SQ. (James Carroll, mgr.)—The bill for 13 and week: Temple Players, Emma Cameron, Lightning Weston, Leslie Thurston, Blanche Holt and company, and the photoplays.

ACADEMY (W. T. Howley, mgr.)—"The Hottest Coon in Town" 13 and week.

COLONIAL.—Pictures and songs, by Margaret McDonough.

VOYONS (Joseph Kittredge, mgr.)—Motion pictures and illustrated songs.

SCENIC (M. Murray, mgr.)—Independent pictures and illustrated songs.

PASTIME (Caron Cahill, mgr.)—Pictures and illustrated songs by Miss Unsworth.

JEWELL (Chas. Topijan, mgr.)—Independent pictures, and songs by Laura Berby.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) George Cohan, in "Forty-five Minutes from Broadway," May 20.

NICKEL (John R. Oldfield, mgr.)—Bill for 13-15 includes: Karl and Emma Gath, Mr. and Mrs. Thornton Friel, Tom and Stacia Moore, and Duffy and Edwards. For 16-18: Glen Ellison, Hope Booth and company, Stanley and Mey, and Hamilton Bros.

BROADWAY (W. E. Spragg, mgr.)—Vaudeville has been discontinued for the Summer, and only pictures and illustrated songs are given.

VICTORIA (A. Kelliman, mgr.)—Motion pictures and illustrated songs. "Camille" is the feature film week of 13. Capacity business rules.

COSMOPOLITAN, PREMIER, PASTIME AND BERKLAND, picture houses, are all doing big business.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) Donald Brian, in "The Siren," May 13; Geo. M. Cohan, in "Forty-five Minutes from Broadway," 23.

ACADEMY (C. L. Benson, mgr.)—The bill for 13-15: Whitney and Brandt, Billy Barren, Scheck and D'Arville, and Beatrice Ingram Players. For 16-18: Three Stanleys, Ward and Cullen, Bob Warner, and Cathryn Chaloner and company.

PREMIER (C. L. Benson, mgr.)—Bill for 13-15: Omega Trio, Vera De Bassini and Charlotte Duncan. For 16-18: Geo. B. Alexander, Ballo Brothers, and Egan and De Mar.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Howe's travel pictures closed the season of this house May 12.

SHUBERT (Lee-Ottolengui, mgr.)—Una Abell Brinker and her stock company present "Green Stockings" 13 and week. "The Thief" drew good houses for their opening, week of 6. Mrs. Brinker and the entire company received a hearty welcome and a profusion of flowers. "The Witching Hour" week of 20.

PROCTOR'S (R. C. Stuart, mgr.)—High class vaudeville is exemplified by an all women bill here for week of 13, including: Belle Hathaway, Laura Buckley, the Pony Ballet, Hilda Hawthorne, Catherine Hayes and Sabel Johnson, Bessie Wynn, the Great Kaufman Troupe, Kate Watson, and Four Clovelly Sisters. Ned Wayburn's "The Producer" headed the bill and pleased big audiences 6 and week.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Virginia Outlaws" closes the season of this house week of 13. Smart Set did fairly good business 6 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Easiest Way," with Mabel Brownell as Laura Murdock, and the Corse Payton Stock Co., 13 and week. "The Fortune Hunter" was exceptionally well rendered to big crowds 6 and week. "Nobody's Widow" week of 20.

GAYETY (Leon Evans, mgr.)—The Queens of Bohemia 13 and week, with Countess Rossi, Sam Sidman, Chas. Drew, Kathleen Kay, Clark Sisters, Margie Meredith, Louis Hartman and Geo. F. Hayes. The Winning Widow drew fairly good business week of 6. Manager Evans announces that moving pictures and vaudeville will be presented for the Summer months, beginnng 20.

EMPIRE (Frank Abbott, mgr.)—The Lady Buccaneers offer a good mingling of mirth and music, week of 13. The Moulin Rouge Burlesquers pleased big audiences 6 and week. The Bohemians 20 and week.

ODEON (Chas. Burtis, mgr.)—Pictures and vaudeville are again receiving patronage. The bill for 13-15 included: Arno Comedy Trio, Louis Granat, Parcasi Four, Robinson Trio, and Noel Travers and Players. For 16-18: Keyser's dogs, Musical Alvinos, Dan Sully Trio, the Dumonts, and Hazel Scott and Players.

LYRIC (R. C. Stuart, mgr.)—The bill for 13-15 includes: R. H. Mohr, Beulah Dallas, Chester and Jones, Hayward and Hayward, Marius and Clements, and Four Juggling Johnstons. Bill for 16-18: Archie, Onri and Dolly, Three O'Connor Sisters, Cole and Coleman, James Cormican and company, Luciana Lucca, and Capt. Brunswick's Wild West, and the pictures.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville, to good business. Bill for 13-15 included: Claire and Claxton, Rondas Trio, Lumbardi Duo, Murray, Love and Campbell, Taylor and Herbert, and Mme. Veola. For 16-18: Lottie Williams and company, Potts and Temple, Sprague and McNeece, Cook and Meyers, Damsel and Farr, and Dixon and Mills.

Trenton, N. J.—State Street (Herman Wahn, mgr.) the bill for week of May 13 includes: Herman Lieb and company, the Heyn Brothers, Patrick and Sampire, George Scare, Douglas and his Dancing Girls, Whiteley and Bell, Bobby Walthour and Princeton Sisters, George Nagel and company, Ryan and Lee, Genevieve Wagner, and the photoplays.

NOTES.—White City Park, under the management of Peter E. Hurley, opens for the season May 13.....Barnum & Bailey's Circus showed here, to big business, afternoon and night of 10.....Charles E. Moffett Jr. and Louis Hensy, known on the vaudeville stage as De Renza and La Due, both Trenton boys, are resting at their homes here, after a successful season over the Canadian and Pacific slope theatres.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill May 13-15: Helen Vincent, Wesley and White, George F. Hall, and Warren and Brockway. For 16-18: Toledo and Price, Billie Meyers, Geiger, and Tom Linton and Jungle Girls. Capacty houses.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company, in "Carmen," week of 13.

Portland, Me.—Jefferson (Julius Cahn, mgr.) after a very successful five weeks' run the Keith Stock Co. presented "The Third Degree" week ending May 4, as their closing offering at this house. The house was dark week of 6.

KEITH'S (James E. Moore, mgr.)—The season of vaudeville, which terminated week of Aug. 4, was a most prosperous one. The B. F. Keith Stock Co. have returned here for the Summer months, and presented "The Spendthrift" week of 6. Prof. A. L. Ryser, the popular leader of the Keith Orchestra, who has been absent with eye trouble for some time, has resumed his duties.

NEW PORTLAND (James W. Greely, mgr.)—An exceptionally good bill and the Sarah Bernhardt pictues of "Camille," were responsible for big business week ending 11. The bill for 13 and week includes: The Three Kays, Billy Evans, Marimba Serenaders, Julia Miller, Three Yokohoma Bros., and the moving pictures.

CASCO (M. C. Blumenberg, mgr.)—The pictures presented here always continue to draw large audiences, together with the offerings in the vocal and instrumental line.

CONGRESS (A. J. Peverada, mgr.)—Moving pictues and illustrated songs are drawing good attendance at this house.

BIG NICKEL (I. M. Mosher, mgr.)—"Mme. Sans-Gene" was the feature picture week ending 11. Business continues capacity.

NOTE.—Announcement is made that all of our Summer theatres and resorts at their opening late in June will be practically under the same management and policies as during the season of 1911.

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OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

APRIL 6.

Sydney.

H. B. Irving's appearance in "Dr. Jekyll and Mr. Hyde," on Saturday evening, March 30, was a notable triumph. The doors of the Criterion Theatre were opened early, and every seat was allotted long before the commencement of the performance. At the close the actor was called before the curtain amid a storm of applause, and in response to repeated demands he responded with a speech in which he thanked the audience for the reception given himself, his wife and his company. As Mr. Irving's tour is drawing to a close, "The Lyons Mail," "The Bells" and "Hamlet" will all be produced next week, when his engagement will terminate.

Her Majesty's Theatre.—"The Quaker Girl" has proved so entirely successful that the bright musical comedy will be the Easter piece. With fourteen weeks to its credit, it is still attracting crowded houses. Blanche Brown, L. Holland and the other members associated with them carrying the piece through with sustained vivacity.

Theatre Royal.—Time is slipping by, and Hilda Spong's season is drawing to a rapid close, but the morality play, "Everywoman," with its striking types of characters, preserves its attractiveness. Arrangements have, however, been made for the early departure of the company to New Zealand. "Ben-Hur" is to be revived here in the course of a week or two, with the great chariot race produced with costly faithfulness, and Eric Maxon, one of H. B. Irving's leading lights, on top of the cast.

Palace Theatre (Pitt Street).—On Saturday evening, March 30, a crowded house greeted the rise of the curtain, when "The Squatter's Daughter," a purely Australian play, was revived by Bert Bailey and Edmund Duggan. Both appeared in their original roles as when the piece was first staged three years ago by William Anderson's Co. The applause which punctuated the performance testified to the popularity of this sensational drama.

Tivoli (Castlereagh Street).—The program presented at this house on Saturday, March 30, attracted crowded houses at the matinee and evening performances. Rinaldo, the wandering violinist, is still the principal star turn, and going strong. Fred Poplar introduced a new character sketch, "The Burglar," which proved amusing. Others who contributed and whose efforts were appreciated were: The Tossing Testros, Tom Dawson, the Australian Dartos, Kitty Wager, the Marlowe Sisters, Marcy Gray, Ward Lear, Will White, Brightie Smith and Ruth Buckland. The Keeley Brothers, Americans, and newcomers at the Tivoli, are a bag punching team with a fine fit-up and elegant stage settings, and the cleverest pair at the game seen in this country. These boys seem to assault various bounding and swaying leathern globes with much skill and safety, each punching four bags at a time, and getting in head, arm, elbow, knee and footwork about as rapidly and elegantly as a professor of the "mitt" game. They are the goods. Johnson and Dean, colored, are a stylish pair of American sketch performers, the best of their class that has ever appeared in Australia. Heavy bookings in America and England compel them to return home at once.

Princess Theatre (George Street), Coliseum Theatre (North Sydney), Coronation Theatre (Waverley) and Bijou Theatre (Rockdale).—Each theatre is occupied by a first class company of vaudeville entertainers. J. C. Bain is sole proprietor and manager.

The National Amphitheatre (Brennan's, Ltd.) on Saturday, March 30, welcomed a newcomer in Herbert Clifton, a comedian with two voices. His turn comprises imitations of music hall artists, winding up with a clever satire on the latest Paris fashions. Opening in ordinary voice, he gives an artistic baritone song from "The Gondoliers," then in soprano voice he imitates a prima donna singing "My Hero," from "The Chocolate Soldier." He next impersonates a serio-comic ballet girl, introducing some clever step dancing, and his last is of the pantomime dame variety. He was recalled many times. Prince Charles is still the big attraction of the show. Maud Courtney, "The Yankee Girl;" C. Dave O'Toole and Tom Lee are the big features and headliners.

Tiny Arnold, who opens to-day at the Tivoli, claims to be the smallest burlesque artiste in the world. She is thirty-nine inches in height, but she is game. Her husband is six feet in height. Miss Arnold is twenty-six years of age, and began her stage career when fourteen years old. She sings and dances.

Tiny Town, at the Exhibition Building, Prince Alfred Park, has scored its century (one hundred performances), and is still going strong. Visitors from the country are flocking in hundreds to see the wonderful vaudeville performance of these midgets.

The Adelphi Theatre (Geo. Marlow, Ltd.)—What will prove one of Sydney's greatest dramatic events during the Easter holidays will no doubt be the production of the great (London) Drury Lane success, "The Sins of Society." This will be the first presentation of this drama in Australasia, and the event has been looked forward to for some time. An entirely new company has been imported for the occasion, including Hugh Buckler, Clive Farnham, H. W. Diver, Charles Lawrence, Darcy Kelway, Violet Paget, Marian Beaumont, Nellie Mortyne, Marie Clavering and many others.

Melbourne.

Her Majesty's Theatre (J. C. Williamson, Ltd.)—The farewell nights of the pantomime, "Sinbad the Sailor," are here, and folks are still rushing it as though it were a new production. But Easter is close at hand and the production must move on—not to Sydney this time, but to Adelaide. When final good-bye to the "panto" is said musical comedy steps in once more, and "The Girl in the Train" arrives with fascinating Sybil Arundale in the cast as "The Girl," and Florrie Young in a role in which she has scored a decided hit. A new tenor with a big reputation, Talleur Andrews, is in the cast, with about two dozen old favorites.

Princess Theatre (Playwrights, Ltd.)—"Mrs. McSweeney," a musical farcical comedy, in three acts and a bit, with Maggie Moore in the title role. The piece is now in its last nights, having had a six weeks' successful run.

Theatre Royal (J. C. Williamson, Ltd.)—"The House of Temperley" seems to have met with distinct favor from the masculine public in particular, so that the crowded houses just now show an unusual preponderance of the sterner sex. The piece, however, is in its last nights, for it is due to appear in Sydney for the Easter holidays. Oscar Asche and his picked company open in "Kismet" on Easter Saturday at this theatre.

The Gaiety (Brennan's, Ltd.)—It is difficult to say which of the two turns, the grotesque yet graceful dancing of the Ferron Trio, or the dancing and burlesque of Emerald and Dupre, is the most favored by the spectators. Both are good, and the performers in each receive nightly sustained plaudits. Edith May Taylor has a couple of fresh songs, including "Come Over the Garden Wall," and some patter, and the three little Tit Bits, Beattie, McDonald, the Neville Girls, Wally Edwards, Ernie Pitcher, Arthur Stacy, Ted Tutty and Lawrie Barclay are good.

The Opera House, carried on by the trustees of the late Harry Rickards. The Athletas, a trio of lady athletes, are meeting with much favor. The whole of their turn is marked by a light gracefulness and ease which is remarkable and very pleasing. Terry and Lambert, who are such popular figures here, are now giving a new turn, in which they indulge in humorous slang, which causes great laughter. Hayman and Franklin continue their diverting specialty about the "Cohens and the twenty-seven children," while the voice of Herbert Rule is still raised in altercation with a "buttoner" in the circle. Others contributing to the excellent program are Fanny Powers, the Castella Duo, Vaude and Verne, and others.

The Jesters continue to delight large audiences at their St. Kilda Hall. Maisie Melville, Florrie Henderson, Rita Fitzgerald, Geo. Edwards, Athol Tierney and Morris Levy are nightly received with applause and encores demanded.

The English Pierrots continue to draw large audiences to their seaside cozy theatre. The program for this week is immensely enjoyed, being full of variety and particularly bright and clever.

The famous Kersands' Minstrels, headed by "Billy" Kersands, announced here as the most celebrated minstrel in America, is booked shortly to commence a tour of Australia.

Perth, West Australia.

The new Comic Opera Co., at His Majesty's Theatre, continues its triumphal march with "The Girl in the Train." "The Balkan Princess" is in rehearsal and will be staged next week.

The Melrose Gardens is being occupied by an amalgamation of Rickard's Vaudeville Co. and West's pictures. The principal artists are: Frank J. Sydney and company, sketch team; Henrietta and Setina, musical act; Du-For Trio, J. W. Johnson, cake-walker, and the Bright Sisters. The pictures are shown in the first part, and the second part of the entertainment is given over to Rickard's Co. Big patronage and the Gardens crowded nightly.

New Zealand.

The Allan Hamilton Co.'s Wellington season panned out satisfactorily. The pieces played during the season were: "Beauty and the Barge," "Why Men Love Women" and "A Message from Mars." The company play in Christchurch, Dunedin and Invercargill.

Jansen, the magician, and his company of American vaudeville artists opened at the Opera House, Wellington, on Saturday, March 30. The house was crowded and the performance was a success.

Von Are, an illusionist and legerdermain artist from America, is at present at Christchurch, doing good business.

A new theatre is being built for the J. C. Williamson's, Ltd., Wellington, and is nearly completed. Frank Stirling will have the position of manager.

Ben Fuller, of the Fuller Proprietary, accompanied by his wife, is leaving to-day for Sydney, where he will permanently reside.

The latest amalgamation in the theatrical world is that of Brennan's Amphitheatres, Ltd., and Fuller's Proprietory, of New Zealand, whereby the two vaudeville firms will in future control twelve houses in the Australian States and N. Z. Dominion. These houses include a new house to be opened on Easter Saturday, in Melbourne; three in Sydney and suburbs, two others in Melbourne, and one theatre each in Brisbane, Adelaide, Christchurch, Dunedin, Wellington, Auckland and Newcastle.

Of the new Melbourne theatre itself, too much can scarcely be said in its favor. There will be accommodation for two thousand people, equally divided between gallery and stalls, all seats being single ones and open for looking everywhere.

Under the gallery two large boxes face the stage, each capable of holding eight persons, while the rake of the stalls floor (one in ten) places them in a superior position for viewing the stage.

The proscenium opening is 23 feet 3 inches, with a height of 26 feet 6 inches, and the depth 28 feet, while the acoustics, which have been thoroughly tested, are perfect. No fewer than five exits, 8 feet wide and 7 feet high, are provided on the ground floor, in addition to the vestibule and gallery entrances. There are also two staircases from the gallery leading to the stalls exits. The utmost attention has been given to the ventilation, two sliding roofs and numerous air-vents supplying an unlimited amount of fresh air. Jules Simpson is business manager.

James Brennan left Sydney for the continent and America on Saturday, March 30, by the S. S. Grosser Kurfurst, accompanied by his wife and his son, Herbert, and his wife. During his tour he will secure as many new artists for the circuit, thus keeping up a constant supply of novelties and new turns.

Adelaide, South Australia.

At the Theatre Royal (J. C. Williamson's, Ltd.) the new English Opera Co. are presenting "The Chocolate Soldier" to crowded and enthusiastic audiences, but on Easter Saturday night the "Sinbad the Sailor" pantomime company will take up the running in the same theatre for three weeks, the opera company going on tour through New Zealand.

Tivoli Theatre.—The late Harry Rickards held the lesseeship of this theatre for over thirteen years, and the business is still being carried on by the trustees, J. C. Leete as general manager. Will H. Fox, the originator of all comedy trick playing piano acts, made a first appearance here on Saturday, and received quite an ovation for his clever work. Monie Mine, also a newcomer, made a big hit in her own story-songs and clever step-dancing. Gus Blake and Maud Granby, duologue artists, made quite a splash, as also did Ronald George, a brilliant player of musical instruments. The Musical Shirleys, Wilson Hallett, Scot Gibson, Irving Sayles, Eileen Lyons, Mel Brewer, Les Warton, Harry Linden and Ida Berridge are the other members of the company, and all make good.

The King's Theatre (Brennan's, Ltd.)—There is a good all 'round company here, and they have been doing record business for some considerable time. Following is the list of artists engaged: Beaumont Collins and her company, in a laughable sketch, "Bedfellows;" Alick Lauder, brother of the famous Harry Lauder, in Scotch character songs; Millie Doris, a popular serio; Gus Harris, a refined singer of talking songs, with a stunning chorus; Johnson and Wells, a pair of clever (colored) performers; the Duckworths, comedy acrobats, very good; the Grotesques, eight talented performers of high class musical comedy, and Olga Pennington, a dashing serio and dancer.

JOHN P. WADE AND COMPANY, in "Mar'sa Shelby's Awakening," took the place of Maud Hall Macy at Proctor's Fifth Avenue on Thursday, May 9. Belle Adair was shifted to No. 6 on the bill.

L. WESLEY MAMLOCK writes: "Miss Annetta is meeting with big success through Canada, in a refined act, and will soon open in some of the big time houses in New York City.

THE LYRIC AMUSEMENT CO., of Lock Haven, Pa., have leased the Martin Theatre, just building, for a term of five years, for vaudeville and legitimate drama. The house seats 1,200 and will be ready to open about July 1.

WM. MITCHELL, late of Mitchell and Cain, has joined hands with Claude Lightner, late of King and Lightner. The firm will be hereafter known as Mitchell and Lightner.

EMS PASTILLES.

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

NOTES FROM SONGLAND.

HARRY L. NEWMAN NOTES.

The Original King Collins and Mable Klifton are featuring, with big success, "My Killarney Rose" all around in Chicago, and at all times have the audiences stamping their feet in tempo with the contagious melody of this great big Western hit.

The Ten Merry Youngsters have added to their neat singing and dancing school act, "Take Me Back to Dreamland."

The Diamond Four have two songs now in their singing act from the house of Harry Newman, the new song being added is "Take Me Back to Dreamland," and the other hit of their act, which they have been singing for some time, is "My Killarney Rose."

Paul Bell and Renie Washburn have decided to use the new ballad sensation, "Take Me Back to Dreamland," to their refined singing, dancing and musical act, which opens in Paris, Ill., on Monday.

The King Sisters have added "Don't You Think I'm Aw'fly Nice" to their beautiful singing and dancing act, and scored an instantaneous hit with the song at the Wilson and Willard theatres, Chicago, the past week.

Carl Henry and Nellie Francis are meeting with pronounced success on the Orpheum circuit, singing "Take Me Back to Dreamland," and from reports received from them they say the song is creating quite some talk with all the leaders of the orchestra who continually ask them who the publisher of this song is, etc.

Ray Raymond is using "Take Me Back to Dreamland," and from reports received the song is simply making every other song in this small production look like amateur numbers.

Adams and Guhl, featuring themselves and Miss Dailey, have added "Take Me Back to Dreamland," to their show, and the song is simply taking all the honors at each and every show.

Lulu Holmes, formerly Holmes, Findlay and Holmes, is featuring with much success "Take Me Back to Dreamland," and writes in that the song is the greatest ballad ever written, and nothing on earth could induce her to take the song off.

Emmett and Emmett are singing and meeting with success "My Killarney Rose," and it never fails to take four and five encores at each and every performance.

Allmann and Nevins are featuring "My Killarney Rose" on the Pantages circuit, and meeting with big success. Likewise Inness and Ryan, Belle Dixon, Kathryn Prange, Margie O'Brien, Alice Walsh, Betty Wager, and every prominent illustrated singer in Chicago.

Frank Morrell, the California Boy, has added "Take Me Back to Dreamland." He will keep this song on at all the theatres while he is playing around Chicago.

WILL ROSSITER GOSSIP.

The Madison Sisters, now playing Inter-State time, and creating favorable comment all along the line, are featuring "Mammy's Shufflin' Dance."

Billy Rouclere and Douglas Raymond report excellent success with "I'd Love to Live in Loveland with a Girl Like You."

Sophie Tucker, at the Majestic Theatre, Chicago, week of 6, exploited three new Will Rossiter numbers.

Eleanor Sherman, well known, vocally, in Chicago, is singing successfully "Can't Expect Kisses From Me," "O-U-Circus Day," and "You'll Never Know the Good Fellow I've Been."

"Leaf by Leaf the Roses Fall," is the big ballad hit of the Four Entertainers act.

The Twin City Quartette find "O-U-Circus Day" one of the season's best songs for their use. They report it sure-fire for encores.

The following singers of comic songs are making them laugh with "Stop that Bear Cat, Sadie:" Ray Samuels, Gene Green, Sadie Heisler, Sully and Hussey, Grace Wilson, Al. Abbott, Hale O'Riley, Marjorie O'Brien, Dore Livingston, Bobbie Danders, and Mae Curtis.

Ruby Beverly, Sophie Tucker's understudy in the "Louisiana Lou" production, is going into vaudeville, using for her song repertoire, "You'll Never Know the Good Fellow I've Been," "You Can't Expect Kisses from Me," and "O-U-Circus Day."

Nonette is using a Will Rossiter repertoire, consisting of "You'll Never Know the Good Fellow I've Been," "Nonette Rag," "I'd Love to Live in Loveland with a Girl Like You," and "Twilight."

Nevell and Remington, late of the "Dr. De Luxe" show, are in vaudeville. Will Rossiter's "I'd Love to Live in Loveland with a Girl Like You," "O-U-Circus Day," and "She's Gone Again," will be used.

Frank Carter, of D'Armond and Carter, will feature "She's Gone Again" as his principal number.

Kenny, Nobody and Platt are featuring "You'll Never Know the Good Fellow I've Been," and report excellent results.

STRAY CHORDS FROM THE BURT-SY PUB. CO.

Helene G. Lawton, with the popular Old Howard Stock, of Boston, is featuring "That Heavenly Waltz." Says Helene, "Any performer that can't make good with 'That Heavenly Waltz' had better leave the profession. The music is great, and—well, read the words."

Rudolph G. List, now appearing in a brand-new act, written for him by "The Treitels," called "Ruddy, Pardon Me," is using as an opening number, "When the Baby that You Fondle is Your Own." Ruddy finishes the song with a chalk sketch of the baby that he fondles, and both sketch and drawing are helped by the song.

"Jim" Foley, well known as a popular singer, in the New England moving picture houses, is using both "That Heavenly Waltz" and "The Baby that You Fondle is Your Own."

Herbert W. Treitel, of "The Treitels," song writers for the Burt-Sy Co., will be remembered by older performers as one of the members of the "Paris by Night" Co., and one of the Rachel Goldstein road companies. "The Treitels" are, as one member of the team said, "Out in the woods, but delivering the goods."

George Fleurant, formerly with Fairman's Band, is using "That Heavenly Waltz" as a cornet solo. It allows nice phrasing, lays well for cornet, and brings this excellent musician repeated encores.

"The Baby That You Fondle is Your Own" is used by Harvard and Yale, the dancing team, and has just the spirited dash that these dancers require. The song gives opportunity for some good business, and wins encores.

NOTES FROM STERN & CO.

The Broadway Trio, Charles Dall, Paddy Hanley and James Lunn, are doing fine work with "Raggedy Rag." It is their main feature.

Linden Beckwith is singing Stern's songs, and that is saying a great deal, when such artists are satisfied.

Smith and Brown are still using "Hat and Dress."

Cuffman and Carroll are starting the season with our new Summer hit, "Summertime."

Jessie Haywood has taken our song, "Summertime," and tells us she will use it in the Winter time, as it is a very "warm" song, and that will help some.

The English Rosebuds are singing "You'll Never Know," and other Stern songs, and will use them for a long time to come.

Tanner and Potter are using "Crazy for Love," and "On the B. A. R.," and they are well pleased with same.

The Four Scots are using our beautiful ballad, "In the Gloaming," and they render this song so well that the audiences always clamor for encores.

"MISTER MELODY MAN" is being featured by the Misses Heins and Clavelle.

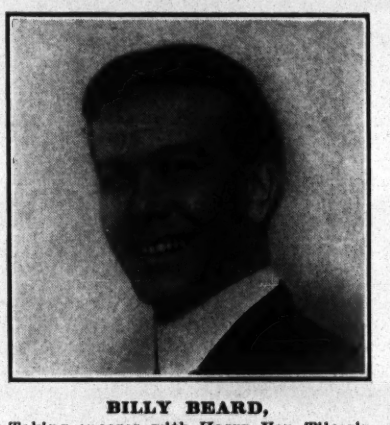
ROY LA PEARL

See Page 11.

Songs and Singers.

ETHEL GOLDEN,
Featuring "One Morning in May," published by James D. Shipman.

MYRTLE E. HUNTLEY,
Singing the Jos. W. Stern & Co.'s latest hits.



BILLY BEARD,
Taking encores with Harry Von Tilzer's successes.

JULIA MILLER,
Featuring with great success the Ted Snyder Co.'s hits.

HENRIETTA BYRON FAGAN,
Singing Fred G. Heberlein & Co.'s songs.

LANE AND STILLMAN,
Playing with marked success the Joe Morris Pub. Co.'s publications.

"America's Fashionable Authority" In Footwear is simply O-G "There's Nothing else to do."

The original O-G STAGE NOVELTIES—which always become society favorites—are O-G ORIGINAL STYLES, season after season.

Don't bother with "shopping around"—just "WAIT TILL YOU HIT CHICAGO" and simply 'phone an O-G shop, and an experienced, well-posted and polite salesperson (either man or woman as you request) will wait upon you AT YOUR HOTEL and equip you with the BEST FITS and best LEATHER VALUES you ever bought for "your favorite feet." YOU JUST TRY IT.

O'CONNOR & GOLDBERG WOMEN: 23 E. Madison and 205 S. State Street.
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OUT OF TOWN NEWS

Boone, Ia.—Arie (Ben B. Wiley, mgr.) "The Goose Girl" played to a splendid house May 6. Motion pictures and vaudeville on open time. Vaudeville 9-11.

PRINCESS (Brown & Anderson, mgrs.)—Motion pictures and vaudeville to good business.

LYRIC (H. C. Watkins, mgr.)—Motion pictures only. Good business.

STAR (S. L. Herman, mgr.)—Motion pictures.

VAUDETTE (Hap Ward, mgr.)—Motion pictures and vaudeville. Good business rules.

NOTES.—Yankee Robinson showed here April 29.....Gollmar Bros.' Circus show here May 21. Advertising car No. 2 arrived here 7.....Ben B. Wiley, manager of the Arie Theatre, will manage the new Virginia, now being erected in this city.....The Princess, a new vaudeville and picture house, can be compared with any in its line.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Arizona," May 6 and week, closed the season of this house.

ORPHEUM (H. B. Burton, mgr.)—The bill week of 5 includes: Three Dooleys, Leek's pictures, Tom Kyle and company, Brown and Blyler, Walter Hampden and company, Knox Wilson, and O'Meer Sisters. Big business rules.

MAJESTIC, UNIQUE, STAR, LYRIC, COLONIAL and FAMILY, with moving pictures, report good business.

INGERSOLL PARK (H. J. McCartney, mgr.) opens 26.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "The Goose Girl" May 8, Helen Ware, in "The Price," 9; "Woman of the Hour" 11. "Her Son" closed the season 12.

MAJESTIC (Vic. Hugo, mgr.)—The bill for week of 13 includes: Ye Colonial Septette, J Francis Dooley, "Honor Among Thieves," Dollivan and Rogers, Eddy Trio, Brooke and Doyle, Walters and Williams, and the Edengraph.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Fraternal Order of Eagles, benefit minstrels, May 17.

GRAND (Frank Rogers, mgr.)—With the changing of the policy of the Gay Theatre from vaudeville to motion pictures makes this the only vaudeville house in the city. Business is capacity. The bill for 13-16 included: Maxim's Models, Kelting, O. B. Ellwood, Van Camp and pigs, Musical Klises, and Pathe's Weekly.

MAJESTIC, REX, CRYSTAL, BONITA AND LYRIC, motion picture houses, report good business.

NOTE.—The Rex is the name of a new motion picture house recently opened at 423 Gay Street. W. H. Wassmann, its manager, is also manager of the Crystal. The new house is one of the most beautiful and best equipped in the city, and Independent film service is used, changing daily.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) the bill week of May 6 included: Six O'Connor Sisters, Capt. Powers, Strolling Players, Claus and Hoffman, Pique, and the pictures.

PRINCESS (W. D. Ready, mgr.)—The bill for 6 and week included: Musical Kleises, Two Van Camps, Maxim's Models, Kelting, Elwood, and the pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Business is good. The bill for week of 6 includes: The Great Leon and company, Tetsuwari Japs, Radcliffe and Hall, Bert Wiggins, Evans and Reed, and the pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, picture houses, are all doing fine business.

Wilmington, Del.—Avenue (Aileen May, lessee) Aileen May and stock company, in "Faust," week of May 13.

GARRICK (W. L. Dockstader owner and mgr.)—"Pinafore," with a double cast, week of 13.

LYRIC (Wm. Benner, owner and mgr.)—Vaudeville and pictures.

RED MOON (C. C. King, mgr.)—Motion pictures.

BIJOU (L. Sablosky, mgr.)—Motion pictures.

PICKWICK (A. Sablosky, mgr.)—Motion pictures.

SAVOY (N. Jones, mgr.)—Motion pictures.

MAJESTIC (W. Genns, mgr.)—Motion pictures.

GRAND (Chas. Beckett, res. mgr.)—Motion pictures.

NOTE.—Aileen May has a lease on the Avenue Theatre for six weeks. Her opening performance week of 6 was "Oliver Twist." She, as Nancy, and Leander De Cordova, as Fagin, were admirably acted.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Wm. and Dustin Farnum, in "The Littlest Rebel," May 13, 14; Weber-Fields' Jubilee Co. 16.

POLI (O. C. Edwards, mgr.)—The Poli Players opened their Summer season, in "Nozod's Widow," for 13 and week. The company includes: Edmund Elton, Carl Anthony, Leah Winslow, John Westley, William Masson and other local favorites.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 13: Speiro and Lovins, Charles H. Tucker, Harry Bestry, Kurtis' roosters, Caillouette, Manny and Falco, Clark and Turner, Clayton Drew Players, and the pictures.

THE HAPPY HOUR, EMPIRE AND STAR, picture houses, are doing well and will run all Summer.

NOTE.—The Hunter-Bradford Stock Company, featuring Henry Kolker, will open at Parsons' May 20.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Weber & Fields' Jubilee Co. May 16.

POLI'S (Fred J. Windisch, mgr.)—The bill for closing week beginning 13 includes: Master Gabriel and company, Mrs. Gene Hughes and company, Rawson and Clare, Merlin, Searl Allen and company, Ramsdell Trio, and Joe Watson.

GRAND (Benj. Jackson, mgr.)—Vaudeville and moving pictures continue to draw good business.

NOTE.—Buffalo Bill's and Pawnee Bill's Show played to good returns 9.

Fond du Lac, Wis.—Idea (E. C. Prinsen, mgr.) David Malcolm and the pictures continue to draw good business.

BIJOU (W. E. Smith, mgr.)—Moving pictures.

NOTE.—Ray Cummings, manager of the Cummings Amusement Co., of Madison, Wis., was a recent visitor in this city, on the business of closing negotiations in taking over the lease of the Henry Boyle Theatre from the Wisconsin Hotel Co.

ANNOUNCEMENT

SHEA & SHAY VAUDEVILLE AGENCY

Will move about MAY 15th into Larger Quarters in the HEIDELBERG BUILDING
42d Street and Broadway—Fifth Floor

CONSTANTLY ACQUIRING NEW HOUSES, WE WILL BE IN A POSITION TO OFFER TWELVE WEEKS NEXT SEASON

Opening of our CABARET DEPARTMENT under the personal direction of EDW. F. KENDALL, past season leader for Chauncey Olcott

OUR CLUB DEPARTMENT passed through the most successful season of its twelve years' existence.

HENRY A. SHEA, Prop.

OUT OF TOWN NEWS

PHILADELPHIA.

Philadelphia, Pa.—The extent to which moving pictures have taken a hold on the public is best illustrated by the fact that for the current week four of the leading downtown houses have attractions of that kind. These consist of the Kinemacolor pictures at the Forrest, Howe at the Garrick, Paul J. Rainey at the Walnut, and Dante's "Inferno" at the Chestnut Street Opera House. The runs of "Mama's Baby Boy," at the Lyric, and "A Wild Goose," at the Adelphi, continue indefinitely.

BROAD (Nixon & Zimmerman, mgrs.)—The second week of "The Governor's Lady" proved beyond doubt the fact that David Belasco has struck the popular key in this new production. Capacity sized houses were the rule last week, and the actors all received lavish applause. This was the concluding attraction of the season.

LYRIC (Messrs. Shubert, mgrs.)—"Mama's Baby Boy" continues to win new plaudits nightly. Grace Tyson, Arthur McWatters, Junie McCree and Elizabeth Murray are a quartette of entertainers that see to it that interest never lags. The third week starts 13.

ADELPHI (Messrs. Shubert, mgrs.)—"A Wild Goose" is maintaining its popularity to good sized houses. Ethel Jackson and Will Philbrick carry the burden of the production, and their efforts greatly please.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Moving pictures of Dante's "Inferno" begin 13 an extended engagement.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar simply took the town by storm last week. The night performances were of capacity testing size. The magnificent colorng of the pictures was a revelation to the audiences. The second week begins 13.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures also had big patronage last week. The naval views were of particular interest. The third week starts 13.

WALNUT (Harris & Howe, mgrs.)—Paul J. Rainey's pictures of jungle life were of particularly thrilling character, and were hugely enjoyed by the fine houses last week. The engagement continues indefinitely.

GRAND (Stair & Havlin, mgrs.)—Week of 6-11 was the concluding attraction of what has been a very profitable season. "School Days" proved very entertaining to the crowded houses in attendance. Herman Timberg, as the star, was warmly welcomed. Beginning 13 a supplementary season of vaudeville and moving pictures will start with a bill consisting of The Johnny Busch Trio, Sarah Goody, Buster Brown and company, Jules Herron and company, Herman's cats and dogs, and moving pictures.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum stock puts on "Her Own Way" 13 and week. "The House Next Door" was a distinct success last week by reason of the skillful manner in which the play was enacted. William Ingersoll never did better work than as Sir John Cotswold. Percy Winter, in the contrasting character, also did spirited acting. Carolyn Gates, Florence Roberts, Jas. J. Cassidy and Fraunie Fraunholz did the lesser roles in a highly acceptable manner.

EMPIRE (E. J. Bulkley, mgr.)—The Corse Payton stock concluded its four weeks' stay week of 6-11, when a spirited production of "Seven Days" was given to particularly well pleased houses. The house will remain dark week of 13, re-opening later for a week of "Madame X," in German.

AMERICAN (James Wall, mgr.)—The stock puts on an ambitious production of "Sapho" week of 13. Big houses witnessed, 6-11, a fine revival of "Where the Trail Divides." Jack Chagnon and Grace Huff won big applause by their fine work in the leading parts. "The Prisoner of Zenda" 20.

STANDARD (J. H. Bucken, mgr.)—N. S. Wood, at the head of the stock, in "Lost in a Big City," 13 and week. "The Virginia Outlaws" was a real thriller, to big houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—R. A. Roberts and John C. Rice and Sally Cohen are the big features week of 13, in addition to Lydia Barry, Lyons and Yosco, Hill and Sylvianny, Kluting's animals, Wood Bros., Quick, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13: "A Night in a Police Station," Eugenie Blair and company, Fox and Ward, Crouch and Welch, the Three Bohemians, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 13: Oakes Sisters, Four Rianos, Mintz and Cliff, Harry Lewis and company, Graham and Randall, the Hedders, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13: Page and Connelly, Captain Treat's seals, the Four Ellsworths, "The 'Phone Girl," Marie Sparrow, Morie and Scome, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 13: Harry Tighe and company, Tom Terriss and company, "Big City Life," Harry Bouton and company, Force and Williams, Joe Whitehead, and moving pictures.

CASINO (Elias & Koenig, mgrs.)—The Winning Widow Co. 13-18. The Love Makers were one big hit last week, to fine houses. Sam Howe's keen comedy efforts pervaded the burlesques. Killian and Moore, Weston and Young, and O'Devlo were all high class olio numbers, and made big successes.

GAYETY (John P. Eckhardt, mgr.)—The Rentz-Santley Co. is scheduled for week of 13. The Parisian Widows were a dainty bunch of care dispellers, to splendid houses last week. Joe Rose, Yiddish comedy, was bright and snappy, and kept the fun going in the burlesque. Tommy O'Keefe and Joe Ferguson, fighters; Sam Michaels, Flo Kimbal, Grace Coyne and Gertrude Lynch carried off the vaudeville honors.

DUMONT'S (Frank Dumont, mgr.)—The first season at this house comes to a close week of 13, when old time popular songs will be featured each evening. Manager Dumont is more than pleased at the manner in which the old patrons from the Eleventh Street Opera House followed his company to Ninth and Arch streets.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—Perli Barti has succeeded Mabel Weeks in the cast of "The Goose Girl," at the Adelphi. Signor A. De Novellis is also the new musical director of that production. .....Students of the University of Pennsylvania have formed an organization for the purpose of fostering the writing of plays dealing with American topics....Oakes Sisters, who are scoring a big hit in vaudeville, were discovered on the streets of this city giving concerts on the street corners.....The annual election of the Metropolitan Opera House Company took place last week, when Edward T. Stotesbury was elected president; Thomas De Witt Cuyler, vice president, and Charles F. Schibener, secretary and treasurer. The past season was reported to have been highly satisfactory, the deficit being much smaller than the previous season....Wilmer Walter, of the Orpheum stock, became suddenly ill last week and was unable to continue his part in "The House Next Door." Stage Director Percy Winter at short notice took the role and finished out the week..... Grace Huff, leading lady of the American Stock Co., was the recipient last week of a handsome loving cup, presented to her by the patrons of the house.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) Firth's Orchestra, with the moving pictures, closed the season May 4, and the management reports it as a very profitable one.

FAMILY (E. H. Barbeau, mgr.)—The bill for week of 13 includes: The Barbeau Orchestra, Maltese Lewis and company, Lillian and Harry, Miles and Miles, the Jolly Juveniles, Miss Annette, and the moving pictures, changed each matinee.

PEOPLE'S, IDEAL, SAVOY AND GEM, picture show houses, all report good returns.

NOTE.—E. H. Barbeau, manager of the Family Theatre, and who made that house a successful business proposition, has assumed the management of the Savoy, a moving picture resort, of which he has bought a half interest. Mr. Barbeau has had fifteen years' managerial experience, is a versatile musician and vaudeville actor, and is a genius for providing the public with good amusements.

Erie, Pa.—Majestic. Col. F. H. Horne's Stock Co. were favored with large attendances week of May 6, in "The Prince Chap." "All On Account of Eliza" 13 and week.

COLUMBIA is dark.

COLONIAL (Weschler & Cummins, mgrs.)—Billed for 13 and week: Floyd and Erna, Estelle Wordette and company, Rawls and Von Kaufman, Earl Dewey and Dancing Dolls, and the Athletic Girls.

HAPPY HOUR (M. D. Connelly, mgr.)—Vaudeville and moving pictures continue to good business.

WALDAMEER PARK (Thos. H. Maloney, mgr.) opened for the season 12.

NOTES.—Col. F. H. Horne, of the Horne Stock Co., offered a gold watch week of 6 to the boy or girl who sent him the longest list of words spelled from the Horne Stock Company name.....Hagenbeck-Wallace Circus shows here 17.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Tinkman and company, bicycle riders; Jules Levy Family, Vassar and Arken, and the moving pictures, drew well May 9-11.

COLONIAL (Chas. M. Howell, mgr.)—Bill for 13 and week includes: Rowe and Clinton, Coyne and Lee, Schenk and Percival, Musical Thor, Metz and Metz, Ford and Wesley, and the Three Belmonts.

FAMILY (G. F. Dunbar, mgr.)—Bill for week of 13: Ali Rajah and company, Bailey and Edwards, Jim Dixon, Franklin and De Ore, Marion Harrison, King Trio, Jack Atkins, and Lovee and Wilbur. Amateur night packed this house 10.

HIPPODROME.—Picture house, drew big crowds 9-11, with the special film, "The Coming of Columbus."

NOTE.—Some of the moving picture houses are making an effort to be allowed to show on Sundays.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of Dante's "Inferno" drew good houses week of May 6. "The Kirmess" (local) benefit for Mercy Hospital, 14, 15; "The Concert" 16, moving pictures 17, 18.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 13 and week includes: Weslyn Trio, Reed Bros., Three Tabors, La France and McNabb, and the moving pictures.

NOTES.—The Hagenbeck-Wallace Circus showed to big business 9, under most adverse conditions. The weather was very windy, and the afternoon performance did not start until four o'clock, as the show was late in arriving, owing to the muddy roads. The show gave great satisfaction here..... Ringling Bros.' Circus 25.

Kalamazoo, Mich.—Fuller (W. J. Donnelly mgr.) the Halton Powell Company, in repertoire, May 13 and week.

ACADEMY (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 16.

MAJESTIC (H. W. Crull, mgr.)—Bill for 13-15: Casting Campbells, Caine and Odom, Miller and Mack, Lee and Cranston, and Three Richardsons. For 16-18: Seky, Solke's Summertime Girls, Bennett Sisters, Zenita and Seaman, and Killian. Business is good.

NOTES.—T. Stanley Perry, of this city, joined the Sheehan Opera Company at Detroit, May 11.....The moving picture shows are all doing good business.

Bay City, Mich.—Washington (W. J. Daunt mgr.) "The Wolf" did fair business, two performances, May 4. Billie Burke 20.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 12: Nellie Chandler and Empress Ladies' Orchestra, Charles De Coma and his dog, Leonard and Drake, Muller and Stanley, Philatoska, and the Bijouscope. Business is good.

LYRIC (J. H. Hurley, mgr.) is closed for the season.

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Stock and Repertoire.

Notes From "Ye Bungalow."

James Gilmore Hammond, Clara Turner's husband, has been spending a few weeks at "Ye Bungalow," their Summer home at the Golden Spur, on the Niantic River, Waterford, Conn., where, before starting in for the fifth Summer season at Vallamont Park, Williamsport, Pa., he has put the place in shape for a party of people from Portland, Ore., who are to occupy it this Summer. While an expert fisherman and hunter, this very athletic young actor is an apt pupil with the saw and hammer. The bungalow has all been reshingled and stained, the grass cut, and the different plants and flowers, together with the numerous vegetables that the gardens each year bring forth, has all been set "up" and "out" by the masterful hand of Mr. Hammond. An attraction this Summer is the "box plant," which grows on the George Washington estate and brought to the bungalow this Spring, which has been the means of bringing many of the old natives many miles to behold the famous plant of the father of our country. Looking wise and wondering at the box office receipts for the opening weeks is the business promoter and manager for Miss Turner, "Billy" Barry, and a somewhat "stout" comedian, at what the big boy has accomplished in the past few weeks. During this time he also put it to good use—mainly, the discovery of a "new get thin diet," to wit: "Get a small, light rowboat, a stretch of water not over six miles, get up every morning at 6 o'clock, go over the course twice, take a rub-down in cold water, drink four pints of milk each day; continue this as long as necessary." Mr. Barry states that in three weeks he has reduced forty-five pounds.

Notes from Mae La Porte Stock Co.

The Mae La Porte Stock Co. opened at Marietta, O., April 29, to the largest house in the history of the Auditorium Theatre, and the house was sold out long before the doors opened.

Marietta is one town that Miss La Porte plays two weeks in each year, and she always plays to capacity.

Miss La Porte plays a return date in Zanesville, O., week of May 20, returning after an absence of only four weeks. The first engagement was capacity, twice a day, and the manager wanted a return date. The season will come to a close in Zanesville, after one of the most successful seasons this company has ever had, and for the coming season Manager McEnroe will have the best line of plays ever offered by a traveling stock company, using only plays that have been played at high prices.

Addie Caldwell is now writing a new play which Miss La Porte will open in next season, and, in addition to this, Miss La Porte will present all new plays, which will be staged with special scenery and mechanical effects.

Manager McEnroe and Miss La Porte will lay off in New York, selecting plays for next season, for two weeks, before they open a Summer stock engagement in the East for eight weeks before the regular season opens.

The Percy Haswell Stock Co.

The Percy Haswell Stock Company, under the management of Lee Grove, will again take possession of the Royal Alexander Theatre, Toronto, Can., on Monday, 20. Miss Haswell will be supported by the largest and strongest dramatic organization ever seen in Canada. Her company, which was selected in New York City, includes: William Norton, Regan Hughston, Sumner Gard, Chas. Kennedy, James Gallaway, Richard Clarke, Richard Peck, Thresa Dale, Kara Kenyon, Angela Ogden, Dorothy Ellis and Anna Hammond. The stage will be managed by Edgar McGregor, for many years connected with the Frohman forces. "Lady Frederick" will be the opening play.

The Manhattan Stock.

Blaney's Manhattan Stock opened in "The Fortune Hunter," at the Manhattan Opera House, New York. The cast included: Ruby Beatrice Craven, Kitty Wolfe, Alma Belwin, Clifford Bruce, Curtis Benton, Bernard J. McOwen, John Beck, James J. Mulry, Joseph Foley, Chas. H. Crosby, Chick Conlin, De Witt Jennings, Neil Burton, Joseph Foley, E. Nelson, John Beck, Chas. H. Crosby, John Beck, James J. Mulry, David Herblin.

The staff: Harry Clay Blaney, managing director; Joe W. Cone, company manager; Joseph Byron Totten, stage director; Curtis Benton, stage manager.

Whitney Stock Co. Notes.

We closed our season in Trenton, Mich., April 27, our roster remaining the same as at opening. Roster: Billy Walbourn, manager; Tom Oakley, Edward Dunlavy, Harry Mates, J. C. Welsh, Harvey Wilkinson, Chas. Roberts, Bessye Stapelton, Reta Radcliffe, Miss Lou Whitney, Master Thomas Oakley and Little Black Gypsy.

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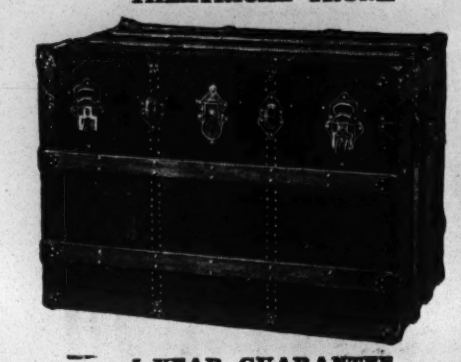

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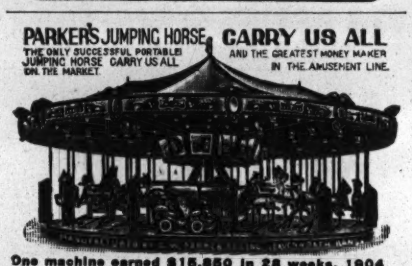

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BIG ADVANCE SALE OF SEATS FOR THE LAMBS' GAMBOL.

The Hudson Theatre was well filled on Thursday afternoon, May 16, when the sale of choice seats and boxes for the regular Lambs' gambol took place.

The gambol will be given at the Manhattan Opera House, on May 27, and will be the first of a series of performances extending over a week in other cities. The company, including Victor Herbert's Orchestra of fifty pieces, will travel on a special train.

Augustus Thomas made the opening remarks at the sale, and he said, among other things: "We are to present to you not twenty or thirty 'stars,' but fifty-five, and every one of them a recognized leader in the theatrical profession. It has been estimated that to place the entire company of one hundred under contract at the salaries they command would make the payroll for the week amount to more than $124,000. Why, to see the eight end men in the minstrel first part alone would be the equivalent to giving $2 worth of entertainment for $1, and should anyone in the audience be called away after George M. Cohan finishes his specialty during the first part of the program, that person would be more than repaid for giving the price of his ticket."

Mr. Thomas introduced as the first auctioneer William H. Crane, who sold the first box, after lively bidding, to David Warfield, for $650.

Other boxes were sold at premiums between the amount Mr. Warfield paid and $100, while the first of the orchestra seats brought $40 each. Joseph R. Grismer, shepherd of the Lambs, superintended the sale, and among the auctioneers who followed Mr. Crane were Messrs. De Wolf Hopper, Raymond Hitchcock, Jefferson De Angelis and Charles J. Ross. A syndicate of Lambs' Club members purchased one box for $1,500.

"GARDEN OF ALLAH" ARAB DIES.

Sabiss Allan Otayr, who was one of the Arabs appearing in "The Garden of Allah" at the Century Theatre, New York City, died at the theatre Monday night, May 14. He had left the stage and reached the dressing quarters of the Arabs when he collapsed and died before a doctor arrived. He was fifty-six years old and was a native of Morocco.

WILLIAM H. CRANE'S VACATION.

William H. Crane sailed for Europe May 17, on the Lapland, to spend his Summer vacation on the continent. He will return in September to resume his season in "The Senator Keeps House." Mr. Crane's tour includes the South and the Pacific Coast, and return by way of the Canadian Northwest.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

"THE GREAT GAME."

Under this title a curtain raiser (before "The Explorer") was produced at Daly's, Thursday night, May 16.

It was written by W. Cronin Wilson, and cast as follows: I. Marsh, James Finlayson; Bill Hamlin, Frank Woolfe; Snippy, Lewis Broughton.

FLETCHER NORTON WEDS.

Fletcher Norton and Maud Earl were married May 14, in New York, the Rev. David James Burrell, of the Marble Collegiate Church, officiating. Mr. and Mrs. Norton are appearing in "The Antique Girl," and were at Hammerstein's last week.

LAMBS' ALL STAR GAMBOL.

One of the many distinctive features of the Lambs' All Star Gambol, at the Manhattan Opera House, Monday, May 27, will be a dancing prize fight in three rounds by Montgomery and Stone. The stage will be set to represent a Marquis of Queensbury ring, and the bout will be waged by Dave Montgomery, as Jim Corbett, and Fred Stone, as Young Corbett. Each round will be danced, and at the termination of the third Stone, as Young Corbett, is counted out, with his feet still kicking as the curtain falls. Each man will have two seconds in his corner, and there will be two bottle holders and several referees. At the ringside there will be managers of rival "pugs" anxious to challenge the winner, several announcers, sporting editors, fight promoters and the usual class of celebrities familiar to the sporting world, comprising one hundred and fifty individuals all represented by well known actors. There will be the usual preliminaries, and a special musical setting has been composed by Victor Herbert and will be rendered by his orchestra of fifty instruments. The contenders for the moving picture privilege will be present to make their bids just before the final round

"MAMA'S BABY BOY" COMING.

George W. Lederer's production of the musical farce, "Mama's Baby Boy," will have its first New York performance May 25 at the Broadway Theatre.

This piece has been running in Philadelphia for several weeks. The music is by Hans Linne and the lyrics by Junie McCree. The company will include: Grace Tyson, Arthur McWatters, Junie McCree, Al. Hart, Sallie Stembler, Anna Laughlin, Will H. Kennedy, Bobby Barry, and Elizabeth Murray, as a special feature.

"THE SORRIES" AT HAMMERSTEIN'S.

Failures, instead of successes, are to be satirized by William Hammerstein on the roof of the Victoria Theatre this Summer, when he will present there "The Sorries of 1912."

The entertainment will be a "concoction of varied scope, and local national events will be the subject of burlesque." "The Sorries" will be in the form of a musical skit lasting about an hour, and will be supplemental to the regular vaudeville program.

"GIRL OF THE GOLDEN WEST" IN PARIS.

Puccini's "Girl of the Golden West" was produced for the first time in Paris, night of May 16, and was extremely well received by the critics and the audience.

Among those present were Prince Albert of Monaco and many Americans. The Monte Carlo Opera Co. interpreted the opera. Caruso, who sang the role of Johnson, was in excellent voice.

CUDDIHY'S NEW ACT.

John Cuddihy, formerly of the Samson Trio, has originated and is perfecting a new acrobatic comedy act, which will be known as the Three Brighton Comiques, and will introduce a rube, a simpleton and a Chinaman. C. Carey, at one time of the Imperial Trio, will be the Chinaman. Mr. Cuddihy is now rehearsing in West New Brighton, Staten Island, N. Y.

PLAYERS TO GO ABROAD.

Europe is to be invaded very shortly by the majority of the members of the "Disraeli" company, which finished the season's record at Wallack's, May 18. George Arliss and wife have engaged passage on the Mauretania, sailing Wednesday, 22. Marguerite St. John, the Lady Beaconsfield of the play, will follow shortly, as will Leila Repton. Alexander Calvert and J. L. Mackay are on the point of engaging passage for foreign parts. J. R. Torrens and Mrs. Torrens (Frances Reeve) are soon to return to their native London. Dudley Digges and Mrs. Digges are bound for Ireland, and Elsie Leslie and husband are to take a house for the Summer in Ireland. Margaret Dale is to tour Europe. Only a few of the company will stay in the States.

STAGE SOCIETY FORMED.

The Stage Society of New York, Inc., of New York City, has filed with the Secretary of State a certificate of incorporation. It is organized "to promote and encourage the drama and more particularly to give performances of plays of merit."

The directors include: Mrs. Benjamin S. Guinness, Windsor Forest, England; Constance Collier, Mrs. Wm. Astor Chanler, Harrison Rhodes, Henry G. Gray, Jos. B. Thomas, Fanny M. Cottinet and Rinaldo Strappa-Qualla, New York, and Henry J. Whigham, Roslyn, L. I.

Some of those who took part in organizing the society, besides those mentioned as among the directors, are Mrs. Norman Hapgood and J. Austin Strong, the playwright.

JACK SUTTON'S TASMANIAN VAN DIEMANS,

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Messrs. Ian MacLaren, Charles Carey, Herbert Standing and Harry Chessman are of this limited number.

"THE PRODUCER" STILL PRODUCING.

"The Producer" opened at the Majestic, Chicago last week, in "a blaze of glory," according to reliable reports. Ned Wayburn's big act plays Milwaukee this week. The show will probably not lose more than two weeks up to the opening of its next season, July 22, at the New Brighton Theatre.

BRADY SELLS RIGHTS TO PLAY.

Wm. A. Brady has sold the rights to "Within the Law" to the American Play Co., of which Archibald Selwyn is the moving spirit. The play is now running at the Princess Theatre, Chicago.

THE GREAT RAYMOND COMING BACK.

W. W. Saunders writes us from Hongkong, China, April 12:

Dear CLIPPER—I secured a copy of THE OLD RELIABLE in Manila, a few days ago.

India, Burmah, the Federated Malay States, Sumatra and Siam, where we have been touring for months, are not over-crowded with "news emporiums," where one may procure the American amusement papers.

My short stay in Manila was much like attending a "family reunion." Manila is full of fine Americans, and they certainly know how to make it interesting to the wandering American who strays within their gates.

The Great Raymond's paper just now decorates most of the boards in Manila. The company has just sailed from here for that port, where they open April 16.

Returning here, Raymond opens 27. Our itinerary from here is Shanghai, Yokohama, Tokio, Honolulu and San Francisco. Singapore and Bangkok were the last two stands, and in both these cities Raymond broke all records for big business.

In a few more weeks we will be back in God's country, arriving in San Francisco Aug. 5. In spite of famine, cholera, smallpox and plague, we have played to continual good business.

With kind regards to all in the office, I am yours sincerely, W. W. SAUNDERS,
Personal representative Maurice F. Raymond.

HITCHCOCK CLOSES.

Raymond Hitchcock closed his season, in "The Red Widow," at Scranton, Saturday, May 18. Mr. Hitchcock's season has been tremendously successful. "The Red Widow" was presented in a few cities outside of New York, Boston and Philadelphia, followed by some of the better one night stands in New England and suburban New York. Mr. Hitchcock is not to have a very long vacation, however, as Messrs. Cohan & Harris have booked him for a fifty-two weeks' tour in "The Red Widow," which is to begin about the middle of next August, includes a trip to the Pacific Coast, and comes to an end in August, 1913. This will probably be the longest tour of any traveling organization next season. Immediately following the road tour Mr. Hitchcock and a special company will be presented by Cohan & Harris in London, in "The Red Widow." Arrangements to this end are now being made through Chas. Frohman, Klaw & Erlanger.

FRITZI SCHEFF LOSES SUIT.

The comic opera singer did not appear in the City Court, on May 15, to answer a suit brought by the Lichtenstein Millinery Co. The milliners allege that in 1910 and 1911 they supplied her with $6,300 worth of goods, and that little more than $4,500 has been paid. The suit was for the balance and interest. Judgment for $1,898 was taken by default.

ACTRESS SAILS AWAY.

Pamela Gaythorne, who has been playing this season at the Little Theatre, sailed for England on the Cedric May 15. She will go to London to see the new plays there, and will then take a vacation in Blackpool, on the Irish Sea, returning to America next Fall to begin rehearsals in a new play.